

## **FRANKENSTEIN** Letters and chapters 1-4 Summary

Each summarized section ends with a reference to all the pages the summary encompasses; however, if specific references are made within the summary, it is a good idea for students to read that particular page or those pages. Parenthetical references in this document refer to the following edition of *Frankenstein*.

Shelley, Mary. *Frankenstein*. New York: Dover, 1994.

*Frankenstein* is a frame tale; the novel opens with four letters addressed from Robert Walton to his sister, Mrs. Seville.

**Letter 1:** The letter is dated Dec. 11, 17\_\_\_\_ and addressed to Mrs. Seville in England from Mr. Walton in St. Petersburg (a Russian city on the Gulf of Finland which has also been called Petrograd and Leningrad). Walton discusses his embarkation upon an adventurous journey toward the North Pole. He reminds his sister it was their father's dying wish that he not become a seafarer. Walton recalls his attempt and failure to be a poet and declares his desire to seek glory (1-3).

**Letter 2:** The letter is dated March 28, 17\_\_\_\_ again to Mrs. Seville but from Walton in Archangel (a NW Russian seaport). The letter opens with Walton apparently feeling sorry for himself; he wants a friend. Many of his fellow sailors are kind, and Walton shares with his sister a beautiful and noble biographical love story about the captain of the ship. Although he acknowledges the endearing qualities of the captain, Walton appears a bit elitist as he suggests the captain's lack of education and intellect preclude the possibility of accepting him as a companion (5). The letter also suggests more clearly the purpose of Walton's journey which seems a quest to find a passageway through the North Pole which will shorten travel to America and Africa. As the truly difficult and unknown part of his journey arrives, Walton seems anxious, but he boldly declares (in direct reference to Coleridge's "The Rime of the Ancient Mariner"), "I am going to unexplored regions, to 'the land of mist and snow,' but I shall kill no albatross" (6). Walton does acknowledge the possibility he may never return from his quest (4-6).

**Letter 3:** This brief letter is dated July 7, 17\_\_\_\_ but has no specific location noted only reference to being far advanced from Archangel. The letter merely states he is safe and continues on his journey. It does show a bit of obsession in Walton's desire for fame (7).

**Letter 4:** This letter is by far the longest and opens dated August 5, 17\_\_\_\_ but also notes August 13 and August 19, 17\_\_\_\_. With continued references to Coleridge's "Rime," Walton tells of the ship's grim circumstances: they are nearly surrounded by ice. In this distressed situation, the crew sees a huge man pass by on a sled pulled by dogs. Soon, the ice starts to break up a little allowing thoughts of survival. The next morning, Walton's ship takes on a stranger in perilous health who apparently pursues the man the crew saw pass the previous night. The stranger requires food and care for several days before he gains enough strength to interact. Walton seems to have found the friend he longed for in letter two, although the stranger's expression at times appears wild, perhaps mad (11). Walton finds the stranger noble and quickly feels close enough

# Study Guide Questions For Frankenstein Letters

**Jerry L. Johns**

## **Study Guide Questions For Frankenstein Letters:**

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Frankenstein delves into Mary Shelley's seminal work exploring the multifaceted themes and ethical dilemmas that have captivated readers since its inception. The guide begins by examining the novel's historical context, laying the foundation for understanding the societal, scientific, and cultural shifts of the early 19th century that influenced Shelley's writing. This period was marked by rapid advancements in science and technology alongside significant philosophical debates about human nature, ethics, and the role of science in society. These historical elements are crucial for grasping the narrative's complexities and its characters' motivations. At the heart of Frankenstein lies the fraught relationship between Victor Frankenstein and his creation, a central theme that raises questions about responsibility, the consequences of unchecked ambition, and the ethical boundaries of scientific exploration. Victor's ambitious quest to create life and subsequent failure to accept responsibility for his creation encapsulates the novel's critique of human hubris and the moral obligations accompanying scientific discovery. This guide emphasizes the dynamic between creator and creation, exploring how their evolving conflict reflects broader themes of alienation, revenge, and the quest for understanding. The novel's moral and ethical questions exploration forms another critical component of this guide. Students are encouraged to reflect on the implications of Victor's scientific endeavors, the societal rejection faced by the Creature, and the devastating impact of loneliness and isolation. These reflections lead to discussions on the nature of justice, the pursuit of knowledge, and the consequences of playing God. The guide also tackles the theme of nature versus nurture, inviting students to consider how environment and treatment shape the Creature's descent into violence and despair. Frankenstein presents an enduring study of the human condition through its rich narrative and complex character dynamics. This guide aims to illuminate the ethical considerations, the significance of empathy and social responsibility, and the dangers inherent in pursuing knowledge without ethical constraints. By examining these themes, students can engage deeply with Shelley's work and draw connections to contemporary debates surrounding science, ethics, and society. Decoding Frankenstein offers a thorough analysis of Frankenstein, encouraging students to critically engage with the text's historical background, thematic depth, and moral questions. It provides a structured framework for understanding the novel's enduring relevance and the profound ethical considerations it raises, making it an indispensable resource for students seeking to explore the rich narrative and philosophical depths of Mary Shelley's masterpiece.

## Unveiling the Magic of Words: A Report on "**Study Guide Questions For Frankenstein Letters**"

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