



EDITED BY R. JOSEPH HOFFMANN

# SOURCES of the JESUS TRADITION

SEPARATING  
HISTORY FROM MYTH

# Sources Of The Jesus Tradition Separating History From Myth

**David L. Barr**

## **Sources Of The Jesus Tradition Separating History From Myth:**

*Sources of the Jesus Tradition , Sources of the Jesus Tradition: Separating History from Myth* R. Joseph Hoffmann,2011-03-01 Who was the real Jesus Given the historical unreliability of the gospels and other ancient sources can this question ever be answered Is it possible that a historical Jesus never existed These questions and more are addressed in this collection of expert essays based on the latest research in New Testament scholarship All of the authors are participants in the Jesus Project a new investigation into the origins of Christianity The editor describes the project as a beneficiary of its history building on the work of prior inquiry and acknowledging important advances in the reconstruction of Christian origins in the last two centuries It is new in advocating a faith free approach to the sources and greater attention to method than previous inquiries The scholars represented in this volume are among the finest in the world Included are not only experts in New Testament studies but also specialists in archeology legal history intertestamental Judaism educational studies Near Eastern studies philosophy and classics The first fruits of this scholarly collaboration are gathered together in this excellent anthology which will be a welcome addition to the libraries of anyone with an interest in Christian origins

**A Social History of Christian Origins** Simon J. Joseph,2022-12-30 A Social History of Christian Origins explores how the theme of the Jewish rejection of Jesus embedded in Paul's letters and the New Testament Gospels represents the ethnic social cultural and theological conflicts that facilitated the construction of Christian identity Readers of this book will gain a thorough understanding of how a central theme of early Christianity the Jewish rejection of Jesus facilitated the emergence of Christian anti Judaism as well as the complex and multi faceted representations of Jesus in the Gospels of the New Testament This study systematically analyzes the theme of social rejection in the Jesus tradition by surveying its historical and chronological development Employing the social psychological study of social rejection social identity theory and social memory theory Joseph sheds new light on the inter relationships between myth history and memory in the study of Christian origins and the contemporary re construction of the historical Jesus A Social History of Christian Origins is primarily intended for academic specialists and students in ancient history biblical studies New Testament studies Religious Studies Classics as well as the general reader interested in the beginnings of Christianity

**The Historical Character of Jesus** David Allen,2013-03-21 By their very nature historical Jesus studies inevitably focus on the Gospel accounts canonical and non canonical alike Scholarly portrayals so generated may vary but the source material tends to be restricted to Gospel texts with the other NT testimony rendered secondary as result and its value limited by either genre or late dating This book responds to this neglect by focusing specifically on non Gospel material to see how the other texts of the NT contribute to the picture of Jesus The book helpfully collates and reflects on the historical significance of key NT texts in relation to their presentation of Jesus bringing them together in one place and generating fresh perspectives on the early Jesus movement

**How the Gospels Became History** M. David Litwa,2019-08-06 A compelling comparison of the gospels and Greco

Roman mythology which shows that the gospels were not perceived as myths but as historical records Did the early Christians believe their myths Like most ancient and modern people early Christians made efforts to present their myths in the most believable ways In this eye opening work M David Litwa explores how and why what later became the four canonical gospels take on a historical cast that remains vitally important for many Christians today Offering an in depth comparison with other Greco Roman stories that have been shaped to seem like history Litwa shows how the evangelists responded to the pressures of Greco Roman literary culture by using well known historiographical tropes such as the mention of famous rulers and kings geographical notices the introduction of eyewitnesses vivid presentation alternative reports and so on In this way the evangelists deliberately shaped myths about Jesus into historical discourse to maximize their believability for ancient audiences

