

Why Be Happy When You Could Be Normal?

INTRODUCTION

BRIEF BIOGRAPHY OF JEANNETTE WINTERSON

Born in Manchester to a seventeen-year-old factory worker and adopted by the Winterson family six months after her birth, Jeanette Winterson was raised by Pentecostal Evangelical Christian parents in Accrington, a manufacturing city in Northern England. Winterson was raised to be a missionary, but after coming out as a lesbian at the age of sixteen, she was forced to leave home, live in her car, and work odd jobs to put herself through college at Oxford University. Shortly after graduating, when she was just 25 years old, Winterson published her first book, the autobiographical novel [Oranges Are Not the Only Fruit](#). The novel was an enormous success, and was eventually adapted into a serial television program for the BBC—Winterson wrote the screenplay, and the program premiered in 1990 to even more buzz and acclaim. A prolific writer, Winterson is the author of over twenty-five books of fiction, nonfiction, and literature for children. She was made an officer of the Order of the British Empire in 2006. She is married to the writer and psychoanalyst Susie Orbach, and she teaches at the University of Manchester. She makes her home in the Cotswolds, just west of Oxford.

HISTORICAL CONTEXT

Winterson charts the histories of both Manchester, the place of her birth, and Accrington, the stuck-in-time city where she grew up, in order to explain the historical context of both *Oranges* and *Why Be Happy*. She describes Manchester as a “raw,” working-class city, which became a “radical” hub due to the “uncontrollable reality” of harsh factory conditions and the “success and shames” that accompanied them. Ann, Winterson’s birth mother, worked in a textile factory at the time of Winterson’s birth, and her adoptive father, in Accrington, was a shift worker at a power station and a manual laborer all his life. Religion was a hub and a refuge in the “raw” world of the factories, and the Pentecostal Church was the center of young Jeanette’s life (as it was the center of life for so much of her community)—so much so that, for the Wintersons, the church subsumed and overpowered everything else.

RELATED LITERARY WORKS

Winterson refers to *Why Be Happy* as the “silent twin” of her 1985 novel [Oranges Are Not the Only Fruit](#). In *Oranges*, she wrote an account of her life story that she could “survive”—in *Why Be Happy*, separated from *Oranges* by a quarter of a century, she speaks more frankly and accurately about the traumas she

endured. Memoirs such as Augusten Burroughs’s *Running With Scissors*, Alison Bechdel’s *Funny Home*, and David Sedaris’s *Naked and Dress Your Family in Corduroy and Denim* are all memoirs by LGBT writers which explore the artist’s often difficult, bittersweet, or even traumatic childhood as they come to inhabit their identities and understand the complexities of family.

KEY FACTS

- **Full Title:** *Why Be Happy When You Could Be Normal?*
- **When Written:** 2009–2011
- **Where Written:** England
- **When Published:** 2011
- **Literary Period:** Contemporary
- **Genre:** Memoir
- **Setting:** Accrington, Lancashire; Oxford; London
- **Climax:** After years of denying herself the opportunity to seek out her birth mother, Jeanette Winterson seeks out, finds, and meets her birth mother, a woman named Ann.
- **Antagonist:** Mrs. Winterson
- **Point of View:** First person

EXTRA CREDIT

Stranger Than Fiction: Jeanette Winterson, who famously rattled the international literary landscape with [Oranges Are Not the Only Fruit](#), has long drawn on her real life in order to inform the characters in her fiction. In addition to using fictionalized versions of herself and Mrs. Winterson in *Oranges*, Winterson has created versions of herself that have appeared in later novels—for instance, the orphan, Silver, in 2004’s *Lighthousekeeping*, can be read as a Jeanette-figure.



PLOT SUMMARY

This memoir tells the story of acclaimed writer Jeanette Winterson’s tumultuous, abusive upbringing in a small, working-class town in the north of England. It’s also a nonfiction parallel to Winterson’s award-winning autobiographical novel [Oranges Are Not the Only Fruit](#), which fictionalized the upbringing described in *Why Be Normal When You Can Be Happy?*, and which Winterson discusses often.

