



WE SEE A
**DIFFERENT
FRONTIER**

edited by
Fabio Fernandes & Djibril al-Ayad

We See A Different Frontier A Postcolonial Speculative Fiction Anthology

A.L. Sirois, Hal Charles, Richard S. Prather, Steve Hockensmith, Hulbert Footner, Nicholas Carter, Ernest Hogan, Frederik Pohl, C.M. Kornbluth, Larry Tritten, Charles Beaumont, James Blish, Malcolm Jameson

We See A Different Frontier A Postcolonial Speculative Fiction Anthology:

We See a Different Frontier: A postcolonial speculative fiction anthology Djibril al-Ayad, Fabio Fernandes, 2013 This anthology of speculative fiction stories on the themes of colonialism and cultural imperialism focuses on the viewpoints of the colonized Sixteen authors share their experiences of being the silent voices in history and on the wrong side of the final frontier their fantasies of a reality in which straight cis able bodied rich anglophone white males don t tell us how they won every war and their revenge against the alien oppressor settling their new world

The Year's Best Science Fiction: Thirty-First Annual Collection Gardner Dozois, 2014-07-15 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year s Best Science Fiction Thirty First Annual Collection the very best SF authors explore ideas of a new world in the year s best short stories This venerable collection brings together award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Elizabeth Bear Paul McAuley and John Barnes And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre

The Oxford Handbook of Science Fiction Rob Latham, 2014-09-01 The excitement of possible futures found in science fiction has long fired the human imagination but the genre s acceptance by academe is relatively recent No longer marginalized and fighting for respectability science fictional works are now studied alongside more traditional art forms Tracing the capacious genre s birth evolution and impact across nations time periods subgenres and media The Oxford Handbook of Science Fiction offers an in depth comprehensive assessment of this robust area of scholarly inquiry and considers the future directions that will dictate the terms of the scholarly discourse The Handbook begins with a focus on questions of genre covering topics such as critical history keywords narrative the fantastic and fandom A subsequent section on media engages with film television comics architecture music video games and more The genre s role in the convergence of art and everyday life animates a third section which addresses topics such as UFOs

The Planetary Humanism of European Women's Science Fiction Eleanor Drage, 2023-10-13 The Planetary Humanism of European Women s Science Fiction argues that utopian science fiction written by European women has since the seventeenth century played an important role in exploring the racial and gender possibilities of the outer limits of the humanist imagination This book focuses on six works of science fiction from the UK France Spain and Italy Jennifer Marie Brissett s Elysium Nicoletta Vallorani s Sulla Sabbia di Sur and Il Cuore Finto di DR Aliette de Bodard s Xuya Universe series Elia Barcelo s Consecuencias Naturales and Historias del Crazy Bar a collection of stories by Lola Robles and Maria Concepcion Regueiro It sets these in conversation with key gender and critical race scholars Judith Butler Rosi Braidotti Gayatri Chakravorty Spivak Paul Gilroy and Jack Halberstam It asserts that a key concern for feminism anti racism

and science fiction now is to seek inventive ways of returning to the question of the human in the context of increasing racial and gender divisions Offering unique access to contemporary and historical women writers who have mobilised the utopian imagination to rethink the human this book is of use to those conducting research in Gender Studies Philosophy History and Literature

Black Cat Weekly #24 A.L. Sirois, Hal Charles, Richard S. Prather, Steve Hockensmith, Hulbert Footner, Nicholas Carter, Ernest Hogan, Frederik Pohl, C.M. Kornbluth, Larry Tritten, Charles Beaumont, James Blish, Malcolm Jameson, 1901

Welcome to Black Cat Weekly 24 another great issue packed with new and classic mystery fantasy and science fiction Here are Mystery and Suspense THE ADVENTURE OF THE CURIOUS CUBE by A L Sirois A JAR FULL OF CHARITY by Hal Charles THE SLEEPER CAPER by Richard S Prather WHERE THE STRANGE ONES GO by Steve Hockensmith IT NEVER GOT INTO THE PAPERS by Hulbert Footner WON BY MAGIC by Nicholas Carter Science Fiction and Fantasy PANCHO VILLA S FLYING CIRCUS by Ernest Hogan THE ENGINEER by Frederik Pohl and C M Kornbluth THE DATE by Larry Tritten TRAUMEREI by Charles Beaumont KING OF THE HILL by James Blish THE OLD ONES HEAR by Malcolm Jameson

