



INTRODUCTION TO
ORIENTAL CIVILIZATIONS
Wm. Theodore de Bary, EDITOR

*Sources of
Japanese
Tradition*

VOLUME I

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Sources Of Japanese Tradition Vol 1

J. Babb



Sources Of Japanese Tradition Vol 1:

Sources of Japanese Tradition Wm. Theodore De Bary, Carol Gluck, Arthur Tiedemann, 2002-04-10 Sources of Japanese Tradition is a best selling classic unrivaled for its wide selection of source readings on history society politics education philosophy and religion in the Land of the Rising Sun In this long awaited second edition the editors have revised or retranslated most of the texts in the original 1958 edition and added a great many selections not included or translated before They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century New additions include readings on early and medieval Shinto and on the tea ceremony readings on state Buddhism and Chinese political thought influential in Japan and sections on women s education medieval innovations in the uses of history and laws and precepts of the medieval warrior houses Together the selections shed light on the development of Japanese civilization in its own terms without reference to Western parallels and will continue to assist generations of students and lay readers in understanding Japanese culture

Sources of Japanese Tradition Ryūsaku Tsunoda, William Theodore De Bary, Donald Keene, 1964 Volume 1 addresses the development through the eighteenth century of Shinto Buddhism and Confucianism

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Sources of Japanese Tradition William M. Bodiford, Yoshiko Kurata Dykstra, Philip B. Yampolsky, Jurgis Elisonas, Allan G. Grapard, Paul Groner, 2002-04 Sources of Japanese Tradition is a best selling classic unrivaled for its wide selection of source readings on history society politics education philosophy and religion in the Land of the Rising Sun In this long awaited second edition the editors have revised or retranslated most of the texts in the original 1958 edition and added a great many selections not included or translated before They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century New additions include o readings on early and medieval Shinto and on the tea ceremony o readings on state Buddhism and Chinese political thought influential in Japan and o sections on women s education medieval innovations in the

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Japanese civilization and illuminate the thought and teachings of its intellectual political and religious leaders Women in Japanese Religions Barbara Ambros, 2015-05-29 A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan's religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In Women in Japanese Religions Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions Drawing on a diverse collection of writings by and about women Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas Comprising nine chapters organized chronologically the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era By viewing Japanese religious history through the eyes of women Women in Japanese Religions presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male dominated institutions

China's Hegemony Ji-young Lee, 2016-11-08 Many have viewed the tribute system as China's tool for projecting its power and influence in East Asia treating other actors as passive recipients of Chinese domination China's Hegemony sheds new light on this system and shows that the international order of Asia's past was not as Sinocentric as conventional wisdom suggests Instead throughout the early modern period Chinese hegemony was accepted defied and challenged by its East Asian neighbors at different times depending on these leaders strategies for legitimacy among their populations This book demonstrates that Chinese hegemony and hierarchy were not just an outcome of China's military power or Confucian culture but were constructed while interacting with other less powerful actors domestic political needs especially in conjunction with internal power struggles Focusing on China Korea Japan dynamics of East Asian international politics during the Ming and High Qing periods Ji Young Lee draws on extensive research of East Asian language sources including records written by Chinese and Korean tributary envoys She offers fascinating and rich details of war and peace in Asian international relations addressing questions such as why Japan invaded Korea and fought a major war against the Sino Korean coalition in the late sixteenth century why Korea attempted to strike at the Ming empire militarily in the late fourteenth century and how Japan created a miniature tributary order posing as the center of Asia in lieu of the Qing empire in the seventeenth century By exploring these questions Lee's in depth study speaks directly to general international relations literature and concludes that hegemony in Asia was a domestic as well as an international

phenomenon with profound implications for the contemporary era **Civilizing Emotions** Margrit Pernau, Helge Jordheim, Orit Bashkin, Christian Bailey, Emmanuelle Saada, Einar Wigen, Mana Kia, Mohinder Singh, Myoung-kyu Park, Oleg Benesch, Rochona Majumdar, Angelika C. Messner, Jan Ifversen, 2015 Traces the history of the concepts of civility and civilization in nineteenth century Europe and Asia and explores why and how emotions were an asset in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups

