



WAR

MUSIC

AN ACCOUNT OF

HOMER'S ILIAD

CHRISTOPHER
LOGUE

War Music An Account Of Homers Iliad

Christopher Logue



War Music An Account Of Homers Iliad:

War Music Christopher Logue, 2016-01-05 For more than forty years the English poet wit and troublemaker Christopher Logue 1926 2011 was at work on what came to be regarded as his masterpiece an idiosyncratic contemporary version of Homer's Iliad Beginning with the publication of his first volume in 1981 and celebrated as the best translation of Homer since Pope's The New York Review of Books Logue's project was distinct from conventional translation for it set out to be a radical reimagining of Homer's take of warfare human folly and the power of the gods in a language and style of verse that were emphatically of Logue's era **War Music** Christopher Logue, 1981 **War Music** Christopher Logue, 1984 **War Music** Christopher Logue, 1999 All Day Permanent Red Christopher Logue, 2003-04-15 The first clash of the armies in Logue's Heroic brilliant version of Homer's Iliad The New York Times Book Review Setting down her topaz saucer heaped with nectarine jelly Emptying her blood red mouth set in her ice white face Teenaged Athena jumped up and shrieked Kill Kill for me Better to die than live without killing Who says prayer does no good Christopher Logue's work in progress his Iliad has been called the best translation of Homer since Pope's The New York Review of Books Here in All Day Permanent Red is doomed Hector the lion slam scattering the herd at the height of his powers Here is the Greek army rising with a sound like a sky wide Venetian blind Here is an arrow's tunnel the width of a lipstick through a neck Like Homer himself Logue is quick to mix the ancient and the new because his Troy exists outside time and no translator has a more Homeric interest in the truth of battle or in the absurdity and sublimity of war **War Music** Christopher Logue, 2003 Homer in the Twentieth Century Barbara Graziosi, Emily Greenwood, 2010-07-29 This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century It argues that Homer was viewed both as the founding father of the Western literary canon and as sharing important features with poems performances and traditions which were often deemed neither literary nor Western the epics of Yugoslavia and sub Saharan Africa the keening performances of Irish women the spontaneous inventiveness of the Blues The book contributes to current debates about the nature of the Western literary canon the evolving notion of world literature the relationship between orality and the written word and the dialogue between texts across time and space Homer in the Twentieth Century contends that the Homeric poems play an important role in shaping those debates and conversely that the experiences of the twentieth century open new avenues for the interpretation of Homer's much travelled texts Translating and Interpreting Conflict, 2007-01-01 The relationship between translation and conflict is highly relevant in today's globalised and fragmented world and this is attracting increased academic interest This collection of essays was inspired by the first international conference to directly address the translator and interpreter's involvement in situations of military and ideological conflict and its representation in fiction The collection adopts an interdisciplinary approach and the contributors to the volume bring to bear a variety of perspectives informed by media studies historiography literary scholarship and self reflective interpreting and translation practice The reader is presented

with compelling case studies of the embeddedness of translators and interpreters either on the ground or as portrayed in fiction and of their roles in mediating memorizing or rewriting conflict The theoretical reflection which the essays generate regarding mediation and neutrality ethical involvement and responsibility and the implications for translator and interpreter training will be of interest to researchers in translation interpreting media intercultural and postcolonial studies Our Ancient Wars Victor Caston, Silke-Maria Weineck, 2016-02-05 Many famous texts from classical antiquity by historians like Thucydides tragedians like Sophocles and Euripides the comic poet Aristophanes the philosopher Plato and above all Homer present powerful and profound accounts of wartime experience both on and off the battlefield They also provide useful ways of thinking about the complexities and consequences of wars throughout history and the concept of war broadly construed providing vital new perspectives on conflict in our own era Our Ancient Wars features essays by top scholars from across academic disciplines classicists and historians philosophers and political theorists literary scholars some with firsthand experience of war and some without engaging with classical texts to understand how differently they were read in other times and places Contributors articulate difficult but necessary questions about contemporary conceptions of war and conflict

Classics and Translation D. S. Carne-Ross, 2010 D S Carne Ross 1921 2010 was one of the finest critics of classical literature in English translation after Arnold More than four decades of Carne Ross's writings are represented in this volume which includes criticism of both ancient and modern writers in addition to historical critical studies of translation discriminating analyses of translators widely read today and investigations in the relationship between translation criticism and literary creation This book will appeal to a wide audience including classicists specialists in reception and translation studies students of comparative literature and literary readers

Homer's Daughters Fiona Cox, Elena Theodorakopoulos, 2019 Charting the reception of Homeric epic in the work of women writers around the globe since 1914 and covering a range of genres and literary and political movements this volume sheds new light on an understudied facet of Homer's afterlife and on how contemporary women continue to shape the field of classical reception in new and distinctive ways

The Oxford Book of Classical Verse in Translation Adrian Poole, Jeremy Maule, 1995 The debts that English poetry owes to the Classics are massive and various But they have been richly repaid by the astonishingly inventive tradition of translation to which some of the greatest poets in the English language have contributed including Chaucer and Jonson Dryden and Pope Tennyson and Ezra Pound This anthology presents the wealth of this living tradition as it has never been seen before ranging from King Alfred to contemporary poets such as Ted Hughes and from North America to Ireland and Scotland It offers a vast array of responses to the song verse and drama of ancient Greece and Rome and to poets themselves as varied as Homer Sappho and Euripides Virgil Ovid and Juvenal Organized by classical author and text it runs from the epics of Homer to the late antique world where Greek and Latin writing both faced an emerging Christian culture and juxtaposes English versions sometimes of the same passage or poem to dramatize the endless re animation of one great

poetic tradition in and through another *Kings* Christopher Logue,1991-11-01 The second installment in Logue s epic remake of the Iliad after War Music which told the story of Books One through Four Using the language and props of our modernity with cinematic speed and haunting lyric power Logue gives a close up view of war unlike anything else in recent poetry International Who's Who of Authors and Writers 2004 Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who s Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters *People of Today* ,2006 **New Departures** ,1980 *Children's Catalog* H.W. Wilson Company,1909 The 1st ed includes an index to v 28 36 of St Nicholas **Children's Catalog** ,1909 *Dictionary of International Biography* ,2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes Whitaker's Cumulative Book List ,1982

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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**War Music An Account Of Homers Iliad**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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