

HISTORICAL  
DICTIONARY  
OF

# SHINTO

SECOND EDITION



STUART D. B. PICKEN

# Sourcebook In Shinto Sourcebook In Shinto

**Daniela Niemeyer**



## **Sourcebook In Shinto Sourcebook In Shinto:**

**Sourcebook in Shinto** Stuart Picken, 2004-10-30 Shinto is a remarkably complex and elusive phenomenon to which Western categories of religion do not readily apply A knowledge of Shinto can only proceed from a basic understanding of Japanese shrines and civilization for it is closely intermingled with the Japanese way of life and continues to be a vital natural religion This companion to Picken s first volume *Essentials of Shinto An Analytical Guide to Principal Teachings* provides a selection of important and pivotal documents in the history of the Shinto tradition This volume contains a collection of texts and materials related to the Shinto tradition from the classical age of Japan to modern times Selections from the Japanese classics are followed by liturgical texts and relevant historical documents from the Nara and Heian periods Next documents relating to the period of State Shinto are followed by laws regulating Imperial Household Shinto both pre and post World War II This is followed by a brief selection of writings related to Shinto and the New Religions The remainder of the book is occupied by selections of texts firstly on Shinto Thought from the 13th century to the Meiji Restoration of 1868 The four closing chapters document early and recent western views of Shinto and a selection of Japanese writings covering the same period Finally the appendixes include the official list of Emperors and the nation s oldest shrines **Japanese Philosophy** James W. Heisig, Thomas P. Kasulis, John C. Maraldo, 2011-07-31 With *Japanese Philosophy A Sourcebook* readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought many of them available in English for the first time The Sourcebook editors have set out to represent the entire Japanese philosophical tradition not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century but also the philosophical ideas of major Japanese traditions of Buddhism Confucianism and Shinto The philosophical significance of each tradition is laid out in an extensive overview and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context The bulk of the supporting material which comprises nearly a quarter of the volume is given to original interpretive essays on topics not explicitly covered in other chapters cultural identity samurai thought women philosophers aesthetics bioethics An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy both of which help explain the rationale behind the design of the Sourcebook An exhaustive glossary of technical terminology a chronology of authors and a thematic index are appended Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index Handsomely presented and clearly organized for ease of use *Japanese Philosophy A Sourcebook* will be a cornerstone in Japanese studies for decades to come It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great

thinkers over the centuries      The A to Z of Shinto Stuart D. B. Picken, 2006 The A to Z of Shinto traces its long historical evolution in the chronology and in the introduction carefully considers the religion from different angles The dictionary includes hundreds of cross referenced entries on significant institutions concepts writings thinkers and most importantly kami The bibliography provides suggestions for further study **BOOK JACKET      The Crisis of Identity in Contemporary Japanese Film** Timothy Iles, 2008-10-31 This study from a variety of analytical approaches examines ways in which contemporary Japanese film presents a critical engagement with Japan's project of modernity to demonstrate the crisis in conceptions of identity The work discusses gender the family travel the everyday as horror and ways in which animated films can offer an ideal space in which an ideal conception of identity may emerge and thrive It presents close theoretically informed textual analyses of the thematic issues contemporary Japanese films raise through a wide range of genres from comedy family drama and animation to science fiction and horror by directors such as Kurosawa Kiyoshi Morita Yoshimitsu Miike Takashi Oshii Mamoru Kon Satoshi and Miyazaki Hayao in language that is accessible but precise      **Routledge Handbook of Religions in Asia** Bryan Turner, Oscar Salemink, 2014-09-25 The Routledge Handbook of Religions in Asia provides a contemporary and comprehensive overview of religion in contemporary Asia Compiled and introduced by Bryan S Turner and Oscar Salemink the Handbook contains specially written chapters by experts in their respective fields The wide ranging introduction discusses issues surrounding Orientalism and the historical development of the discipline of Religious Studies It conveys how there have been many centuries of interaction between different religious traditions in Asia and discusses the problem of world religions and the range of concepts such as high and low traditions folk and formal religions popular and orthodox developments Individual chapters are presented in the following five sections Asian Origins religious formations Missions States and Religious Competition Reform Movements and Modernity Popular Religions Religion and Globalization social dimensions Striking a balance between offering basic information about religious cultures in Asia and addressing the complexity of employing a western terminology in societies with radically different traditions this advanced level reference work will be essential reading for students researchers and scholars of Asian Religions Sociology Anthropology Asian Studies and Religious Studies      **This is just to say** Eniko Sepsi, 2017-01-15 Students majoring in English get acquainted with Williams text in the course introduction to Literary Studies Some frequently asked questions are What makes it a poem Wouldn't anybody be able to write such a text Some students indeed get personally involved They respond to literature either in verse or in prose sometimes through rewriting texts and sometimes in the traditional way through literary analysis and research This book testifies to the fact that they indeed have something to say      **American Book Publishing Record**, 2005      The Spiritual Heritage of the Human Race Suheil Bushrui, Mehrdad Massoudi, 2010 From the spiritual traditions of the first peoples and the ancient civilizations of Egypt Greece and Mesoamerica to the beliefs and practices of today's world faiths this illustrated and accessible introduction to the world's religions reveals the rich