### **The Next Quest for the Historical Jesus**

James Crossley,Chris Keith,2024-11-05 A diverse group of scholars charts new paths in the quest for the historical Jesus After a decade of stagnation in the study of the historical Jesus James Crossley and Chris Keith have assembled an international team of scholars to envision the quest anew The contributors offer new perspectives and fresh methods for reengaging the question of the historical Jesus Important timely and fascinating The Next Quest for the Historical Jesus is a must read for anyone seeking to understand Jesus of Nazareth Contributors Michael P Barber Augustine Institute Graduate School of Theology United States of America Giovanni B Bazzana Harvard Divinity School United States of America Helen K Bond University of Edinburgh United Kingdom James Crossley MF Norwegian School of Theology Religion and Society Norway and Centre for the Critical Study of Apocalyptic and Millenarian Movements United Kingdom Tucker S Ferda Pittsburgh Theological Seminary United States of America Paula Fredriksen Boston University United States of America and the Hebrew University of Jerusalem Israel Deane Galbraith University of Otago Aotearoa New Zealand Mark Goodacre Duke University United States of America Meghan R Henning University of Dayton United States of America Nathan C Johnson University of Indianapolis United States of America Wayne Te Kaawa University of Otago Aotearoa New Zealand Chris Keith MF Norwegian School of Theology Religion and Society Norway John S Kloppenborg University of Toronto Canada Amy Jill Levine Hartford International University for Religion and Peace United States of America and Vanderbilt University United States of America Brandon Massey University of M nster Germany Justin J Meggitt University of Cambridge United Kingdom Halvor Moxnes University of Oslo Norway Robert J Myles Wollaston Theological College University of Divinity Australia Wongi Park Belmont University United States of America Janelle Peters Loyola Marymount University United States of America Taylor G Petrey Kalamazoo College United States of America Adele Reinhartz University of Ottawa Canada Rafael Rodriguez Johnson University United States of America Sarah E Rollens Rhodes College United States of America Anders Runesson University of Oslo Norway Nathan Shedd William Jessup University United States of America and Johnson University United States of America Mitzi J Smith Columbia Theological Seminary United States of America and University of

South Africa Joan Taylor King's College London United Kingdom Matthew Thiessen McMaster University Canada Robyn Faith Walsh University of Miami United States of America Matthew G Whitlock Seattle University United States of America Stephen Young Appalachian State University United States of America Christopher B Zeichmann Toronto Metropolitan University Canada *Studies in the Historical Jesus* Justin J. Meggitt, 2023-08-29 *Studies in the Historical Jesus Anarchy Miracles and Madness* is a selection of key essays on the historical figure of Jesus published over the last fifteen years by Justin J Meggitt. Each addresses a central question in the study of Jesus and his context from the role of myth in the creation of traditions about him and the historicity of his miracles to the problem of his politics and the reasons for his execution. The collection brings fresh perspectives and new data to bear on enduring debates and demonstrates the value of history from below in making sense of the historical Jesus and the world that made him *Proving History* Richard C. Carrier, 2012-04-03 This in depth discussion of New Testament scholarship and the challenges of history as a whole proposes Bayes's Theorem which deals with probabilities under conditions of uncertainty as a solution to the problem of establishing reliable historical criteria. The author demonstrates that valid historical methods not only in the study of Christian origins but in any historical study can be described by and reduced to the logic of Bayes's Theorem. Conversely he argues that any method that cannot be reduced to this theorem is invalid and should be abandoned. Writing with thoroughness and clarity the author explains Bayes's Theorem in terms that are easily understandable to professional historians and laypeople alike employing nothing more than well known primary school math. He then explores precisely how the theorem can be applied to history and addresses numerous challenges to and criticisms of its use in testing or justifying the conclusions that historians make about the important persons and events of the past. The traditional and established methods of historians are analyzed using the theorem as well as all the major historicity criteria employed in the latest quest to establish the historicity of Jesus. The author demonstrates not only the deficiencies of these approaches but also ways to rehabilitate them using Bayes's Theorem. Anyone with an interest in historical methods how historical knowledge can be justified new applications of Bayes's Theorem or the study of the historical Jesus will find this book to be essential reading *Jesus, the Temple, and Early Christian Memory* Scott Brevard, 2025-08-07 Jewish identity during the Second Temple period 515 BCE-70 CE was complex, multifaceted and variable but many studies of this period treat Jewish attitudes toward one key feature the Jerusalem temple as simple and uniform. Brevard aims to complicate this notion by examining early Christian traditions of Jesus's relationship with the temple. Early Christian memory constructed, transformed and transmitted traditions about the past into their present contexts. Examining early Christian memory as represented by canonical and noncanonical gospel traditions in the first three centuries CE allows scholars to ask how certain figures, institutions or beliefs were remembered and represented as well as to posit theories as to why memories were constructed in particular ways and how these memories related to their contemporary historical and social frameworks. Early Christians remembered Jesus as having a complex relationship with the

