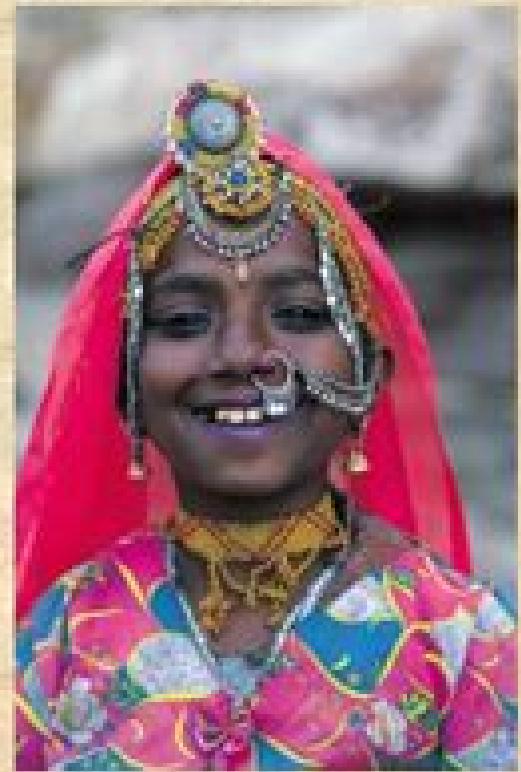




Culture and Religion in SOUTH ASIA



South Asian Religions On Display

South Asian Religions On Display

Vasudha Narayanan

South Asian Religions On Display

South Asian Religions on Display Knut A. Jacobsen, 2008-03-03 Religious procession is a significant dimension of religion in South Asia This volume presents current research on this important phenomenon dealing with interpretations of the role of processions the recent increase in processions and changes in the procession traditions **South Asian Religions** Karen Pechilis, Selva J. Raj, 2012-11-27 The religious landscape of South Asia is complex and fascinating While existing literature tends to focus on the majority religions of Hinduism and Buddhism much less attention is given to Jainism Sikhism Islam or Christianity While not neglecting the majority traditions this valuable resource also explores the important role which the minority traditions play in the religious life of the subcontinent covering popular as well as elite expressions of religious faith By examining the realities of religious life and the ways in which the traditions are practised on the ground this book provides an illuminating introduction to religion in South Asia *Objects of Worship in South Asian Religions* Knut A.

Jacobsen, Mikael Aktor, Kristina Myrvold, 2014-08-27 Objects of worship are an aspect of the material dimension of lived religion in South Asia The omnipresence of these objects and their use is a theme which cuts across the religious traditions in the pluralistic religious culture of the region Divine power becomes manifest in the objects and for the devotees they may represent power regardless of religious identity This book looks at how objects of worship dominate the religious landscape of South Asia and in what ways they are of significance not just from religious perspectives but also for the social life of the region The contributions to the book show how these objects are shaped by traditions of religious aesthetics and have become conceptual devices woven into webs of religious and social meaning They demonstrate how the objects have a social relationship with those who use them sometimes even treated as being alive The book discusses how devotees relate to such objects in a number of ways and even if the objects belong to various traditions they may attract people from different communities and can also be contested in various ways By analysing the specific qualities that make objects eligible for a status and identity as living objects of worship the book contributes to an understanding of the central significance of these objects in the religious and social life of South Asia It will be of interest to students and scholars of Religious Studies and South Asian Religion Culture and Society **The Wiley Blackwell Companion to Religion and Materiality** Vasudha

Narayanan, 2020-04-16 The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized inclusive and vibrant project of the multiple ways in which religion and materiality intersect The contributions explore the way that religion is shaped by and has shaped the material world embedding beliefs doctrines and texts into social and cultural contexts of production circulation and consumption The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions

originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions

Engaging South Asian Religions Mathew N. Schmalz, Peter

Gottschalk, 2012-01-02 Focusing on boundaries appropriations and resistances involved in Western engagements with South Asian religions this edited volume considers both the pre and postcolonial period in India Pakistan and Bangladesh It pays particular attention to contemporary controversies surrounding the study of South Asian religions including several scholars reflection on the contentious reaction to their own work Other chapters consider such issues as British colonial epistemologies the relevance of Hegel for the study of South Asia the canonization of Francis Xavier feminist interpretations of the mother of the Buddha and theological dispute among Muslims in Bangladesh and Pakistan By using the themes of boundaries appropriations and resistances this work offers insight into the dynamics and diversity of Western approaches to South Asian religions and the indigenous responses to them that avoids simple active passive binaries

