

JANE
AUSTEN

Volume the Second

In Her Own Hand

Volume The Second By Jane Austen In Her Own Hand

TD Snyder



Volume The Second By Jane Austen In Her Own Hand:

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Satire, Celebrity, and Politics in Jane Austen Jocelyn Harris, 2017-08-03 In *Satire Celebrity and Politics in Jane Austen* Jocelyn Harris argues that Jane Austen was a satirist a celebrity watcher and a keen political observer In *Mansfield Park* she appears to base Fanny Price on Fanny Burney criticize the royal heir as unfit to rule and expose Susan Burney's cruel husband through Mr Price In *Northanger Abbey* she satirizes the young Prince of Wales as the vulgar John Thorpe in *Persuasion* she attacks both the regent's failure to retrench and his dangerous desire to become another Sun King For Elizabeth Bennet in *Pride and Prejudice* Austen may draw on the actress Dorothy Jordan mistress of the pro slavery Duke of Clarence while her West Indian heiress in *Sanditon* may allude to Sara Baartman who was exhibited in Paris and London as *The Hottentot Venus* and adopted as a test case by the abolitionists Thoroughly researched and elegantly written this new book by Jocelyn Harris contributes significantly to the growing literature about Austen's worldliness by presenting a highly particularized web of facts people texts and issues vital to her historical moment

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her day and entertained her readers with outrageous plotlines and characters Kathryn Sutherland places Austen's earliest works in context and explains how she mimicked even the style and manner in which this contemporary popular fiction was presented and arranged on the page Volume the Third written when Austen was sixteen includes two stories Evelyn and Kitty or the Bower or Catharine The manuscript is also held at the British Library This volume includes text written by her niece Anna Lefroy who contributes an addition to Evelyn None of her six famous novels survives in complete manuscript form This is a unique opportunity to own likenesses of Jane Austen's notebooks as originally written in her own hand Learn more about the other books in the In Her Own Hand series Volume the First and Volume the Second All three volumes are also available in the In Her Own Hand series boxed set

Jane Austen and Mozart Robert K. Wallace, 2009-01-01 Literary critics such as Virginia Woolf and Lionel Trilling had noted intuitive affinities between the art of Jane Austen and that of Mozart but this 1983 book was the first to compare their artistic style and individual works in a comprehensive way Extended comparisons are of course difficult because of the intrinsic differences between prose fiction and instrumental music In Jane Austen and Mozart Robert K Wallace has succeeded in making illuminating comparisons of spirit and form in the work of these two artists His book celebrates the achievements of Austen and Mozart by comparing their stylistic significance in the history of their separate arts and by offering comparisons of three Austen novels with three Mozart piano concertos In exploring precise similarities between the two artists Wallace shows how the art and criticism of one field can illuminate the art and criticism of another Above all Jane Austen and Mozart attempts to show the degree to which three masterpieces by each artist have comparable meaning and value

In Her Own Hand series boxed set Jane Austen, 2014-11-11 For the first time all three volumes of Jane Austen's brilliant early manuscripts are available in beautiful facsimile editions Forever immortalized as the author of Pride and Prejudice Jane Austen actually produced her first books as a teenager Taking their names from the inscriptions on their covers Volume the First Volume the Second and Volume the Third these brilliant little collections include the stories playlets verses and moral fragments she wrote likely from the ages of twelve to eighteen As a young author Jane Austen delighted in language employing it with great humor and surprising skill She was adept at parodying the popular stories of her day and entertained her readers with outrageous plot lines and characters Kathryn Sutherland in her introductions places Austen's earliest works in context and explains how she mimicked even the style and manner in which this contemporary popular fiction was presented and arranged on the page None of her six famous novels survives in complete manuscript form This is a unique opportunity to own likenesses of Jane Austen's notebooks as originally written in her own hand The In Her Own Hand series boxed set contains facsimile editions of Jane Austen's fiction in her handwriting The books include transcriptions by R W Chapman first recorded in 1953 In Her Own Hand boxed set of all three volumes includes Volume the First Volume the Second Volume the Third

Teenage Writings Jane Austen, 2017-04-13 Jane Austen practising Virginia Woolf Three notebooks of Jane Austen's teenage writings survive The earliest pieces probably date

from 1786 or 1787 around the time that Jane aged 11 or 12 and her older sister and collaborator Cassandra left school By this point Austen was already an indiscriminate and precocious reader devouring pulp fiction and classic literature alike what she read she soon began to imitate and parody Unlike many teenage writings then and now these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone Rather they are stories to be shared and admired by a named audience of family and friends Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page Drunkenness brawling sexual misdemeanour theft and even murder prevail **Jane Austen** Jane Austen, 2014 **Location Register of English Literary Manuscripts and Letters, Eighteenth and Nineteenth Centuries: A-J** David C. Sutton, 1995 **Location Register of English Literary Manuscripts and Letters** David C. Sutton, 1995 This compendious publication provides scholars with information on the whereabouts of manuscript materials from a wide range of British literary authors poets essayists novelists dramatists and men and women of letters of the 18th and 19th centuries **The English Quarterly**, 1990 The Academy, 1901 Academy; a Weekly Review of Literature, Learning, Science and Art, 1872 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **The Literary World**, 1880 The Athenaeum, 1891 Athenaeum and Literary Chronicle, 1871 **In Her Own Hand** Jane Austen, 2014 For the first time all three volumes of Jane Austen's brilliant early manuscripts are available in beautiful facsimile editions Fan fiction from the eighteenth century Jane Austen's stories are as fresh and fun today as they were when she wrote them Forever immortalized as the author of *Pride and Prejudice* Jane Austen actually produced her first books as a teenager Taking their names from the inscriptions on their covers Volume the First Volume the Second and Volume the Third these brilliant little collections include the stories playlets verses and moral fragments she wrote likely from the ages of twelve to eighteen As a young author Jane Austen delighted in language employing it with great humor and surprising skill She was adept at parodying the popular stories of her day and entertained her readers with outrageous plotlines and characters Kathryn Sutherland places Austen's earliest works in context and explains how she mimicked even the style and manner in which this contemporary popular fiction was presented and arranged on the page None of her six famous novels survives in complete manuscript form This is a unique opportunity to own likenesses of Jane Austen's notebooks as originally written in her own hand *Chambers's Journal of Popular Literature, Science and Arts*, 1920 The sea: its stirring story of adventure, peril & heroism. [4 vols., publ. in 40 pt.]. Frederick Whympere, 1877 The Spectator, 1901 A weekly review of politics literature theology and art **Academy, with which are Incorporated Literature and the English Review**, 1901

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