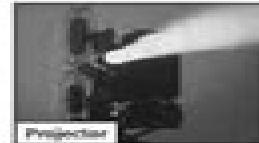
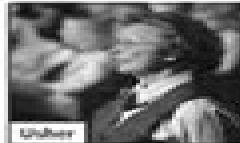
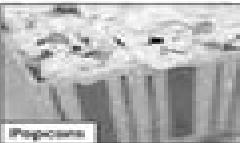
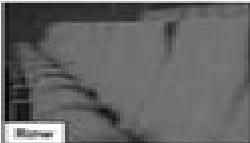
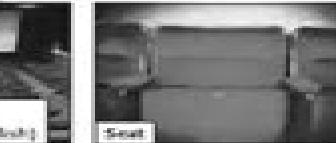


AT THE CINEMA

Vocabulary



Extra words

- **Session** – the 3pm session (for example) is the time when a film is shown at 3pm.
- **Matinee performance** – the times when films are shown in the afternoon (between 2pm and 6pm, more or less).
- **Premiere** – the first time a film is shown at the cinema.
- **Box office** – this word refers to the money collected from ticket sales. For example, if a film makes \$300 million at the box office, it makes that amount from ticket sales.
- **Soundtrack** – the music for a film.
- **Ticket stub** – the part of a ticket that you keep after they take off the main part of the ticket.
- **Trailer** – a type of advert for a film that shows what the film is about.
- **Surround sound speakers** – speakers that project the sound all around you – in front of you and behind you, for example.
- **Snack bar** – a place in a cinema where you can buy food, popcorn, drinks, etc.

Genres of film

- action films, adventure films, comedies, gangster films, crime films, dramas, historical dramas, war films, horror films, musicals, sci-fi films (science-fiction films), westerns

Useful expressions

What you say

- What time does the film start?
- I reserved the tickets online.
- Have you got any seats in the middle row?
- Could you put us a bit further away from the screen?
- Are there any tickets for the six o'clock session?

What you hear

- Where would you like to sit?
- Would you like to sit a bit further forward?
- I'm sorry but there aren't any tickets left for the six o'clock session.

Dialogue: At the cinema

Customer: Three adults and a child for the six o'clock [1] _____ off *Murder at Midnight*, please.

Cinema: Did you want to see it in [2] _____?

Customer: No, just the normal version, please?

Cinema: OK. Where would you like to sit?

Customer: Somewhere in the [3] _____, if possible.

Cinema: How about row [4], seats 10-12-13.

Customer: That sounds perfect. What's the film [4] _____, by the way?

Cinema: Well, it's a sort of murder mystery. It's quite good. I went last week.

Customer: I saw the [5] _____ – it looks pretty good. Do you think it'd be suitable for my 13-year-old son?

Cinema: It's rated PG-13, so it'd be fine for him. That'll be £26 please.

Customer: Can I pay by credit card?

Cinema: Of course.

Customer: OK, here you go.

Cinema: Thank you.

Customer: Where are the [6] _____, please?

Cinema: Just along the corridor on the right.

Customer: And where can I get some [7] _____?

Cinema: There's a snack [8] _____ just around the corner as you walk in.

Customer: Great. Thanks a lot.

Cinema: Here are your tickets.

Customer: Thanks.



Study Guide For American Cinema

Rachel Sandford

Study Guide For American Cinema:

Study Guide for American Cinema Ed Sikov,1994 ***Study Guide to Accompany American Cinema, American Culture*** Ed Sikov,2005 ***Study Guide To Accompany American Cinema / American Culture*** John Belton,2012-02-09 Written by Ed Sikov this useful study guide has also been updated including a new chapter on Horror and Science Fiction The guide introduces each topic in American Cinema American Culture with an explanatory overview written in more informal language than the textbook suggests screenings and readings and contains self tests so students can check their level of learning before taking exams ***Study Guide t/a American Cinema/American Culture*** John Belton,2004-08-18 ***Study Guide to accompany American Cinema / American Culture Telecourse*** John Belton,2009-02-05 Written by Ed Sikov this guide parallels the American Cinema instructional video series produced by Annenberg CPB and connects it with the textbook For more information on the Annenberg telecourse please visit www.learner.org or call 1 800 LEARNER 1 800 532 7637

Studying Contemporary American Film Thomas Elsaesser,Warren Buckland,2002 How should the student set about exploring contemporary American cinema This book takes an innovative approach to film analysis each chapter examines the assumptions behind one traditional theory of film distils a method of analysis from it and then analyses a contemporary American movie It then goes beyond the traditional theory by analysing the same movie using a more current theory and method Traditional theories featured include mise en scene criticism auteurism structural analysis narratology studies of realism psychoanalysis and feminism More current theories include new and post Lacanian approaches to subjectivity cognitivism computerized statistical style analysis thephilosophy of modal logic new media theory and deconstruction Films analysed include Chinatown Die Hard The Silence of the Lambs Jurassic Park The Lost World Back to the Future Lost Highway plus two European imitations of American filmmaking The English Patient and The Fifth Element All students of film and popular culture will find this book the ideal preparation for writing clear well structured detailed analyses of their favourite American movies **Studyguide for American Cinema: American Culture by John Belton, ISBN 9780073535098** Cram101 Textbook Reviews,2013-01-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780073535098 **Study Guide for America at the Movies , Studyguide for American Cinema American Culture by John Belton, ISBN 9780077393144** Cram101 Textbook Reviews,2014-01-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780077393144 **Looseleaf for American Cinema/American Culture** John Belton,2015-07-27 American Cinema American Culture looks at the interplay between

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