Routledge

Handbook of South Asian Religions Knut A. Jacobsen, 2020-11-29 The Routledge Handbook of South Asian Religions presents critical research overviews and case studies on religion in historical South Asia in the seven nation states of contemporary South Asia India Pakistan Bangladesh Nepal Bhutan Sri Lanka and the Maldives and in the South Asian diaspora Chapters by an international set of experts analyse formative developments roots changes and transformations religious practices and ideas identities relations territorialisation and globalisation in historical and contemporary South Asia The Handbook is divided into two parts which first analyse historical South Asian religions and their developments and second contemporary South Asia religions that are influenced by both religious pluralism and their close connection to nation states and their ideological power Contributors argue that religion has been used as a tool for creating nations as well as majorities within those nations in South Asia despite their enormous diversity in particular religious diversity The Handbook explores these diversities and tensions historical developments and the present situation across religious traditions by utilising an array of approaches and from the point of view of various academic disciplines Drawing together a remarkable collection of leading and emerging scholars this handbook is an invaluable research tool and will be of interest to researchers and students in the fields of Asian religion religion in context and South Asian religions

Sacred Matters Tracy

Pintchman, Corinne G. Dempsey, 2015-11-16 Explores how objects shape the worlds of religious participants across a range of South Asian traditions Sacred Matters explores the lives of material objects in South Asian religions Spanning a range of traditions including Hinduism Islam Jainism Buddhism and Christianity the book demonstrates how sacred items influence and enliven the worlds of religious participants across South Asia and into the diaspora Contributors examine a variety of objects to describe the ways sacred materials derive and confer meaning and efficacy emerging from and giving shape to

religious and nonreligious realms alike. Material forms of deity and divine power are considered along with commonplace ritual items including images, clay pots and camphor. The work also attends to materiality's complex role within the materially suspicious contexts of Islam, Theravada Buddhism and Roman Catholicism. This engaging collection presents new frameworks for contemplating the ways in which historical, social and sacred processes intertwine and collectively shape human and divine activity.

Re-imagining South Asian Religions Pashaura Singh, Michael Hawley, 2012-12-07. *Re-imagining South Asian Religions* is a collection of essays offering new ways of understanding aspects of Hindu, Tibetan, Buddhist, Sikh, Jain, Theosophical and Indian Christian experiences.

Kapila, Founder of Sāṃkhya and Avatāra of Viṣṇu Knut A. Jacobsen, 2008. Illustrations 24 B w Illustrations. Description: In the Hindu tradition Kapila is admired and worshipped as a philosopher, a divinity, an avatar of Visnu and as a powerful ascetic. This book is the first monographic study of this important figure. The book deals with Kapila in the Veda, the Sramana traditions, the Epics and the Puranas in the Samkhya system of religious thought and in the ritual traditions of many contemporary Hindu traditions. Kapila is an important figure in the sacred geography of India and the study of the rituals and narrative traditions of the tirthas of Kapila is an important contribution of this book. The book also contains a translation into English of the text Kapilasuri samvada. Kapila's teaching of Asuri found in a few manuscripts of the Southern recension of the Mahabharata. Kapila refers to a pluralistic phenomenon. The Kapilas in the Hindu tradition cannot be reduced to a single figure. In general, pluralism characterises the religious traditions and religious life in South Asia ancient, medieval, modern as well as contemporary. Openness for the greatest possible plurality is therefore often a good way to approach religion in South Asia. This is the case also with the study of Kapila. The approach of the book therefore is pluralistic. Contents: Preface, Chap I: Kapila in the Hindu Tradition, Chap II: Kapila in the Veda, the Sramana tradition and the Mahabharata, Chap III: Kapila in Samkhya and Samkhya Yoga, Chap IV: Kapila in the Puranas, The Visnu Avatara, Chap V: Kapilasurisamvada, Sanskrit Text and Translation, Chap VI: The Sacred Geography of Kapila, Chap VII: Worship of Kapila, Sanskrit Hymns, Chap VIII: Competing Interpretations of Kapila in the Hindu Tradition.

