

# **Sound Moves**

iPod culture and urban experience

**Michael Bull**

International Library of Sociology

# Sound Moves Ipod Culture And Urban Experience

## International Library Of Sociology

**Saulo Cwerner, Sven Kesselring, John  
Urry**



## **Sound Moves Ipod Culture And Urban Experience International Library Of Sociology:**

Sound Moves Michael Bull, 2015-03-24 This innovative study opens up a new area in sociological and urban studies the aural experience of the social mediated through mobile technologies of communication Whilst we live in a world dominated by visual epistemologies of urban experience Michael Bull argues that it is not surprising that the Apple iPod a sound based technology is the first consumer cultural icon of the twenty first century This book in using the example of the Apple iPod investigates the way in which we use sound to construct key areas of our daily lives The author argues that the Apple iPod acts as an urban Sherpa for many of its users and in doing so joins the mobile army of technologies that many of us habitually use to accompany our daily lives Through our use of such mobile and largely sound based devices the book demonstrates how and why the spaces of the city are being transformed right in front of our ears *Four Ways of Hearing Video Game Music* Michiel Kamp, 2024 Four Ways of Hearing Video Game Music offers a phenomenological approach to music in video games Drawing on past phenomenological approaches to music as well as studies of music listening in a variety of disciplines such as aesthetics and ecological psychology author Michiel Kamp explains four main ways of hearing the same piece of music through background aesthetic ludic and semiotic hearing *Migrating Music* Jason Toynbee, Byron Dueck, 2011-03-31 Migrating Music considers the issues around music and cosmopolitanism in new ways Whilst much of the existing literature on world music questions the apparently world disclosing nature of this genre but says relatively little about migration and mobility diaspora studies have much to say about the latter yet little about the significance of music In this context this book affirms the centrality of music as a mode of translation and cosmopolitan mediation whilst also pointing out the complexity of the processes at stake within it Migrating music it argues represents perhaps the most salient mode of performance of otherness to mutual others and as such its significance in socio cultural change rivals and even exceeds literature film and other language and image based cultural forms This book will serve as a valuable reference tool for undergraduate and postgraduate students with research interests in cultural studies sociology of culture music globalization migration and human geography Aeromobilities Saulo Cwerner, Sven Kesselring, John Urry, 2009-01-13 Aeromobilities provides a broad introduction to the study of air travel airspaces and aviation from the perspective of the social sciences and the humanities The book makes a strong case for a systematic interdisciplinary study of some of the most powerful forces that have shaped our mobile globalization Handbook of Musical Identities Raymond A. R. MacDonald, David John Hargreaves, Dorothy Miell, 2017 The Handbook of Musical Identities explores three features of psychological approaches to musical identities and four real life contexts in which musical identities have been investigated The multidisciplinary breadth of the Handbook reflects the changes that are taking place in music in digital technology and in their role in society The Popular Music Studies Reader Andy Bennett, Barry Shank, Jason Toynbee, 2006 Maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes The book discusses the participation of

women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution

**Defining the Discographic Self** Julie Brown, Nicholas Cook, Stephen Cottrell, 2017-11-30 Desert Island Discs has run on BBC radio since 1942 and its archive is now accessible This book is the first to assess the programme from a scholarly perspective Chapters by musicologists sociologists and media scholars are complemented by personal spins by castaways who reflect on talking publicly about the role of music in their lives

**Sounding Out the City** Michael Bull, 2000-06-01 On buses trains and streets over the past decade and more youths in particular but increasingly older people as well tune into their personal stereos and tune out city sounds Why What does the personal stereo mean to these people and to urban culture more generally Does it heighten reality Enable people to cope Isolate Create a space Combat boredom Far too commonplace and enduring to be considered a fashion accessory the personal stereo has become a potent artefact symbolizing contemporary urban life This book opens up a new area of urban studies the auditory experience of self and place In doing so it enhances our understanding of the role of media and technology in everyday life Urban cultural and anthropological studies have been dominated by explanations of experiences drawing upon notions of visibility But culture always has an auditory component that shapes attitudes and behaviour perhaps nowhere more so than in the city where sound is intensified This book challenges strictly visual approaches to culture by proposing an auditory understanding of behaviour through an ethnographic analysis of personal stereo use The author reformulates our understanding of how people through the senses negotiate central experiences of the urban such as space place time and the management of everyday experience and examines the critical role technology plays This book will be of interest to anyone seeking a fresh and incisive approach to urban studies cultural studies anthropology sociology or media and communication studies

**Sounds and the City** Brett Lashua, Stephen Wagg, Karl Spracklen, M. Selim Yavuz, 2018-10-24 This book draws from a rich history of scholarship about the relations between music and cities and the global flows between music and urban experience The contributions in this collection comment on the global city as a nexus of moving people changing places and shifting social relations asking what popular music can tell us about cities and vice versa Since the publication of the first Sounds and the City volume various movements changes and shifts have amplified debates about globalization From the waves of people migrating to Europe from the Syrian civil war and other conflict zones to the 2016 Brexit vote to leave the European Union and American presidential election of Donald Trump These and other events appear to have exposed an anti globalist retreat toward isolationism and a backlash against multiculturalism that has been termed post globalization Amidst this what of popular music Does music offer renewed spaces and avenues for public protest for collective action and resistance What can the diverse histories hybridities and legacies of popular music tell us about the ever changing relations of people and cities

