



WEAVING WORDS

Personal and Professional Transformation
through Writing as Research

Edited by
Janice K. Jones

Weaving Words Personal And Professional Transformation Through Writing As Research

**Latha Poonamallee, Anita D.
Howard, Simy Joy**



Weaving Words Personal And Professional Transformation Through Writing As Research:

Weaving Words Janice K. Jones, 2014-06-26 *Weaving Words* raises important questions about the impact of 21st century practices of education upon human creativity and joy in making meaning through writing. It questions how writing is experienced and valued as a process and product of research as a means for personal and professional learning and how it is taught and experienced in the classroom and in teacher education. *Weaving Words* brings together a range of critical perspectives upon writing within global agendas for education and research and considers the capacity for writing and reflection to disrupt and transform personal and professional understandings. The parallel traditions of spinning and weaving and the sharing of stories through the spoken and written word shape the structure of this book; its warp is constituted by chapters written by researchers in education; its weft by the poems, plays, short stories and reflections of pre-service teachers. Both researchers and pre-service teachers consider the challenges of becoming writers and the contradictions they encounter in transferring their understandings of being a writer to the teaching of writing with younger authors and in conducting research as writing. *Weaving Words* engages with emerging debates around what forms of writing are valued and supported within 21st century teaching and research; it demonstrates the power of writing for personal expression, suggesting that writing that is creative opens spaces for making meaning and for constructing the world that are important for practices of education and for research. *Producing Pleasure in the Contemporary University* Stewart Riddle, Marcus K.

Harmes, Patrick Alan Danaher, 2017-10-10 Academics working in contemporary universities are experiencing unprecedented and unsustainable pressure in an environment of hyper-performativity metrics and accountability. From this perspective, the university produces multiple tensions and moments of crises where it seems that there is limited space left for the intrinsic enjoyment arising from scholarly practices. This book offers a global perspective on how pleasure is central to the endeavours of academics working in the contemporary university, with contributors evaluating the opportunities for the strategic refusal of the quantifying, stultifying and stupefying delimiters of what is possible for academic production. The aim of this book is to open up spaces for conversation, reflection and thought in order to think to be and to do differently, pleasurably. Contributors rupture the bounds of what is permissible and possible within their daily lives, habits and practices. As such, this book addresses increasingly significant questions: What are some of the multiple and different ways that we can reclaim pleasure and enhance the durations and intensities of our passions, desires and becomings within the contemporary university? How might these aspirations be realised? What are the spaces for the pleasurable production of research that might be opened up? How might we reconfigure the neoliberal university to be a place of more affect where desire, laughter and joy join with the work that we seek to undertake and the communities whom we serve. **Meanings and Motivation in Education**

Research Margaret M. Baguley, Yvonne S. Findlay, Martin C. Kerby, 2015-04-17 *Meanings and Motivation in Education* Research demonstrates the vibrant and vital connection between the researcher and their research. Research is often

perceived as an entity which is seemingly produced in isolation however there are many important factors which are involved and this book explores the complexities of investigating the specific areas of meaning and motivation for researchers working in the education sector With contributions from authors drawn from the field of education in various stages of their career the perspectives shared in this book are from a diverse range of countries including Australia Canada Malaysia the United Kingdom and the United States of America Key topics include personal and professional identity narrative inquiry as method teacher educators as researchers conducting education research mixed methods in educational research Foregrounding the personal experiences interests and motivations of educational researchers Meanings and Motivation in Education Research proves important insights into current discussions in educational research including researchers identities the ways they conduct research and most importantly the impact institutional and personal politics have on their work This will be a valuable text for educators education researchers policy makers and practitioners across the globe

Mainstreams, Margins and the Spaces In-between Karen Trimmer, Ali Black, Stewart Riddle, 2014-11-20 This book explores the complexities of investigating minorities majorities boundaries and borders and the experiences of researchers who choose to work in these spaces It engages with issues of ethics disclosure and representation and contends with and seeks to contribute to emerging debates around power and the positioning of researchers and participants Chapters examine epistemologies that shape researchers beliefs about the forms of research that are valued in educational research and theory and consider the importance of research that genuinely seeks to explore voice culture story authenticity and identity Resisting the backdrop of standardisation performativity and accountability agendas pervading governments and organisations the book attends to the stories of real people to understand regional and rural landscapes to examine culture and the human condition and to give voice to those at the fringes of society who remain largely neglected and unheard Drawing largely on studies from Australia the book provides an overview of the many types of research being engaged in revealing the value of different kinds of research and gaining insight into how meaning and findings are disseminated in research and educational sectors and back into the contexts where research takes place Mainstreams Margins and the Spaces In between will be of key interest to early career researchers and academics internationally as well as postgraduate students completing research methods courses in the field of education and the wider social sciences

Contemporary Capacity-Building in Educational Contexts Patrick Alan Danaher, Andy Davies, L. De George-Walker, Janice K. Jones, Karl J. Matthews, Warren Midgley, Catherine H. Arden, Linda De George-Walker, Margaret Baguley, 2014-02-26 Education is generally supposed to help learners to develop new capacities and to be able to apply them in work and life yet we still know very little about how to build useful capacities This book investigates nine research projects exploring why particular capacities are successful in some situations but not in others