Williams on South Asian Religions and Immigration Raymond Brady Williams, 2017-11-28. The dual foci for this collection of the author's most important writings are Swaminarayan Hinduism and South Asian immigrants in the United States. Both are topics of wide and growing interest in India and in many countries where South Indians have settled. Swaminarayan Hinduism's growth in the past few decades in India and among Indians abroad has been remarkable; one subsect now has 8100 centers around the world where weekly meetings are held. The second focus is on the religions of South Asian immigrants: Hindus, Muslims, Jains, Sikhs and Christians. The first section is introductory and sets the stage through an analysis of the transmission of religious traditions. The second section moves from the development of Swaminarayan Hinduism and its leadership in India to its development in the United States as exemplified in Chicago. The third section analyzes the impact South Asian religions are having in the United States and the effects that migration and modernization

are having on the religions of the immigrants [The South Asian Religious Diaspora in Britain, Canada, and the United States](#) Professor Harold Coward, Harold Coward, John R. Hinnells, Raymond Brady Williams, Formerly Professor of Comparative Religion at School of Oriental and African Studies John R Hinnells, LaFollette Distinguished Professor in the Humanities Emeritus at Wabash College Where He Served as Chair of the Department of Philosophy and Religion and as Founding Director of the Wabash Center for Teaching and Learning in Theology and Re Raymond Brady Williams, 2000-02-17 Explores religious experience in the South Asian immigrant communities of Britain Canada and the United States **Sufi**

Traditions and New Departures Søren Christian Lassen, Hugh van Skyhawk, 2008 Accompanying CD Some salient features of Muslim culture in the Deccan Annemarie Schimmel **Dialogue in Early South Asian Religions** Dr Brian Black, Dean

Laurie Patton, 2015-07-28 Dialogue between characters is an important feature of South Asian religious literature entire narratives are often presented as a dialogue between two or more individuals or the narrative or discourse is presented as a series of embedded conversations from different times and places Including some of the most established scholars of South Asian religious texts this book examines the use of dialogue in early South Asian texts with an interdisciplinary approach that crosses traditional boundaries between religious traditions The contributors shed new light on the cultural ideas and practices within religious traditions as well presenting an understanding of a range of dynamics from hostile and competitive to engaged and collaborative This book is the first to explore the literary dimensions of dialogue in South Asian religious sources helping to reframe the study of other literary traditions around the world **Sacred Play** Selva J. Raj, Corinne G. Dempsey, 2010-01-12 Frivolity isn't always frivolous sometimes it can be sacred Sacred Play uncovers levity and playfulness in a variety of South Asian traditions where one might least expect to find it in the heart of ritual While stories recounting the antics of various South Asian deities circulate widely this enlightening book intentionally departs from divinity centered

humor to focus on the playfulness of humans and their religious practices This grassroots levity is both serious and lighthearted it can be highly scripted or spontaneous and cast in shades of light or dark humor Case studies of Hindu Muslim Christian and Buddhist rituals examine instances of levity that challenge social or religious norms in which mischievous deities inspire similar behavior among their devotees and where playful competition incites serious consequences Sacred

Play explores how piety and levity can complement and complicate one another enriching our understanding of both Selva J Raj 1952 2008 was Chair and Stanley S Kresge Professor of Religious Studies at Albion College His books include Dealing with Deities The Ritual Vow in South Asia also published by SUNY Press and South Asian Christian Diaspora Invisible Diaspora in Europe and North America Corinne G Dempsey is Associate Professor of Religious Studies at the University of Wisconsin Stevens Point She is author of Kerala Christian Sainthood Collisions of Culture and Worldview in South India and The Goddess Lives in Upstate New York Breaking Convention and Making Home at a North American Hindu Temple

Together they coedited Popular Christianity in India Riting between the Lines and Miracle as Modern Conundrum in South

Asian Religious Traditions both also published by SUNY Press **Book Review Index - 2009 Cumulation** Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Asian Folklore Studies ,1988 **South and Southeast Asia Culture and Religion** ,2007 **Ulrich's International Periodicals Directory, 1990-91** R R Bowker Publishing,1990 American Book Publishing Record ,2006

Spaces of Religion in Urban South Asia István Keul,2021-02-25 This book explores religion in various spatial constellations in South Asian cities including religious centres such as Varanasi Madurai and Nanded and cities not readily associated with religion such as Mumbai and Delhi Contributors from different disciplines discuss a large variety of urban spaces physical and imagined institutional and residential built and landscaped virtual and mediatised historical and contemporary In doing so the book addresses a wide range of issues concerning the role of religion in the dynamic interplay of factors which characterise complex urban social spaces Chapters incorporate varying degrees and forms of the religious spiritual ranging from invisible and incorporeal to material and explicit embedded in and expressed as spatial politics works of fiction mission pilgrimage festivals and everyday life Topics examined include conflictual situations involving places of worship in Delhi inclusive religious practices in Kanpur American Protestant mission in Madurai the celebration of the Prophet s birthday in Lahore gardens as imaginative spaces the politics of religion in Varanasi and many others Illustrating and analysing ways and forms in which religion persists in South Asian urban contexts this book will be of interest to researchers and students in the fields of cultural studies the study of religions urban studies and South Asian studies

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