After being adopted at six months old by Mr. and Mrs. Winterson—a devout Pentecostal Evangelical Christian couple with no children of their own—Jeanette Winterson comes of age in a home deprived of happiness or joy. Her mother constantly tells her that “the Devil” led her and her husband to

Why Be Happy When You Could Be Normal

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Why Be Happy When You Could Be Normal:

Why Be Happy When You Could Be Normal? Jeanette Winterson, 2011-10-25 Heartbreaking and funny the true story behind Jeanette's bestselling and most beloved novel *Oranges Are Not the Only Fruit*. In 1985 at twenty five Jeanette published *Oranges* the story of a girl adopted by Pentecostal parents supposed to grow up to be a missionary. Instead she falls in love with a woman. *Oranges* became an international bestseller inspired an award winning BBC adaptation and was semi autobiographical. Mrs Winterson a thwarted giantess loomed over the novel and the author's life when Jeanette left home at sixteen because she was in love with a woman. Mrs Winterson asked her 'Why be happy when you could be normal'. This is Jeanette's story acute fierce celebratory of a life's work to find happiness a search for belonging love identity a home. About a young girl locked out of her home sitting on the doorstep all night and a mother waiting for Armageddon with two sets of false teeth and a revolver in the dresser drawer about growing up in a northern industrial town about the Universe as a Cosmic Dustbin. She thought she had written over the painful past until it returned to haunt her and sent her on a journey into madness and out again in search of her biological mother. It is also about other people's stories showing how fiction and poetry can form a string of guiding lights a life raft that supports us when we are sinking. *Summary of Jeanette*

Winterson's Why Be Happy When You Could Be Normal? Everest Media, 2022-07-30T23:00:00Z Please note This is a companion version not the original book. Sample Book Insights 1 I had to live out some of my mother's unlived life. She was a flamboyant depressive who kept a revolver in the dresser drawer and the bullets in a tin of Pledge. She was alive when my first novel *Oranges Are Not the Only Fruit* was published in 1985. 2 I was trying to get away from the received idea that women always write about experience while men write about broad and bold experiments with form. I was angry that writers were sex crazed bohemians who broke the rules. 3 I wrote the cover story of myself being a misfit so that I could escape the pain of being alone. I spent most of my school years sitting on the railings outside the school gates so I could be seen and not liked. 4 I had no idea how to love or trust another person and I thought that love was loss. I believed that the world was unfair and out of control and that we can only control what we can see. **Why Be Happy When You Could Be Normal?** Jeanette

Winterson, 2012-03-06 A New York Times bestseller. The magnificent memoir by one of the bravest and most original writers of our time. A tour de force of literature and love. Vogue One of the New York Times 50 Best Memoirs of the Past 50 Years. Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best selling debut *Oranges Are Not the Only Fruit* tells the story of a young girl adopted by Pentecostal parents and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal* is a singular and electric memoir about a life's work to find happiness. The New York Times It is a book full of stories about a girl locked out of her home sitting on the doorstep all night about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser waiting for Armageddon about growing up in a north England industrial town now changed.

