

Sound Moves

iPod culture and urban experience

Michael Bull

International Library of Sociology

Sound Moves Ipod Culture And Urban Experience

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**Saulo Cwerner, Sven Kesselring, John
Urry**

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Sound Moves Michael Bull,2015-03-24 This innovative study opens up a new area in sociological and urban studies the aural experience of the social mediated through mobile technologies of communication Whilst we live in a world dominated by visual epistemologies of urban experience Michael Bull argues that it is not surprising that the Apple iPod a sound based technology is the first consumer cultural icon of the twenty first century This book in using the example of the Apple iPod investigates the way in which we use sound to construct key areas of our daily lives The author argues that the Apple iPod acts as an urban Sherpa for many of its users and in doing so joins the mobile army of technologies that many of us habitually use to accompany our daily lives Through our use of such mobile and largely sound based devices the book demonstrates how and why the spaces of the city are being transformed right in front of our ears

Four Ways of Hearing Video Game Music Michiel Kamp,2024 Four Ways of Hearing Video Game Music offers a phenomenological approach to music in video games Drawing on past phenomenological approaches to music as well as studies of music listening in a variety of disciplines such as aesthetics and ecological psychology author Michiel Kamp explains four main ways of hearing the same piece of music through background aesthetic ludic and semiotic hearing

Migrating Music Jason Toynbee,Byron Dueck,2011-03-31 Migrating Music considers the issues around music and cosmopolitanism in new ways Whilst much of the existing literature on world music questions the apparently world disclosing nature of this genre but says relatively little about migration and mobility diaspora studies have much to say about the latter yet little about the significance of music In this context this book affirms the centrality of music as a mode of translation and cosmopolitan mediation whilst also pointing out the complexity of the processes at stake within it Migrating music it argues represents perhaps the most salient mode of performance of otherness to mutual others and as such its significance in socio cultural change rivals and even exceeds literature film and other language and image based cultural forms This book will serve as a valuable reference tool for undergraduate and postgraduate students with research interests in cultural studies sociology of culture music globalization migration and human geography

Aeromobilities Saulo Cwerner,Sven Kesselring,John Urry,2009-01-13 Aeromobilities provides a broad introduction to the study of air travel airspaces and aviation from the perspective of the social sciences and the humanities The book makes a strong case for a systematic interdisciplinary study of some of the most powerful forces that have shaped our mobile globalization

Handbook of Musical Identities Raymond A. R. MacDonald,David John Hargreaves,Dorothy Miell,2017 The Handbook of Musical Identities explores three features of psychological approaches to musical identities and four real life contexts in which musical identities have been investigated The multidisciplinary breadth of the Handbook reflects the changes that are taking place in music in digital technology and in their role in society

The Popular Music Studies Reader Andy Bennett,Barry Shank,Jason Toynbee,2006 Maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes The book discusses the participation of

women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution **Defining the Discographic Self** Julie Brown,Nicholas Cook,Stephen Cottrell,2017-11-30 Desert Island Discs has run on BBC radio since 1942 and its archive is now accessible This book is the first to assess the programme from a scholarly perspective Chapters by musicologists sociologists and media scholars are complemented by personal spins by castaways who reflect on talking publicly about the role of music in their lives **Sounding Out the City** Michael Bull,2000-06-01 On buses trains and streets over the past decade and more youths in particular but increasingly older people as well tune into their personal stereos and tune out city sounds Why What does the personal stereo mean to these people and to urban culture more generally Does it heighten reality Enable people to cope Isolate Create a space Combat boredom Far too commonplace and enduring to be considered a fashion accessory the personal stereo has become a potent artefact symbolizing contemporary urban life This book opens up a new area of urban studies the auditory experience of self and place In doing so it enhances our understanding of the role of media and technology in everyday life Urban cultural and anthropological studies have been dominated by explanations of experiences drawing upon notions of visuality But culture always has an auditory component that shapes attitudes and behaviour perhaps nowhere more so than in the city where sound is intensified This book challenges strictly visual approaches to culture by proposing an auditory understanding of behaviour through an ethnographic analysis of personal stereo use The author reformulates our understanding of how people through the senses negotiate central experiences of the urban such as space place time and the management of everyday experience and examines the critical role technology plays This book will be of interest to anyone seeking a fresh and incisive approach to urban studies cultural studies anthropology sociology or media and communication studies **Sounds and the City** Brett Lashua,Stephen Wagg,Karl Spracklen,M. Selim Yavuz,2018-10-24 This book draws from a rich history of scholarship about the relations between music and cities and the global flows between music and urban experience The contributions in this collection comment on the global city as a nexus of moving people changing places and shifting social relations asking what popular music can tell us about cities and vice versa Since the publication of the first Sounds and the City volume various movements changes and shifts have amplified debates about globalization From the waves of people migrating to Europe from the Syrian civil war and other conflict zones to the 2016 Brexit vote to leave the European Union and American presidential election of Donald Trump These and other events appear to have exposed an anti globalist retreat toward isolationism and a backlash against multiculturalism that has been termed post globalization Amidst this what of popular music Does music offer renewed spaces and avenues for public protest for collective action and resistance What can the diverse histories hybridities and legacies of popular music tell us about the ever changing relations of people and cities