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**Moving Through Sound** Rachel O'Dwyer, 2010-11 *Moving Through Sound* explores the role of mobile sonic technologies in a user's experience of urban place It examines how mobile technologies such as the mp3 player are embedded in urban spatial practices focusing on how listeners use these devices in urban situations to construct their experience of place A common criticism of mobile technologies in the city maintains that these highly personal devices disconnect the user from the here and now producing urban spaces absent of social and collective behaviour This book argues instead that the everyday practice of moving and listening to music is a transformative activity that shapes urban experience and contributes to the identity of urban places This book considers the future design and application of mobile sonic devices exploring media art and critical design work as tactical interventions which engage alternative possibilities for social and site specific listening experiences in urban place A transdisciplinary text that spans audio culture media studies urban studies and art and design *Moving Through Sound* is written for legibility across a variety of disciplines

**Geographies of Urban Sound** Torsten Wissmann, 2014 Traffic music language and nature help to create unique soundscapes that are essential to the place based character of each city Taking into account both the urban soundscape and the impacts of sound on the urban dweller this book examines sound not as a by product of urban life but as a fundamental part of the urban experience that is crucial to understanding the city's sense of place Illustrated by case studies from Europe and North America these range from on site measurements to the construction of audio tours for local tourism from media analysis of popular culture audio drama to sound identity and city branding and from the classification of noise in city planning to a consideration of the complex relationship between sacred sound and the creation of a sense of place Taking a social geographic perspective the book focuses on the effects of sounds on the individual and how they influence the ways s/he engages the city as place especially in their daily routines In doing so it uncovers the socio scientific potential of sound in the urban environment based on the understanding that sound cannot and must not be seen as detached from the urban landscape but rather as a constituting element Sound exists not only within the city it is the city

**Acoustic Territories, Second Edition** Brandon LaBelle, 2019-10-17 The revised edition of *Acoustic Territories Sound Culture and Everyday Life* offers an expansive reading

of auditory life It provides a careful consideration of the performative dynamics inherent to sounding and listening and discusses how sound studies may illuminate understandings of contemporary society Combining research on urbanism popular culture street life and sonic technologies *Acoustic Territories* opens up a range of critical perspectives it challenges debates surrounding noise pollution and charts an acoustic politics of space by engaging auditory experience as found within particular cultural histories and related ideologies Brandon LaBelle traces sound culture through a topographic structure from underground territories to the home and further into the rhythms and vibrations of streets and neighborhoods and finally to the sky itself as an arena of transmitted imaginaries The new edition includes an additional global territory of the relational positioning acoustics as a range of everyday practices that rework dominant tonalities Questions of orientation and emplacement are critically raised reframing listening as multi modal and intrinsic to resistant socialities and what the author terms acts of compositioning The book is fully updated to include new relevant research and references surfacing since 2010 as well as a new preface to the second edition *Acoustic Territories* continues to uncover the embedded tensions and potentialities inherent to sound as it exists in the everyday spaces around us

Delve into the emotional tapestry woven by in Experience **Sound Moves Ipod Culture And Urban Experience International Library Of Sociology** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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nikolaj aleksejevič nekrasov nikolai alekseevich nekrasov nikolay alexeyevich nekrasov name in other languages 尼科лай 阿列克谢耶维奇 涅克拉索夫 阿列克谢耶维奇 涅克拉索夫

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web nekrasov himself was true to his convictions with many of his works highlighting the suffering of the russian people the russian people have endured enough he wrote in the poem railway

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web nekrasov also nekrassov russian Некрасов or nekrasova feminine Некрасова is a russian surname notable people with the surname include aleksandr nekrasov 1883 1957 russian mathematician and academician alexander nekrasov disambiguation several people

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web nekrassov toy with the members of the staff of the newspaper soir à paris but in turn the security police will make a puppet on a string out of him in order to smear the reputation of two progressive journalists at that moment georges alias

nekrassov discovers that he is powerless to prevent them from pulling his strings and hav

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web 1821 born on country estate northeast of moscow to russian father and polish mother a fact long hidden learns love of poetry and awareness of the plight of the peasant from mother

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web he was elected to the 3rd 1907 and 4th 1912 state dumas nekrasov was an active member of the irregular freemasonic lodge the grand orient of russia s peoples 1 he was the secretary general from 1912 to 1913 and again from 1914 to 1916 between 1909 and 1915 nekrasov was a member of the kadets central committee where he was

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web the peasant poems of nikolaj nekrasov 161 ciyiho irjiohuith ai o camoi beah ty qnme sepha iynaa b nwunh hac nto ha holo paopmort ctahhifbi bcajiko npoaethnoi npomophanborii thli

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web sep 11 2007 nikolay alexeyevich nekrasov nicholas nekrassov in english 1821 1878 was a russian poet writer critic and publisher and an associate of vissarion belinsky nekrasov s earlier works from the 1850s such as his first big poem sasha deal with the challenges of russian life describing intellectuals and their never ending conflicts with

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web october 24 2023 5 42 am pdtupdated 10 days ago moscow oct 24 reuters vladimir nekrasov the chairman of russia s second largest oil producer lukoil lkoh mm has died suddenly at the age of

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web in nekrassov the reader can spectate several issues which exist in the philosophy of jean paul sartre the question of identity as georges fights with himself to decide which identity is the stronger nekrassov or georges is one of the key elements