beyond recognition about the universe as a cosmic dustbin It is the story of how a painful past rose to haunt the author later in life sending her on a journey into madness and out again in search of her biological mother It is also a book about the power of literature showing how fiction and poetry can form a string of guiding lights or a life raft that supports us when we are sinking Witty acute fierce and celebratory **Why Be Happy When You Could Be Normal** is a tough minded story of the search for belonging for love identity home and a mother **Why Be Happy When You Could Be Normal?** William John,2022-08-19 **Why Be Happy When You Could Be Normal** is an amazing memoir It is not told in a linear fashion but it is full of life and passion Complex yet simply told She bares her soul telling her readers that she never learned how to love nor how to be loved **Tell No One** Brendan Watkins,2023-08-08 A stunning memoir of one man s search for his birth parents which uncovered an astonishing global scandal at the heart of the Catholic Church Brendan Watkins was eight years old when his parents told him he was adopted When he was in his late twenties he started searching for his birth parents and eventually discovered the identity of his birth mother he was told she was a Catholic nun And she wanted nothing to do with him For the next thirty years Brendan had no clues as to the identity of his birth father In 2018 a DNA test provided the answer he was the son of a priest His father had studied in a Trappist monastery in Ireland returned to Australia and become a celebrated outback missionary After decades of searching and obstruction from the Catholic church the whole truth was finally exposed Brendan Watkins birth parents were a Catholic priest and a nun **Tell No One** reveals the moving story of that incredible discovery and explores the questions anxieties and reflections arising from his hidden past I read **Tell No One** in one sitting I could not put it down Everyone needs to know where they come from It is such a core need Brendan s persistence against secrecy and lies was a powerful reminder that many end their lives without knowing I so wanted a fairytale ending and then I remembered how cruel institutionalised religious power is to children and women Read it and weep and then get strategic it has to end Wendy McCarthy AO author of **Don t Be Too Polite Girls** **Talking Book Topics** ,2012-11 **Dear Next Prime Minister** Neil Astley,1990 This book of open letters was published in 1990 in the final year of Margaret Thatcher s premiership ahead of the 1992 General Election which John Major would go on to win against Neil Kinnock by ministers and statesmen MPs and government advisors writers campaigners and environmentalists Sometimes scathing often witty or withering all these letters are challenging well informed and highly relevant They give vividly sharp insights into the thinking of government and opposition on the policies which will make or break the Prime Minister at the next election This is both a timely collection of urgent political letters with a wide appeal as well as a book of great literary merit and distinction The letter are by Leo Abse Brian Aldiss Lisa Appignanesi David Astor Kenneth Baker Peter Barnes Stan Barstow Michael Blackburn Tessa Blackstone David Blunkett John Calder Ann Clwyd David Constantine Tam Dalyell Paul Davies Brenda Dean Margaret Drabble Daniel Easterman Lucy Ellmann Hans Eysenck Penelope Fitzgerald Bryan Gould Peter Hain Denis Healey Ted Hughes H R F Keating Bruce Kent David Icke Sheila Kitzinger Doris Lessing Peter Levi John Lister Henry Livings Ken

Loach Christopher Logue Norris McWhirter Richard Mabey John May Julian Mitchell Jan Morris Paul Ostreicher Fintan O Toole Ian Paisley Ben Pimlott Alan Plater David Powell Jonathan Raban Jo Richardson Michele Roberts William Rodgers Sir Roy Shaw Sue Slipman Anne Smith Vivian Stern D M Thomas Alan Thornett Ron Todd Chad Varah John J Vincent Marina Warner Tim Waterstone Auberon Waugh Arnold Wesker Colin Wilson Elizabeth Wilson Michael Winner and Jeanette Winterson *Kaapse bibliotekaris*, 2017 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 The Georgia Review, 2020 **Britannica Book of the Year**, 2013 Digital Talking Books Plus, 2012 **Vanity Fair**, 2012 The Spectator, 2011 **Chase's Calendar of Events 2014** Editors of Chase's Calendar of Events, 2013-10-04 As featured on The Today Show 12 500 entries 196 countries 365 days Find out what's going on any day of the year anywhere across the globe If you're looking to tie a promotional event to a special month create a suggested reading list based on a literary birth anniversary travel to a music festival halfway around the world blog about a historical milestone or do a celebrity birthday round up on your radio show or Twitterfeed Chase's Calendar of Events is the one resource that has it all For broadcasters journalists event planners public relations professionals librarians editors writers or simply the curious this is one reference you can't do without Chase's Calendar of Events 2014 brings you Major sporting events such as the Games of the XXII Winter Olympiad at Sochi Russia Feb 7-23 and the FIFA World Cup in Brazil June 12-July 13 Milestones such as the 450th birth anniversary of William Shakespeare the 200th anniversary of The Star Spangled Banner the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal the 75th anniversary of the beginning of World War II the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more New birthday entries for sports stars such as Mo'Nique Mar 23 Ryan Lochte Aug 3 and Gabrielle Douglas Dec 31 actors such as Kerry Washington Jan 31 Lena Dunham May 13 and Mads Mikkelsen Nov 22 musical artists such as Carly Rae Jepsen Nov 21 and Psy Dec 31 and authors such as T. A. Obreht Sept 30 and Ann Patchett Dec 2 and many others Special days such as National Ferret Day Apr 2 World Lindy Hop Day May 26 Extra Mile Day Nov 1 Lost and Found Day Dec 12 and more Search Chase's Any Way You Want Whether you want to target a specific date location or subject our fully searchable CD ROM PC and MAC compatible makes your research quick and easy Also included is a free installer so you can load Chase's directly to your hard drive **Weight** Jeanette Winterson, 2009-06-04 Condemned to shoulder the world forever by the gods he dared defy freedom seems unattainable to Atlas But then he receives an unexpected visit from Heracles the one man strong enough to share the burden Jeanette Winterson's retelling of the myth of Atlas and Heracles asks difficult and eternal questions about the nature of choice and coercion Visionary and inventive Weight turns the familiar on its head to show us ourselves in a new light **Gut Symmetries** Jeanette Winterson, 2013-04-01 Travelling across the Atlantic on board the QE2 Alice a British physicist on her way to a research job at The Institute for Advanced Studies New Jersey meets Jove short for Giovanni one of the most respected quantum physicists in the world and a confirmed lothario By the time the pair land in New York she has become

