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TO GREEK AND ROMAN TRAGEDY



SOPHOCLES: PHILOCTETES

Hanna M. Roisman

Sophocles Philoctetes Companions To Greek And Roman Tragedy

Pantelis Michelakis



Sophocles Philoctetes Companions To Greek And Roman Tragedy:

Sophocles: Philoctetes Hanna Roisman, 2014 *Sophocles* Hanna Roisman, 2005-08-25 Like other classical Greek tragedies *Sophocles Philoctetes* is an extraordinarily timely and timeless play Dramatising the efforts of people who had wronged him to bring the play's hero Philoctetes to join the Greek forces in their war against Troy it traces the moral and emotional development of the young Neoptolemos as he struggles between the values of honesty and deceit honour and expedience This is an introduction to the play for students and lay readers The well focused chapters on Greek theatre and performance the mythical background and the literary intellectual and political context in which the play was written and first performed illuminate the issues with which the play grapples Its persuasive analyses of the characters and plot shed light on the play's complexities and ambiguities All in all the book makes *Sophocles* great play more accessible enjoyable and meaningful to modern readers who want to know more about the world of classical Greek tragedy **The Cambridge**

Companion to Greek and Roman Theatre Marianne McDonald, Michael Walton, 2007-05-31 This series of essays by prominent academics and practitioners investigates in detail the history of performance in the classical Greek and Roman world Beginning with the earliest examples of dramatic presentation in the epic cycles and reaching through to the latter days of the Roman Empire and beyond this 2007 Companion covers many aspects of these broad presentational societies Dramatic performances that are text based form only one part of cultures where presentation is a major element of all social and political life Individual chapters range across a two thousand year timescale and include specific chapters on acting traditions masks properties playing places festivals religion and drama comedy and society and commodity concluding with the dramatic legacy of myth and the modern media The book addresses the needs of students of drama and classics as well as anyone with an interest in the theatre's history and practice *The Routledge Companion to Women and Monarchy in the*

Ancient Mediterranean World Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean It consistently addresses certain issues across all dynasties title role in succession the situation of mothers wives and daughters of kings regnant and co regnant women role in cult and in dynastic image and examines a sampling of the careers of individual women while placing them within broader contexts Written by an international group of experts this collection is based on the assumption that women played a fundamental role in ancient monarchy that they were part of not apart from it and that it is necessary to understand their role to understand ancient monarchies This is a crucial resource for anyone interested in the role of women in antiquity

The Facts on File Companion to Classical Drama John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more **Brill's Companion to Euripides (2 vols)** Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various

aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies

A Companion to Classical Receptions Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

The Tragedies of Sophocles James Morwood, 2008 This book provides separate discussions of each of Sophocles seven plays Ajax Women of Trachis Antigone Oedipus the King Electra Philoctetes and Oedipus at Colonus It sets these between an essay that outlines modern approaches to Greek tragedy and a final chapter that spotlights a key moment in the reception of each work Focusing on the tragedies dramatic power and the challenges with which they confront an audience Morwood refuses to confine them within a supposedly Sophoclean template They are seven unique works only alike in the fact that they are all major masterpieces Focusing on the tragedies dramatic power and the challenges with which they confront an audience Morwood refuses to confine them within a supposedly Sophoclean template They are seven unique works only alike in the fact that they are all major masterpieces

Euripides: Alcestis Niall W. Slater, 2013-09-12 This open access edition explores the reception and afterlife of the Alcestis as well as its main themes the myth before the play the play's historical and social context and the central developments in modern criticism In the Alcestis the title character sacrifices her own life to save that of her husband Admetus when he is presented with the opportunity to have someone die in his place Alcestis compresses within itself both tragedy and its apparent reversal staging in the process fascinating questions about gender roles family loyalties the nature of heroism and the role of commemoration Alcestis is Euripides's earliest complete work and his only surviving play from the period preceding the outbreak of the Peloponnesian War Currently dominant post structuralist models of Greek tragedy focus on its oppositional role in the discourse of war and public values This study challenges not only this politicised model of tragic discourse but also both traditional masculinist and more recent feminist readings of the discourse and performance of gender in this remarkable play The play survived in the performance repertoire

of antiquity into the Roman period Euripides version strongly influenced the reception of the myth through the middle ages into the Renaissance and the story enjoyed a lively afterlife through opera Alcestis contested reception in the last two centuries charts our changing understanding of tragedy The ebook editions of this book are available open access under a CC BY NC ND 4.0 licence on bloomsburycollections.com Open access was funded by Emory University **Aeschylus: Agamemnon** Barbara Goward, 2005-09-22 A detailed study of the classic play examining it in its historical context

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Euripides Emma Griffiths, 2006-02-24 Euripides play Herakles presents a very different portrait of the eponymous hero from that of popular imagination This text analyses the key themes and characters while situating the drama in the wider context of Greek tragedy and mythology **Aeschylus: Persians** David Rosenbloom, 2006 Aeschylus Persians is the earliest extant Greek tragedy and sole surviving historical tragedy It tells the story of the Persian king Xerxes disastrous invasion of Greece in 480-79 and dramatises his return to Persia in rags to face the condemnation of his elders and to lament his defeat The first Western depiction of the causes and limits of imperialist conquest the Persians is especially relevant today The play is unflinching in its portrayal of the horrors of the Persian defeat but it is not merely a paean to Western freedom democracy courage and military supremacy it is a meditation on the tendency of wealth power and success to take on a momentum of

their own and to push societies to the brink of ruin This companion to the play provides historical context thematic discussion literary and performance history bibliography and glossary It is entirely accessible to those studying the play in translation as well as the original Greek Back cover **Aeschylus: Seven Against Thebes** Isabelle Torrance, Isabelle C.

Torrance, 2007-08-02 One of our earliest surviving Greek tragedies Aeschylus Seven Against Thebes is an extraordinarily rich poetic text It dramatises the civil war between the sons of Oedipus Polynices the exile and Eteocles reigning king of Thebes Polynices marches on Thebes to regain his throne along with six other champion warriors and their armies but the expedition is doomed and the meaning of Oedipus enigmatic curse on his sons ultimately becomes clear through their simultaneous fratricide and the extinction of the Theban house This book places the drama within the context of the connected trilogy of which it was a part It investigates the play's tensions between city and family and the omnipresence of curse and ritual within the religious and political environment of fifth century Greece The drama's focus on the world of male warriors and its stark opposition of the sexes through the female Chorus is analysed in terms of warrior ideology in epic and Greek understanding of appropriate behaviour Finally it explores the complex legacy of the play through its influence on Sophocles and Euripides and shows how the drama's condemnation of civil war has been exploited as an analogue for events in modern history This is part of a series of accessible introductions to ancient tragedies Each volume discusses the main themes of a play and the central developments in modern criticism while also addressing the play's historical context and the history of its performance and adaptation A Companion to Sophocles Kirk Ormand, 2012-03-05 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights

The Greek and Roman Stage David Taylor, 1999-12-09 This text sets out to bring to life the Greek and Roman plays and their staging evoking the visual and emotional character of performances and dramatic festivals and offering a clear account of the plays and their writers It attempts to re create the excitement of the competitions and analyses the practical challenges faced by the playwrights and actors in staging the plays whether tragedies or comedies It also aims to bring to life the costumes masks stage and scenery as well as the audience's reactions to the experience The book gives clear summaries of well known Greek and Roman plays and their authors and explores in depth some of the best known particularly Antigone and The Clouds There are many suggestions for further study including additional reading for both the teachers and pupils

topics for discussion subjects to write about and activities for individuals and groups

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Bibliography Arthur James Wells, 2006

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