Educational Learning and Development Margaret Baguley, Patrick Alan Danaher, Andy Davies, L. De George-Walker, Janice K. Jones, Karl J. Matthews, Warren Midgley, Catherine H. Arden, Linda De George-Walker, 2014-02-26

Through ten research projects this book explores the topic of educational learning and development in order to examine issues that are impacting either positively or negatively on current research in this area The authors explore the capacity building potential of the projects and what factors impacted on or assisted their development

Managing for Social Justice Latha Poonamallee, Anita D. Howard, Simy Joy, 2023-01-30 The book introduces a preliminary integrative conceptual framework on the intersections between management and social justice with a view that the quest for social justice is not an endpoint rather an ongoing journey With contributions from management scholars and practitioners it highlights examines and explores the continuities and discontinuities gains and losses and struggles and successes in this quest for reimagining organizations as sites and vehicles for advancing social justice in the world To nurture and facilitate flourishing individuals and collectives we need bolder more innovative and more creative models of engagement Further we need models for speaking and learning from different perspectives and building common ground through shared values of equity connectivity and compassion and moral expansiveness while recognizing the complexities of the world we inhabit via our organizations and the need to develop nuanced understandings of the same Contributing authors address questions such as Are social justice and management mutually exclusive concepts How can we draw on effective management for advancing social justice aims How do we bend the arc of organizational life towards more justice What are the rights and obligations of organizations and their members to the world at large and to their local communities and societies Through its re imagining of organizations and management as vehicles for social justice instead of just as tools of oppression injustice or regressive organizing in an extractive economy this book brings together critical and positive organizational approaches challenging fundamental assumptions about how our society people s collectives and workplaces are organized with capacity building incremental change sustained change institutionalized change dynamic ongoing problem solving assessment redesign and more Management scholars will learn the nuanced and complex intersections between management theories and practice and different types of justice injustice in a global context both as antecedents to modern organizations and workplaces and the ways in which these intersectional actors advance and change the organizations and workplaces of the future

Foundation of Digital Badges and Micro-Credentials Dirk Ifenthaler, Nicole Bellin-Mularski, Dana-Kristin Mah, 2016-06-29 This edited volume provides insight into how digital badges may enhance formal non formal and informal education by focusing on technical design issues including organizational requirements learning and instructional design as well as deployment It features current research exploring the theoretical foundation and empirical evidence of the utilization of digital badges as well as case studies that describe current practices and experiences in the use of digital badges for motivation learning and instruction in K 12 higher education workplace learning and further education settings

Authentic Virtual World Education Sue Gregory, Denise Wood, 2017-09-23 The book presents the possibilities and realities of virtual worlds in education through the application of 3D virtual worlds to support authentic learning creativity

learner engagement and cultural diversity in higher education It includes a unique variety of cross disciplinary approaches to research teaching and learning in a virtual world including analysis of data from the experiences of students in education law Chinese language sustainability computer architecture business health and the Arts The book provides unique learning experiences that have celebrated the rich media of virtual world environments through the utilisation of affordances such as simulation bots synchronous interaction machinima and games The perspectives come from Australia and New Zealand higher education academics but transferable to any higher educational institution in the sector worldwide and is significant to various disciplines in the higher education field **Sense and Sensitivity** Hanna Ezer,2015-12-17 The study described in this book is a qualitative phenomenological research study whose objective was to reveal the writer s identity of teacher educators in academia and to discover how they express this identity in their teaching practice Twenty three academic scholars were interviewed for the study The research findings indicate that the identity of the writer is complex incorporating three interwoven aspects a cognitive aspect an emotional aspect and a sociocultural aspect The cognitive aspect finds expression in the writer s awareness and understanding of the medium of writing which explicitly and openly entails the production of ideas while writing This process is fundamentally rhizomatic in that it moves in different directions each time beginning anew from a different point and is ultimately geared toward a multidirectional and multilayered product The emotional aspect in the writer s life is somewhat mystical in nature It is a medium that surrounds writers at all times and enables them to find their voice and their place in the world The writing workspace is perceived as part of this aspect It is a sanctuary that provides inspiration is designed according to the writer s needs and shapes the writing The sociocultural aspect shapes the identity of the writer and highlights social mirroring as part of the writer s positioning in life and in the professional community Intended audience This book is aimed at the community of researchers in the writing domain It is also of interest to academic scholars in higher education who perceive writing as part of their personal and academic identity Qualitative researchers will find interest in the research method and the relations between qualitative genres among them phenomenological and narrative genres **American Doctoral Dissertations** ,1995 **Parapsychology, New Age, and the Occult** ,1993 **Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards** ,2007 Forthcoming Books Rose Arny,1992-10 Current Index to Journals in Education ,2001 *Sociological Abstracts* Leo P. Chall,2001 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers **Art Nexus** ,2009 **Whitaker's Books in Print** ,1998 **Resources in Education** ,1995 Choice ,1990

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