






STEREO PICKUP SYSTEMS	MICROPHONE TYPES	MICROPHONE POSITIONS	
X-Y	2 - CARDIOID	AXES OF MAXIMUM RESPONSE AT 135° SPACING: COINCIDENT	
ORTF (FRENCH BROADCASTING ORGANIZATION)	2 - CARDIOID	AXES OF MAXIMUM RESPONSE AT 110° SPACING: NEAR-COINCIDENT (7 IN.)	
NOS (DUTCH BROADCASTING FOUNDATION)	2 - CARDIOID	AXES OF MAXIMUM RESPONSE AT 90° SPACING: NEAR-COINCIDENT (12 IN.)	
MS (MID-SIDE)	1 - CARDIOID 1 - BIDIRECTIONAL	CARDIOID FORWARD-POINTED; BIDIRECTIONAL SIDE-POINTED; SPACING: COINCIDENT	
SPACED	2 - CARDIOID OR 2 - OMNIDIRECTIONAL	ANGLE AS DESIRED SPACING: 3-10 FT.	

Stereo Microphone Techniques

Bruce Bartlett, Jenny Bartlett



Stereo Microphone Techniques:

Stereo Microphone Techniques Bruce Bartlett, 1991 This is the first comprehensive handbook devoted exclusively to stereo miking The many illustrations and clear organization easily explain the theory behind stereo miking methods and describe specific techniques Describes how to position the correct microphones in the proper locations in order to record optimal quality stereo sound Altogether a most comprehensive well researched and well documented book Adrian Bishop Laggett Line Up April 1992 Line Up April 1992 Mic It! Ian Corbett, 2017-08-29 Capture great sound in the first place and spend less time fixing it in the mix with Ian Corbett's Mic It Microphones Microphone Techniques and Their Impact on the Final Mix With his expert guidance you'll quickly understand essential audio concepts as they relate to microphones and mic techniques and learn how to apply them to your recording situation Whether you only ever buy one microphone are equipping a studio on a budget or have a vast selection of great mics to use you'll learn to better use whatever tools you have Mic It gives you the background to design and discover your own solutions to record the best sound possible The information in these pages will help you record great source tracks that can be easily developed into anything from ultra clean mixes to huge organic soundscapes Beginning with essential audio theory then discussing the desirable characteristics of good sound and the elements of a good stereo recording the book covers microphones mono and stereo mic techniques the effect of the recording space or room and large classical and jazz ensemble recording A variety of mic techniques for vocals and instruments both individual and groups are presented ranging from vital knowledge that no novice should be without to advanced techniques that more experienced engineers can explore to benefit and vary the sound of their recordings Corbett explains large room vs layer by layer small room recording situations presents the best techniques for each and shares typical production challenges and their resolutions The book provides in depth information on how different mic techniques can be used modified and fine tuned to capture not only the best sound but the best sound for the mix as well as how to approach and set up the recording session mixing and avoid common recording and mixing mistakes *Practical Guide to Microphone Techniques* Testi Creativi, 2024-03-06 Microphone Techniques Practical Guide for Sound Technicians If you dream of becoming an expert in the magical art of microphone techniques this manual is your passport to the fascinating world of sound Microphone Techniques Practical Guide for Sound Technicians is a comprehensive book that guides you through advanced microphone techniques both in live concerts and recording studios What You'll Find in This Manual This book is more than just a guide it's your personal mentor on the journey to success as a sound technician specializing in microphone techniques Every page is filled with detailed instructions practical examples and concrete techniques to help you master this captivating profession Learn from Scratch and Become an Expert Even if you start from scratch this manual provides you with a solid foundation explaining the fundamentals of microphone techniques clearly and accessibly You will learn to use specialized equipment understand microphone characteristics and master positioning techniques for each

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The Art and Science of Surround and Stereo Recording Edwin Pfanzagl-Cardone, 2021-01-09 This book presents an extensive and timely survey of more than 30 surround and 20 stereo microphone techniques Further it offers for the first

time an explanation of why the RCA Living Stereo series of legacy recordings from the 1950s and 60s is still appreciated by music lovers worldwide despite their use of an apparently incorrect recording technique from the perspective of psychoacoustics. Discussing this aspect in detail, the book draws on the author's study of concert hall acoustics and psychoacoustics. The book also analyzes the fingerprint features of a selected number of surround and more importantly stereo microphone techniques in depth by measuring their signal cross correlation over frequency and also using an artificial human head. In addition, the book presents a rating of microphone techniques based on the assessment of various acoustic attributes and merges the results of several subjective listening tests including those conducted by other researchers. Building on this knowledge, it provides fresh insights into important microphone system features from stereo to 3D audio. Moreover, it describes new microphone techniques such as AB, PC, ORTF, T and BPT and the recently defined BQIrep Binaural Quality Index of reproduced music. Lastly, the book concludes with a short history of microphone techniques and case studies of live and studio recordings.