Sounds and the City Brett Lashua,Stephen Wagg,Karl Spracklen,M. Selim Yavuz,2018-11-07 This book draws from a rich history of scholarship about the relations between music and cities and the global flows between music and urban experience

The contributions in this collection comment on the global city as a nexus of moving people changing places and shifting social relations asking what popular music can tell us about cities and vice versa Since the publication of the first Sounds and the City volume various movements changes and shifts have amplified debates about globalization From the waves of people migrating to Europe from the Syrian civil war and other conflict zones to the 2016 Brexit vote to leave the European Union and American presidential election of Donald Trump These and other events appear to have exposed an anti globalist retreat toward isolationism and a backlash against multiculturalism that has been termed post globalization Amidst this what of popular music Does music offer renewed spaces and avenues for public protest for collective action and resistance What can the diverse histories hybridities and legacies of popular music tell us about the ever changing relations of people and cities

Moving Through Sound Rachel O'Dwyer,2010-11 Moving Through Sound explores the role of mobile sonic technologies in a user's experience of urban place It examines how mobile technologies such as the mp3 player are embedded in urban spatial practices focusing on how listeners use these devices in urban situations to construct their experience of place A common criticism of mobile technologies in the city maintains that these highly personal devices disconnect the user from the here and now producing urban spaces absent of social and collective behaviour This book argues instead that the everyday practice of moving and listening to music is a transformative activity that shapes urban experience and contributes to the identity of urban places This book considers the future design and application of mobile sonic devices exploring media art and critical design work as tactical interventions which engage alternative possibilities for social and site specific listening experiences in urban place A transdisciplinary text that spans audio culture media studies urban studies and art and design Moving Through Sound is written for legibility across a variety of disciplines

Geographies of Urban Sound

Torsten Wissmann,2014 Traffic music language and nature help to create unique soundscapes that are essential to the place based character of each city Taking into account both the urban soundscape and the impacts of sound on the urban dweller this book examines sound not as a by product of urban life but as a fundamental part of the urban experience that is crucial to understanding the city's sense of place Illustrated by case studies from Europe and North America these range from on site measurements to the construction of audio tours for local tourism from media analysis of popular culture audio drama to sound identity and city branding and from the classification of noise in city planning to a consideration of the complex relationship between sacred sound and the creation of a sense of place Taking a social geographic perspective the book focuses on the effects of sounds on the individual and how they influence the ways he engages the city as place especially in their daily routines In doing so it uncovers the socio scientific potential of sound in the urban environment based on the understanding that sound cannot and must not be seen as detached from the urban landscape but rather as a constituting element Sound exists not only within the city it is the city

Acoustic Territories, Second Edition

Brandon LaBelle,2019-10-17 The revised edition of Acoustic Territories Sound Culture and Everyday Life offers an expansive reading

of auditory life. It provides a careful consideration of the performative dynamics inherent to sounding and listening and discusses how sound studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture, street life and sonic technologies, *Acoustic Territories* opens up a range of critical perspectives. It challenges debates surrounding noise pollution and charts an acoustic politics of space by engaging auditory experience as found within particular cultural histories and related ideologies. Brandon LaBelle traces sound culture through a topographic structure from underground territories to the home and further into the rhythms and vibrations of streets and neighborhoods and finally to the sky itself as an arena of transmitted imaginaries. The new edition includes an additional global territory of the relational positioning acoustics as a range of everyday practices that rework dominant tonalities. Questions of orientation and emplacement are critically raised, reframing listening as multi-modal and intrinsic to resistant socialities and what the author terms acts of composition. The book is fully updated to include new relevant research and references surfacing since 2010 as well as a new preface to the second edition. *Acoustic Territories* continues to uncover the embedded tensions and potentialities inherent to sound as it exists in the everyday spaces around us.

Delve into the emotional tapestry woven by in Experience **Sound Moves Ipod Culture And Urban Experience International Library Of Sociology**. This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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