Jerusalem temple and these early Christian traditions of Jesus impacted their own contemporary worldviews. This complicated relationship with the temple however was not a new phenomenon but one that was already familiar to those constructing, experiencing, remembering and transmitting their Jewish identity throughout the diaspora world in the Second Temple period.

*Modern Christian Thought* James C. Livingston, 1971 This is the second edition of a widely acclaimed introduction to modern Christian thought originally published by Prentice Hall in 2001. It presents full scholarly accounts of the major movements, thinkers, theologians and philosophers in the Christian tradition since the 18th century Enlightenment. It also includes solid historical background and critical assessments. The book now covers the entire modern period in both Europe and the USA. It is the first text to include extensive treatment of modern Catholic thinkers, Evangelical thought and Black and Womanist theology.

*Index of Subject Indices, Old Testament, 1975-1983*, 1984    *The Origin of Paul's Religion ...* John Gresham Machen, 1921    *The Popular Science Monthly*, 1887    *The Historical Jesus* Gaalyahu Cornfeld, 1982    *Winona Echoes*, 1915    *The Harvard Theological Review*, 1929

**Figures of Heresy** Andrew Dix, Jonathan Taylor, 2006 God is dead Nietzsche famously declared in *The Gay Science* but this book will investigate God's surprising persistence and resurrection in the works of even the most seemingly atheistic of writers who continue to deploy Judaic and Christian narratives and tropes even as they radically rewrite them in the face of new cultural, political and scientific imperatives. Contributors explore the range, power and implication of Christian and Jewish heresies in canonical Anglo American writers including Edgar Allan Poe, Thomas Hardy, Robert Louis Stevenson, T S Eliot, John Steinbeck and Jim Crace as well as in some less familiar texts the Mormon Scriptures of Joseph Smith and various Victorian rewritings of the Book of Esther. A polemical essay by Michelene Wandor reflects on conceptions of Jewishness which she finds in need of heretical renewal. Valentine Cunningham's provocative introduction argues that the acts of literary writing and reading are necessarily heretical. A coda to the book *Between Heresy and Superstition* takes as its motto Thomas Huxley's observation in 1881 that It is the customary fate of new truths to begin as heresies and to end as superstitions. Contributions offer readers a rare opportunity of witnessing an extended academic exchange exploring the process by which former heresies may indeed risk ossification as new kinds of doctrinal conformity. Bryan Cheyette's critique of the Christian Albums of Bob Dylan is answered by Kevin Mills's essay which uncovers heretical possibility even in this most seemingly orthodox part of Dylan's work. The revitalisation of heresy in literary interpretations as well as in our religious thinking forms the guiding objective of this exciting critical book.

*The New Jerome Biblical Commentary* Raymond Edward Brown, Joseph A. Fitzmyer, Roland Edmund Murphy, 1990 This work is a compact commentary on the whole Bible written by Roman Catholic scholars according to the principles of modern biblical criticism. Preface    *New Testament Story* David L. Barr, 1995 The thesis of this book is that every New Testament writing stands within a story even if it does not tell stories. The approach allows readers to view the documents as vital elements in the lives of real persons. The book maintains its focus on bringing the writings alive and shows how critical study

enhances understanding of their meanings Its prime goal is teaching students to read these writings for themselves bridging the chasms of language history and culture that separate them from us The latest methods of research are utilized in this quest but the focus always remains on the New Testament documents     Record of Christian Work Alexander  
McConnell,William Revell Moody,Arthur Percy Fitt,1917 Includes music

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