

Understanding Rock ESSAYS IN MUSICAL ANALYSIS

Edited by

JOHN COVACH & GRAEME M. BOONE

Understanding Rock Essays In Musical Analysis

Deborah Jane Stein

Understanding Rock Essays In Musical Analysis:

Understanding Rock John Rudolph Covach,Graeme MacDonald Boone,1997 Each of the essays in this serious study and analysis of rock music is written by one of musicology s best young scholars The essays cover bands like The Grateful Dead Yes K D Lang Jimi Hendrix and The Beach Boys

The Foundations of Rock Walter Everett,2009-03-05 This is a

comprehensive introduction to the inner workings of rock music Everett takes readers through all aspects of the music and its lyrics leading fans and listeners to new insights and new ways to develop their own interpretations of the aural landscapes of their lives

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia <https://www.bloomsburypopularmusic.com/encyclopedia> work docid BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians

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Rock Music Mark Spicer,2017-07-05 This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock from those that address mainly the historical sociological cultural and technological factors that gave rise to this music to those that focus primarily on analysis of the music itself This collection of articles some of which are now out of

print or otherwise difficult to access provides an overview of the current state of research in the field of rock music and includes an introduction which contributes to the ongoing debate over the distinction or lack thereof between rock and pop

All Graceful Instruments Nicholas Meriwether,2021-04-16 All Graceful Instruments The Contexts of the Grateful Dead Phenomenon gathers thirteen representative essays from a wide array of fields into an interdisciplinary anthology that reveals the depth and extent of this fascinating variegated cultural phenomenon Contributors use the techniques of literary criticism musicology sociology philosophy business theory and more to explore the meaning and significance of the music of the Grateful Dead the implications of their artistic and commercial success and the social dimensions of their following the Deadheads For scholars and students of American history and culture this book makes a convincing case for why the Grateful Dead phenomenon is worthy of academic attention and what that study can offer By focusing a wide array of critical approaches on a single discrete subject All Graceful Instruments provides a refreshing approach to interdisciplinary studies that should appeal to a wide audience

Hits and Misses Robert Toft,2010-11-04 A concise and insightful piece of popular music scholarship analyzing the creative processes behind some very familiar hit singles from the 1960s

Journal of Music Theory Pedagogy ,2009 **Expression in Pop-rock Music** Walter Everett,2008 Expression in Pop Rock Music is a

collection of critical and analytical essays written by today s top scholars on pop and rock music Applying a wide variety of analytical techniques and critical approaches in the study of songs by artists such as Tori Amos David Bowie James Brown the Cure Genesis Radiohead and Frank Zappa these essays tackle the musical text itself in coming to terms with political social cultural and stylistic issues expressed in the most popular music of the past half century It has been expanded in its second edition to include three new essays and other additions accounting for the changes to the popular music landscape since its first edition with particular attention paid to the rise of hip hop and country music

Journal of the American Musicological Society American Musicological Society,1998 **Bakhtin, Beck, and Brahms** Benjamin Parsons Broening,1998

Endless Enigma Edward Macan,2005-12-31 Throughout the 1970s no style of popular music was more controversial than progressive rock and no progressive rock band was more controversial than Emerson Lake and Palmer Initially attracting attention for their unusual keyboards bass drums configuration ELP became hugely popular on both sides of the Atlantic Fans saw ELP as fulfilling the promise of post Beatles rock imaginatively fusing rock jazz and classical elements with cutting edge technology

breathtaking virtuosity and a monumental stage show Critics saw ELP as a bombastic assault on rock s working class and oppositional roots In this Edward Macan unravels the enigma that is Emerson Lake and Palmer BOOK JACKET

Engaging Music Deborah Jane Stein,2005 This collection of 21 model essays written by contemporary North American scholars in music theory is designed to provide advanced undergraduates and graduates majoring in music with exemplary models of music analysis The book would be a useful supplement to the scores that are studies in upper level Form and Analysis courses

De-canonicalizing Music History Vesa Kurkela,Lauri Väkevä,2009 This book is about musical canons and de

canonizing music history Whenever music is critically examined it is disciplined ordered and corrected the canon functions as a basic tool in defining the scope of this disciplining In recent music history however there has emerged a strong need to redefine the limits of the disciplining and to criticize the principles of canon formation De canonizing can be seen as a tool in this critique This book also shows how different styles and traditions in music have formed their own canons Its main goal is to deconstruct these canons to describe analyze and problematize them in their variety De canonizing also refers to artistic crossover and cross border encounters In this book art meets popular ethnic meets education and avantgarde meets mainstream Here musical past meets modern musicology its various trends and canons *Current Musicology* Austin Clarkson,2008 **Arguing about Art** Alex Neill,Aaron Ridley,2008 This acclaimed anthology is ideal for newcomers to aesthetics or philosophy of art and includes new sections on pornography and erotica and societies without art as well as new essays and revised introductions throughout **Notes** Music Library Association,2002 *Acta Musicologica* ,2002

Bridging the Gap Carlos Xavier Rodriguez,2004 This book includes a discussion of the many possible definitions of popular music information on how popular musicians learn and specific examples of educational programs that incorporate popular music with suggestions on how to choose high quality repertoire From publisher s description **Current Contents. Arts & Humanities** Institute for Scientific Information,2001

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