tapestry of religious life around the world and down the ages humanity's spiritual heritage      International Handbook of Learning, Teaching and Leading in Faith-Based Schools Judith D. Chapman, Sue McNamara, Michael J. Reiss, Yusef Waghid, 2014-07-10 The International Handbook on Learning Teaching and Leading in Faith Based Schools is international in scope It is addressed to policy makers academics education professionals and members of the wider community The book is divided into three sections 1 The Educational Historical Social and Cultural Context which aims to Identify the educational historical social and cultural bases and contexts for the development of learning teaching and leadership in faith based schools across a range of international settings Consider the current trends issues and controversies facing the provision and nature of education in faith based schools Examine the challenges faced by faith based schools and their role and responses to current debates concerning science and religion in society and its institutions 2 The Nature Aims and Values of Education in Faith based Schools which aims to Identify and explore the distinctive philosophies characteristics and guiding principles values concepts and concerns underpinning learning teaching and leadership in faith based schools Identify and explore ways in which such distinctive philosophies of education challenge and expand different norms and conventions in their surrounding societies and cultures Examine and explore some of the ways in which different conceptions within and among different religious and faith traditions guide practices in learning teaching and leadership in various ways 3 Current Practice and Future Possibilities which aims to Provide evidence of current educational practices that might help to inform and shape innovative and successful policies initiatives and strategies for the development of quality learning teaching and leadership in faith based schools Examine the ways in which the professional learning of teachers and educational leaders in faith based settings might be articulated and developed Consider the ways in which coherence and alignment might be achieved between key national priorities in education and the identity beliefs and the commitments of faith based schools Examine what international experience shows about the place of faith based schools in culturally rich and diverse communities and the implications of faith based schooling for societies of the future      **Kojiki** Donald L. Philippi, 2016-04-03 An early Japanese classic possibly dating as far back as A D 712 Kojiki is an invaluable sourcebook for students of Japanese history religion anthropology and literature Completed under the auspices of the Japanese imperial court it is the oldest extant book in Japan and its title literally Record of Ancient Things suggests an account of a still earlier era It is the court's statement about the origins of the imperial clan and the leading families and the beginnings of Japan as a nation at the same time it is a compilation of myths historical and pseudo historical narratives and legends songs anecdotes folk etymologies and genealogies An earlier translation by Basil Hall Chamberlain published in 1882 is now out of print This translation relates the translated text to modern scholarship and includes the most recent commentaries Originally published in 1969 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while

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**Sources of Korean Tradition: From the sixteenth to the twentieth centuries** Peter H. Lee,William Theodore De Bary,Wm. Theodore De Bary,1997 This collection of seminal primary readings in the social intellectual and religious traditions of Korea from the sixteenth century to the present day lays the groundwork for understanding Korean civilization and demonstrates how leading intellectuals and public figures in Korea have looked at life the traditions of their ancestors and the world they lived in     **Book Review Index** ,2006 Every 3rd issue is a quarterly cumulation     Sources of Korean Tradition: From early times through the sixteenth century Peter H. Lee,William Theodore De Bary,Wm. Theodore De Bary,1997     *Directories in Print* ,2011     Scripta Mathematica ,1960 Includes section Book reviews     College & Research Libraries News ,2002

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