

a novel by

GALE WILHELM

**TORCHLIGHT
TO
VALHALLA**



Torchlight To Valhalla

F Rizvi



Torchlight To Valhalla:

Torchlight to Valhalla Gale Wilhelm,1975 Problems of a lesbian Set in Berkeley and San Francisco Cf Hanna A Mirror for the nation American Pulp Paula Rabinowitz,2014-10-19 A richly illustrated cultural history of the midcentury pulp paperback There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes a civic leader quoted in a New American Library ad 1951 American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street democratized literature and ideas spurred social mobility and helped readers fashion new identities Drawing on extensive original research Paula Rabinowitz unearths the far reaching political social and aesthetic impact of the pulps between the late 1930s and early 1960s Published in vast numbers of titles available everywhere and sometimes selling in the millions pulps were throwaway objects accessible to anyone with a quarter Conventionally associated with romance crime and science fiction the pulps in fact came in every genre and subject American Pulp tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience drawing in readers of every kind with promises of entertainment enlightenment and titillation Focusing on important episodes in pulp history Rabinowitz looks at the wide ranging effects of free paperbacks distributed to World War II servicemen and women how pulps prompted important censorship and First Amendment cases how some gay women read pulp lesbian novels as how to dress manuals the unlikely appearance in pulp science fiction of early representations of the Holocaust how writers and artists appropriated pulp as a literary and visual style and much more Examining their often lurid packaging as well as their content American Pulp is richly illustrated with reproductions of dozens of pulp paperback covers many in color A fascinating cultural history American Pulp will change the way we look at these ephemeral yet enduringly intriguing books **The**

Middle Class in the Great Depression Jennifer Haytock,2013-08-20 In contrast to most studies of literature from the Great Depression which focus on representations of poverty labor and radicalism this project analyzes popular representations of middle class life The Sexual Imagination from Acker to Zola Harriett Gilbert,1993 *The Publishers Weekly* ,1945-03

The Ladder ,1975 *LGBTQ America Today [3 volumes]* John Charles Hawley,2008-11-30 Hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian gay bisexual transgender and queer American culture *The Ventriloquists* E.R. Ramzipoor,2019-08-27 A remarkable saga Engrossing Booklist starred review In this triumphant debut inspired by true events a ragtag gang of journalists and resistance fighters risk everything for an elaborate scheme to undermine the Reich The Nazis stole their voices But they would not be silenced Brussels 1943 Twelve year old street orphan Helene survives by living as a boy and selling copies of the country s most popular newspaper Le Soir now turned into Nazi propaganda Helene s world changes when she befriends a rogue journalist Marc Aubrion who draws her into a secret network that publishes dissident underground newspapers The Nazis track down Aubrion s team and give them an impossible choice turn the resistance newspapers into a Nazi propaganda bomb that will sway public opinion against the

Allies or be killed Faced with no decision at all Aubrion has a brilliant idea While pretending to do the Nazis bidding they will instead publish a fake edition of *Le Soir* that pokes fun at Hitler and Stalin daring to laugh in the face of their oppressors The ventriloquists have agreed to die for a joke and they have only eighteen days to tell it Featuring an unforgettable cast of characters and stunning historical detail E R Ramzipoor s dazzling debut novel illuminates the extraordinary acts of courage by ordinary people forgotten by time It is a moving and powerful ode to the importance of the written word and to the unlikely heroes who went to extreme lengths to orchestrate the most stunning feat of journalism in modern history **Want List** ,1948 The Lesbian in Literature Barbara Grier,1981 **The Hemingway Review** ,2012 Mattachine Review ,1959 *A Gay News Chronology, January 1969-May 1975* Leslie Parr,1975 The quantity of news and editorial matter dealing with this subject in a little more than six years is especially startling when one recalls that it wasn t so long ago that The times along with most other newspapers did not consider homosexuality a fit subject for treatment in the news columns at all Introduction **American Novelists of Today** Harry Redcay Warfel,1951 *Conditions* ,1985 **Diana** Diana Frederics,1975 **The American Mercury** ,1938 **Why Write a Novel** Jack Woodford,1943 *Contemporary Lesbian Writers of the United States* Sandra Pollack,Denise Knight,1993-10-11 The first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the United States Many had written as self identified lesbians at some point during the 1970 1992 period of coverage Each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview of the critical reception and bibliographies of primary works and of critical studies and reviews The volume introduction by Tucker P Farley situates contemporary lesbian literature in its historical and political contexts Appendices list publishers of lesbian writers and periodicals featuring lesbian writing An extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature A companion to *Contemporary Gay American Novelists* A Bio Bibliographical Critical Sourcebook edited by Emmanuel S Nelson Greenwood Press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material It will also be a valuable resource for public and school libraries and collections and specialists in American literature providing information and analysis for understanding the expanding literary canon *More Books* Boston Public Library,1938

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