Home Recording For Musicians For Dummies Jeff Strong, 2005-07-15 Build a home studio to fit any budget. Explore equipment and techniques for making top notch recordings at home. You've picked a perfect time to start recording. From PC based to studio in a box, today's equipment lets you put together a professional quality CD right at home if you know how to use it. This guide covers everything from microphone placement to multitracking and mastering, helping you choose the right tools and use them like a pro. Discover how to Create a studio around your budget. Direct signal flow to maximize your sound. Apply the best microphone techniques. Use compressors and limiters properly. Build a space for optimum mixing.

Audio Production Worktext David E. Reese, Lynne S. Gross, Brian Gross, 2009 This classic in the field has been revised with a focus on the impact that media convergence has had on the radio production process and industry. Includes a CD with project material, quizzes and demonstrations of key audio techniques and concepts.

Modern Recording Techniques David Miles Huber, Robert E. Runstein, 2005 This edition of the guide to audio has been expanded to include the latest on digital audio technology and features new sections on multimedia, the Web, surround sound and mastering.

Audio Production Worktext David Reese, Lynne Gross, Brian Gross, 2012-11-12 Providing insight into the impact media convergence has had on the radio industry, this new edition delivers an excellent introduction to the modern radio production studio, the equipment found in that studio and the basic techniques needed to accomplish radio production work. New chapters addressing the basics of field recording, production planning and sound for video are included, as well as a renewed emphasis on not just radio production but audio production. Featuring a worktext format tailored for both students and teachers, self-study questions, hands-on projects and a CD with project material, quizzes and demonstrations of key concepts, this book offers a solid foundation for anyone who wishes to know more about radio audio equipment and production techniques.

Microphone Techniques in Stereo and Surround Recording Adam Rosiński, 2022-11-22 Sound engineering is one of the fastest growing branches of music production. The need for a broad-based discussion on the issues

constituting the art of sound engineering persists and loses none of its relevance revealing that sound engineering should not be investigated only in the mathematical and physical context musical acoustics or the engineering aspect signal processing and modification Publications targeted primarily at musicians are few and far between which is why the mutual understanding for different priorities which effectively concern the same issues faced by the engineer the acoustician and the musician seems to be a complex problem and the main concept explored in this publication This book is intended for musicians or sound directors but also acousticians and sound engineers wishing to learn how the musicians think The monograph is also addressed to musicians who intend to record their material in the studio in the near future but do not possess knowledge on studio construction studio workflow or the art of recording It seems important to familiarize the musicians with the reality that awaits them on the other side of the glass thus fostering their responsibility for the work jointly produced by them entering the studio and the sound director

Microphone Techniques in Stereo and Surround Recording Adam Rosiński (sztuki piękne),2022 **Recording Music on Location** Bruce Bartlett,Jenny Bartlett,2014-05-09 Recording Music on Location provides an exceptional collection of information regarding all aspects of recording outside of the studio Featuring clear explanations on how to achieve professional results this book is divided into two distinct sections popular music and classical music Whether you record in the local rock club jazz caf or in an orchestra hall Bartlett offers sage advice on each stage of the process of location recording Packed with hints and tips this book is a great reference for anyone planning to venture outside of the studio Audio examples tracking sheets weblinks and downloadable checklists are available on the companion website at www.focalpress.com/cw/bartlett This edition has been thoroughly updated and includes new sections on iOS devices USB thumb drive recorders and digital consoles with built in recorders along with updated specs on recording equipment software and hardware This edition will also show you how to prepare recordings for the web and live audio streaming and covers spectral analysis noise reduction and parallel compression A new case study will go in depth on classical music recording

Introduction to Professional Recording Techniques Bruce Bartlett,1987 **Practical Recording Techniques** Bruce Bartlett,Jenny Bartlett,1998 This hands on practical guide is for beginning and intermediate recording engineers producers musicians and radio enthusiasts In a step by step easy to read format the book prepares the reader for work in a home studio a small professional studio or an on location recording session

The Recording Studio Handbook John M. Woram,1976 **Journal of the Audio Engineering Society** Audio Engineering Society,2006 **Hi Fi/stereo Review** ,1961 **Recording Music on Location** Bruce Bartlett,Jenny Bartlett,2014-05-09 Recording Music on Location provides an exceptional collection of information regarding all aspects of recording outside of the studio Featuring clear explanations on how to achieve professional results this book is divided into two distinct sections popular music and classical music Whether you record in the local rock club jazz caf or in an orchestra hall Bartlett offers sage advice on each stage of the process of location recording Packed with hints and tips this book is a great reference for

anyone planning to venture outside of the studio Audio examples tracking sheets weblinks and downloadable checklists are available on the companion website at www.focalpress.com/cw/bartlett This edition has been thoroughly updated and includes new sections on iOS devices USB thumb drive recorders and digital consoles with built in recorders along with updated specs on recording equipment software and hardware This edition will also show you how to prepare recordings for the web and live audio streaming and covers spectral analysis noise reduction and parallel compression A new case study will go in depth on classical music recording The Professional Audio Sourcebook ,2003

Unveiling the Magic of Words: A Report on "**Stereo Microphone Techniques**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Stereo Microphone Techniques**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Stereo Microphone Techniques Introduction

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