Sources of Japanese Tradition, 2001 *A World History of Political Thought* J. Babb, 2018-05-25 A World History of Political Thought is an outstanding and innovative work with profound significance for the study of the history of political thought providing a wide ranging detailed and global overview of political thought from 600 BC to the 21st century Treating both western and non western systems of political thought as equal and placing them as they should be side by side

Confucian Tradition and Global Education Wm. Theodore de Bary, 2007-02-15 Professor de Bary argues in these three lectures that China's Confucian tradition is still relevant in the democratic and pluralistic world order of today First Confucian tradition values free discourse and the pursuit of knowledge Second He goes into further details of the content and method by which the Chinese classics can be restored to a place in a modern humanities curriculum relevant to a global horizon Third de Bary envisions a global curriculum of east books through translation Throughout these lectures one can see de Bary's passion as a humanist and an educator and one who has had tremendous experience in conceiving and editing the Introduction to Oriental Civilizations Series which have had so much impact upon the teachings of Asia in America's colleges Two additional chapters by Professors Tze wan Kwan and Cheung Chan fai on the issues of Tang Chun I's concept of general education and language media in education respectively are added *Sources of Japanese Tradition* Wm. Theodore De Bary, William Theodore De Bary, Carol Gluck, Arthur E. Tiedemann, 2006 For almost fifty years Sources of Japanese Tradition has been the single most valuable collection of English language readings on Japan Unrivalled in its wide selection of source materials on history society politics education philosophy and religion the two volume textbook is a crucial resource for students scholars and readers seeking an introduction to Japanese civilization Originally published in a single hardcover book Volume 2 is now available as an abridged two part paperback Part 1 covers the Tokugawa period to 1868 including texts that address the spread of neo Confucianism and Buddhism and the initial encounters of Japan and the West Part 2 begins with the Meiji period and ends at the new millennium shedding light on such major movements as the Enlightenment constitutionalism nationalism socialism and feminism and the impact of the postwar occupation Commentary by major scholars and comprehensive bibliographies and indexes are included Together these readings map out the development of modern Japanese civilization and illuminate the thought and teachings of its intellectual political and religious leaders

Sources of Japanese Tradition Wm. Theodore de Bary, Carol Gluck, Donald Keene, 2005-06-19 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas

stations but a citizenry that had grown weary and disillusioned. High unemployment, runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation. As Edward D Berkowitz demonstrates, the end of the postwar economic boom, Watergate and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed and how its economy should be managed, changed dramatically. Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies and the hostage crisis in Iran. The seventies also gave birth to several social movements and the rights revolution in which women, gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements as well as the issue of abortion introduced a new facet into American political life: the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country.

Sources of East Asian Tradition Wm. Theodore De Bary, William Theodore De Bary, 2008 Wm Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition* and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual and religious traditions of East Asia.

Sources of Japanese Tradition William Theodore De Bary, 1967

The Collected Works of Ken Wilber: The spectrum of consciousness ; No boundary ; Selected essays Ken Wilber, 1999

Sources of Japanese Tradition: 1600-2000, 2001 V 1 *Sources of Japanese Tradition* is a best-selling classic unrivaled for its wide selection of source readings on history, society, politics, education, philosophy and religion in the Land of the Rising Sun. In this long-awaited second edition, the editors have revised or retranslated most of the texts in the original 1958 edition and added a great many selections not included or translated before. They have also restructured volume 1 to span the period from the early Japanese chronicles to the end of the sixteenth century. New additions include readings on early and medieval Shinto and on the tea ceremony, readings on state Buddhism and Chinese political thought influential in Japan and sections on women's education, medieval innovations in the uses of history and laws and precepts of the medieval warrior houses. Together, the selections shed light on the development of Japanese civilization in its own terms without reference to Western parallels and will continue to assist generations of students and lay readers in understanding Japanese culture.

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