

VISUAL METHODOLOGIES

An Introduction to the Interpretation of Visual Materials
Second Edition

Gillian Rose



Visual Methodologies An Introduction To The Interpretation Of Visual Materials

William L. Allen, Carlos Vargas-Silva



Visual Methodologies An Introduction To The Interpretation Of Visual Materials:

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Methods in Migration William L. Allen, Carlos Vargas-Silva, 2024-10-03 In this thoroughly revised and updated second edition William Allen and Carlos Vargas Silva bring together a diverse range of experts to explore the latest research methods in migration studies taking stock of major changes that have been salient for migration research as well as the social sciences more broadly in the last decade Spanning a variety of different methodologies this second edition of the Handbook of Research Methods in Migration provides practical guidance on designing completing and communicating migration research considering diverse audiences including migrants themselves This title contains one or more Open Access chapters

American Visual Culture Mark S. Rawlinson, 2009-07 Visual culture art advertising architecture cinema television cartography video the internet and images of science has shaped American national identity more than any other country This book explores how visual culture has at once transformed and consolidated the image of the United States

Religion Past & Present, 2007

Qualitative Marketing Research Johanna Moisander, Anu Valtonen, 2006-05-11 Aimed at both graduate and undergraduate students majoring in business administration and in other fields of social sciences Qualitative Marketing Research unpacks the emerging cultural approach in the field of marketing and consumer research and provides an interesting and informed study for anyone interested in cultural approaches to economic and social theory The book also provides insights for MBA students and other business professionals who work in the field of marketing advertising media planning and qualitative market research offering methodological resources for keeping professional skills up to date and help with designing and conducting relevant and skillful market research which is sensitive to the cultural dynamics of the marketplace behaviour

Historical Social Research, 2009

[A Cultural History of the Nurse's Uniform](#) Christina Bates, 2012 This first and only in depth analysis of the attire worn by the largest workforce in the health care system explores the role of the nurse s uniform in creating nursing identity for over a hundred years The introduction of the nurse s uniform in the late nineteenth century was part of a strategy to legitimize North America s first nursing schools At first varied and experimental in design by the early 20th century the uniform was drawing on elements of fashionable scientific military and ecclesiastical wear and had standardized into a blue or pink dress worn with stiffly starched white cap bib and apron This remarkable outfit lasted until the 1970s when educational and societal changes brought about its demise and practical scrubs became the most common nursing apparel Seen through the lens of age gender class and race this book shows how the uniform was an active participant in the changing culture of nursing work and thought Richly illustrated with images of actual garments and over 150 compelling period photographs cartoons and drawings the book explore the uniform within the contexts of hospital community nursing school and residence A Cultural History of the Nurse s Uniform will appeal to nurses historians and scholars of dress

Gendered Innovations in Science and Engineering Londa L. Schiebinger, 2008 This volume which includes essays by women scientists reseachers journalists and administrators investigates how gender analysis can spark creativity in science and engineering

Portraits of the City Katrien Lichtert, Jan

Dumolyn, Maximiliaan P. J. Martens, 2014 During the last decades representations of medieval and early modern urban space have witnessed an increasing popularity as objects of study within the historical disciplines. Scholars with different backgrounds investigate urban landscapes in various forms and using a wide range of media. In general such portraits of the city cover different types of visual and written documents. The twelve essays gathered in this book all cover specific types of such portraits ranging from historiographical texts and archival record over drawings, prints and paintings to maps and real urban architectural settings. Moreover the interdisciplinary scope results in an ample compilation of various innovative methodologies currently applied in the fields of study and disciplines addressed in the book. Portraits of the City provides a representative overview of the current state of knowledge and is in this way a relevant contribution to the international debate on representations of the city.

Environment and Planning, 2007 International interdisciplinary journal discussing the relations between Society and Space. Space is broadly conceived from landscapes of the body to global geographies from cyberspace to old growth forests as metaphorical and material as theoretical construct and empirical fact. Covers both practical politics and the abstractions of social theory.

Cartographic Perspectives, 2011 **"Listen, We and the River Have Stories to Tell"** Alyssa Anne Nelson, 2008 **Traditional Dwellings and Settlements Working Paper Series**, 2012

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