Shades Within Us Seanan McGuire, 2018-09-08 Journey with twenty one speculative fiction authors through the fractured borders of human migration to examine assumptions and catch a glimpse of the dreams struggles and triumphs of those who choose or are forced to leave home and familiar places Who straddle borders within our worlds and within us Migration A transformation of time place and being We are called drifters nomads We are expatriates evacuees and pilgrims We are colonists aliens explorers strangers visitors intruders conquerors exiles asylum seekers and outsiders An American father shields his son from Irish discrimination A Chinese foreign student wrestles to safeguard her family at the expense of her soul A college graduate is displaced by technology A Nigerian high school student chooses between revenge and redemption A bureaucrat parses the mystery of Taiwanese time travellers A defeated alien struggles to assimilate into human culture A Czechoslovakian actress confronts the German WWII invasion A child crosses an invisible border wall And many more Stories that transcend borders generations and cultures Each is a glimpse into our human need in face of change to hold fast to home to tradition to family and yet to reach out to strive for a better life Featuring Original Stories by Vanessa Cardui Elsie Chapman Kate Heartfield S L Huang Tyler Keevil Matthew Kressel Rich Larson Tonya Liburd Karin Lowachee Seanan McGuire Brent Nichols Julie Nov kov Heather Osborne Sarah Raughley Alex Shvartsman Amanda Sun Jeremy Szal Hayden Trenholm Liz Westbrook Trenholm Christie Yant Alvaro Zinos Amaro Introduction by Eric Choi and Gillian Clinton Edited by Susan Forest and Lucas K Law

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outsiders An American father shields his son from Irish discrimination A Chinese foreign student wrestles to safeguard her family at the expense of her soul A college graduate is displaced by technology A Nigerian high school student chooses between revenge and redemption A bureaucrat parses the mystery of Taiwanese time travellers A defeated alien struggles to assimilate into human culture A Czechoslovakian actress confronts the German WWII invasion A child crosses an invisible border wall And many more Stories that transcend borders generations and cultures Each is a glimpse into our human need in face of change to hold fast to home to tradition to family and yet to reach out to strive for a better life Featuring Original Stories by Vanessa Cardui Elsie Chapman Kate Heartfield S L Huang Tyler Keevil Matthew Kressel Rich Larson Tonya Liburd Karin Lowachee Seanan McGuire Brent Nichols Julie NovakovA Heather Osborne Sarah Raughley Alex Shvartsman Amanda Sun Jeremy Szal Hayden Trenholm Liz Westbrook Trenholm Christie Yant Alvaro Zinos Amaro With An Introduction by Eric Choi Gillian Clinton Edited by Susan Forest Lucas K Law

The Year's Best African Speculative Fiction (2021)

Oghenechovwe Ekpeki,2021 The first ever Year s Best African speculative fiction anthology with works from some of the most exciting voices in Africa and the diaspora published in the 2020 year Where You Go by Somto O IhezueThings Boys Do by Pemi AgudaGiant Steps by Russell NicholsThe Future in Saltwater by Tamara Jer eThe ThoughtBox by Tlotlo TsamaaseThe Parts That Make Us Monsters by Sheree Ren e ThomasScar Tissue by Tobias S BuckellAncestries by Sheree Ren e ThomasBreath of the Sahara by Inegbenoise O OsagieThe Many Lives of an Abiku by Tobi OgundiranA Love Song for Herkinal as composed by Ashkernas amid the ruins of New Haven by Chinelo OnwualuA Curse at Midnight by Moustapha Mback DiopA Mastery of German by Marian Denise MooreAre We Ourselves by Michelle MellonWhen the Last of the Birds and the Bees Have Gone On by C L ClarkThe Goatkeeper s Harvest by Tobi OgundiranBaba Klep by Eugen BaconDesiccant by Craig Laurance GidneyDisassembly by Makena OnjerikaThe River of Night by Tlotlo TsamaaseEgoli by T L HuchuThe Friendship Bench by Yvette Lisa NdlovuFort Kwame by Derek LubangakeneWe Come as Gods by Suyi Davies OkungbowaAnd This is How to Stay Alive by Shingai Njeri Kagunda The Front Line by WC DunlapPenultimate by ZZ ClaybourneLove Hangover by Sheree Ren e ThomasRed_Bati by Dilman Dila

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