his mistress an affair of the heart which is only complicated further when Alice falls for Jove's wife Stella **The Times Index, January -December 2012** ,2012 **The World Split Open** Margaret Atwood,2014-10-20 Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage In celebration of their thirty year anniversary Tin House Books has collected highlights from the series in a single volume Since 1984 Literary Arts has welcomed many of the world's most renowned authors and storytellers to its stage for one of the country's largest lectures series Sold out crowds congregate at Portland's Arlene Schnitzer Concert Hall to hear these writers discuss their work and their thoughts on the trajectory of contemporary literature and culture In celebration of Literary Arts thirty year anniversary Tin House Books has collected highlights from the series in a single volume Whether it's Wallace Stegner exploring how we use fiction to make sense of life or Ursula K Le Guin on where ideas come from Margaret Atwood on the need for complex female characters or Robert Stone on morality and truth in literature Edward P Jones on the role of imagination in historical novels or Marilynne Robinson on the nature of beauty these essays illuminate not just the world of letters but the world at large **Courage Calls to Courage Everywhere** Jeanette Winterson,2018-11-01 Courage Calls to Courage Everywhere is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers Whilst recognising how far women have come in the hundred years since getting the vote Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality Examining recent women's rights movements the worlds of politics technology and social media and changes in the law Winterson calls out all the ways in which women still face discrimination and disadvantage Like the women who won the right to vote we need to shout up reach out be courageous and finish the job Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech Freedom or Death which she delivered in 1913 *One Aladdin Two Lamps* Jeanette Winterson,2025-11-13 An invitation to change our lives and imagine the world anew through reading stories in the new book from the Sunday Times bestselling author of *Oranges Are Not the Only Fruit* I can change the story because I am the story With her execution looming a woman is fighting for her life Every night she tells a story Every morning she lives one more day *One Aladdin Two Lamps* cracks open the legendary story of One Thousand and One Nights to show how its questions are still relevant to our lives today Is love the most important thing in the world What makes us happy In her guise as Aladdin Jeanette Winterson asks us to reread what we think we know and look again at how fiction works in our lives giving us the courage to change our own narratives and alter endings we wish to subvert As a young working class woman with no obvious future beyond factory work or marriage Winterson realised through the power of books that she could read herself as fiction as well as fact Weaving together fiction magic and memoir this remarkable book is a tribute to the age old tradition of storytelling and a radical step into the future an invitation to look more closely at our own stories and to imagine the world anew Enchanting unexpected and razor sharp Kamila Shamsie One of the most gifted writers working today New York Times In her hands words are fluid radiant humming Evening Standard

The Enigmatic Realm of **Why Be Happy When You Could Be Normal**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Why Be Happy When You Could Be Normal** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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