

Sources for the Study of Greek Religion

Corrected Edition



David G. Rice and John E. Stambaugh

Sources For The Study Of Greek Religion Sources For Biblical Study 14

S. R. F. Price

Sources For The Study Of Greek Religion Sources For Biblical Study 14:

Sources for the Study of Greek Religion, Corrected Edition David G. Rice, John E Stambaugh, 2012-06-10 Since its initial publication in 1979 Sources for the Study of Greek Religion has become an essential classroom resource in the field of classical studies The Society of Biblical Literature is pleased to present a corrected edition in a new attractive and electronic friendly format with hopes that it will inspire a new generation of classicists and religious historians

Religions of the Ancient Greeks S. R. F. Price, 1999-06-28 This 1999 book is about the religious life of the Greeks from the eighth century BC to the fifth century AD looked at in the context of a variety of different cities and periods Simon Price does not describe some abstract and self contained system of religion or myths but examines local practices and ideas in the light of general Greek ideas relating them for example to gender roles and to cultural and political life including Attic tragedy and the trial of Socrates He also lays emphasis on the reactions to Greek religions of ancient thinkers Greek Roman Jewish and Christian The evidence drawn on is of all kinds literary texts which are translated throughout inscriptions including an appendix of newly translated Greek inscriptions and archaeology which is highlighted in the numerous illustrations

Thomasine Traditions in Antiquity Jon Ma. Asgeirsson, April DeConick, Risto Uro, 2020-10-26 This volume is a selection of papers presented to the

Society of Biblical Literature Thomasine Traditions Group from 1996 to 2001 The papers focus on the early Christian writings attributed to the apostle Thomas with particular emphasis on the Gospel of Thomas The collection offers an extensive discussion of the social and cultural world of the gospel particularly examining its relationship to other contemporary Christian writings and Graeco Roman literature The essays give a helpful survey of recent developments and discussions in the field of Thomasine studies Among many topics dealt with in the volume are the issue of Thomas community the gospel's enigmatic exhortation to become passers by and Thomas relation to the Hebrew epic Platonic philosophic traditions Valentinus as well as to early gospel harmonies The volume also proposes a hypothesis of the earliest layer of the Thomasine traditions and presents analyses of Thomas argumentative rhetorology and portrait of Jesus One essay focuses on the role of the apostle Thomas in the Acts of Thomas Thomasine Traditions in Antiquity will be a valuable tool for all those interested in Nag Hammadi Studies Gnosticism Early Christianity and the history of religion

Paul's World Stanley E. Porter, 2008-01-31 This volume is concerned with Paul's world The major question to ask is what is that world of Paul In determinable ways Paul's world is everything in the world in which Paul lived and acted and hence virtually everything that Paul did In other words Paul's world can be defined macrocosmically and microcosmically As the term is defined in the various essays in this volume Paul's world includes the surrounding environment in which Paul functioned including its various religious social cultural literary rhetorical linguistic and related phenomena This volume treats some of the most important and germane factors that went into making up the world in which Paul lived and that consequently defined who he was and became

Rituals of Death and Dying in Modern and Ancient Greece Evi Johanne Håland, 2014-10-02 Winner

of the AFS Elli King's Maranda Prize 2016 Multidisciplinary or post disciplinary research is what is needed when dealing with such complex subjects as ritual behaviour. This research therefore combines ethnography with historical sources to examine the relationship between modern Greek death rituals and ancient written and visual sources on the subject of death and gender. The central theme of this work is women's role in connection with the cult of the dead in ancient and modern Greece. The research is based on studies in ancient history combined with the author's fieldwork and anthropological analysis of today's Mediterranean societies. Since death rituals have a focal and lasting importance and reflect the gender relations within a society the institutions surrounding death may function as a critical vantage point from which to view society. The comparison is based on certain religious festivals that are dedicated to deceased persons and on other death rituals. Using laments, burials and the ensuing memorial rituals the relationship between the cult dedicated to deceased mediators in both ancient and modern society is analysed. The research shows how the official ideological rituals are influenced by the domestic rituals people perform for their own dead and vice versa that the modern domestic rituals simultaneously reflect the public performances. As this cult has many parallels with the ancient official cult the following questions are central: Can an analysis of modern public and domestic rituals in combination with ancient sources tell the reader more about the ancient death cult as a whole? What does such an analysis suggest about the relationship between the domestic death cult and the official? Since the practical performance of the domestic rituals was and still remains in the hands of women it is crucial to discover the extent of their influence to elucidate the real power relations between women and men. This research represents a new contribution to earlier presentations of the Greek reality but mainly from the female perspective which is highly significant since men produced most of the ancient sources. This means that the principal objective for this endeavour is to question the ways in which history has been written through the ages to supplement the male with a female perspective perhaps complementing an Olympian Zeus with a Chthonic Mother Earth. The research brings both ancient and modern worlds into mutual illumination its relevance therefore transcends the Greek context both in time and space.

Her Image of Salvation Gail Paterson Corrington, Gail Corrington Streete, 1992-01-01 Corrington examines the image of the savior and the experience of salvation two concepts that are inextricably entwined. The author asserts that Christianity set aside female images of salvation by emphasizing the maleness of Jesus. She draws on solid knowledge of Jewish and classical Greek sources to show that the image of God could be seen as both male and female. *The Christian Rejection of Animal Sacrifice* Daniel C. Ullucci, 2012-01-01 Sacrifice dominated the religious landscape of the ancient Mediterranean world for millennia but its role and meaning changed dramatically in the fourth and fifth centuries with the rise of Christianity. Daniel Ullucci offers a new explanation of this remarkable transformation in the process demonstrating the complexity of the concept of sacrifice in Roman, Greek and Jewish religion. *The Christian Rejection of Animal Sacrifice* challenges the predominant scholarly model which posits a connection between so called critiques of sacrifice in non Christian Greek Latin and Hebrew.

texts and the Christian rejection of animal sacrifice According to this model pre Christian authors attacked the propriety of animal sacrifice as a religious practice and Christians responded by replacing animal sacrifice with a pure spiritual worship This historical construction influences prevailing views of animal sacrifice even today casting it as barbaric backward and primitive despite the fact that it is still practiced in such contemporary religions as Islam and Santeria Rather than interpret the entire history of animal sacrifice through the lens of the Christian master narrative Ullucci shows that the ancient texts must be seen not simply as critiques but as part of an ongoing competition between elite cultural producers to define the meaning and purpose of sacrifice He reveals that Christian authors were not merely purveyors of pure spiritual religion but a cultural elite vying for legitimacy and influence in societies that long predated them The Christian Rejection of Animal Sacrifice is a crucial reinterpretation of the history of one of humanity s oldest and most fascinating rituals

Sources for the Study of Greek Religion ,1979 *The Greeks* Ian Morris,Barry B. Powell,2006 Organized chronologically this book

presents a complete picture of Greek civilization as a history It features sections on the art architecture literature and thought of each period Names and dates are provided and cultural achievements and social transformations that accompanied the cascade of historical events are carefully examined This comprehensive balanced treatment of ancient Greece covers its history from the prehistoric through the Mycenaean Period the Dark Ages the Classical Period the Hellenistic and the absorption of Greek culture by Rome For an understanding of Greek history its culture and the people as a whole *Bulletin of Dr. Williams's Library* Dr. Williams's Library,1990

The Economic and Social Origins of Gnosticism Henry A. Green,1985 *The New Testament Milieu* ,1998 *New Testament Story* David L. Barr,1995 The thesis of this book is that every New Testament writing stands within a story even if it does not tell stories The approach allows readers to view the documents as vital elements in the lives of real persons The book maintains its focus on bringing the writings alive and shows how critical study enhances understanding of their meanings Its prime goal is teaching students to read these writings for themselves bridging the chasms of language history and culture that separate them from us The latest methods of research are utilized in this quest but the focus always remains on the New Testament documents

Maenads, Martyrs, Matrons, Monastics Ross Shepard Kraemer,1988 Subject Guide to Books in Print ,1996

CSB Harmony of the Gospels Steven L. Cox,Kendell Easley,CSB Bibles by Holman,2024-06-15 CSB Harmony of the Gospels is a synchronized reading of the Gospels based on the work of John A Broadus and A T Robertson with each Gospel writer s account of events side by side In addition to the harmonious layout articles and commentary notes are included to provide deeper understanding of the four Gospels and the harmonized account of the life and teachings of Jesus CSB Harmony of the Gospels features the highly readable highly reliable text of the Christian Standard Bible CSB The CSB captures the Bible s original meaning without sacrificing clarity making it easier to engage with Scripture s life transforming message and to share it with others Democracy 2500? Ian Morris,Kurt A. Raaflaub,1998 Library of Congress Catalogs

Library of Congress,1980 *Religious Books and Serials in Print, 1980-1981* ,1980 A New Family Karl Olav Sandnes,1994 The success of a conversion depends on the group into which the convert is introduced This study in early Christian ecclesiology from the perspective of house and family is guided by this sociological theory Converts often met with problems in relation to their family They joined a fellowship which conceived of itself as a family of brothers and sisters It is the aim of this investigation to present the potential of the Christian fellowship to take the role of a new family in relation to its converts This is done by means of historical material and cross cultural comparisons The relevance of the material for present day churches and mission is considered

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