

TELLING GOD'S STORY

Narrative Preaching for Christian Formation



JOHN W. WRIGHT

Telling Gods Story Narrative Preaching For Christian Formation

Angus Paddison



Telling Gods Story Narrative Preaching For Christian Formation:

Telling God's Story John W. Wright, 2007-04-16 John W Wright presents a new model of preaching that aims to connect the biblical text with a congregation so that they are formed into a true Christian community *Preaching the Fear of God in a Fear-Filled World* Dawn Ottoni-Wilhelm, 2021-11-30 Fear runs rampant in the world today including fears related to the rise of nationalism refugees political corruption violence religious extremism and climate crises Amid these existential realities the biblical idea of the fear of God poses theological opportunities and challenges for those who address these themes in their preaching and public ministry This collection of conference presentations from the 2018 meeting of Societas Homiletica focuses on how preaching and homiletical studies around the world address the rhetorical biblical political and spiritual dimensions of fear as it has emerged in recent decades in church and society *Sunday's Sermon for Monday's World* Sally A. Brown, 2020-04-07 What can preachers do to help congregants navigate everyday life with the courage imagination and savvy it takes to testify in action and word to God s mercy and justice Christianity s witness depends on credible Christian lives carried out in ordinary settings of everyday life Sunday s Sermon for Monday s World helps preachers design sermons that equip believers to act with improvisational creative courage in the ordinary settings of their Monday to Saturday lives How can we who preach inspire the ordinary prophets of our time those who in Christ s name will act in great or small ways as agents of redemptive interruption Sally A Brown with her extensive experience both in parish ministry and training others for ministry shares preaching strategies that equip these ordinary prophets to take daring action Brown begins by reconsidering the power and limits of the missional model of Christian witness and argues that Christian witness today must be adaptive and therefore imaginative and improvisational She then turns to the connection between the sermons our listeners hear on Sunday and their capacity to timely inventive action in everyday situations Sunday s Sermon for Monday s World will inspire both preachers and those who listen to them to move from sanctuary to street week after week eager to discern and participate in the ongoing redemptive work of God already under way amid the ordinary scenes and settings of their Monday to Saturday lives **Shepherding God's People** Siang-Yang Tan, 2019-07-16 This comprehensive textbook on pastoral ministry for pastors church leaders and students articulates a biblical model for shepherding God s people Written by a leading psychologist and seminary professor who has served as a pastor for more than two decades the book covers twelve major areas of pastoral ministry highlights the essential work of the Holy Spirit and focuses on the personal and family life of the pastor It includes cross cultural perspectives of special interest in our diverse world and a foreword by John Ortberg *Scripture: A Very Theological Proposal* Angus Paddison, 2009-10-10 To identify the biblical texts as Scripture is to make a series of specific claims about this text that it is drawn into the activity of the triune God of Israel that its ultimate destination is the worshipping church and that it has a ministry in shaping Christian thinking and acting Scripture A Very Theological Proposal advances that the resources for reading Scripture understanding its claims and

acting upon them will be found by looking to the church's life and doctrines Reading Scripture with a host of theologians Paddison proposes a hermeneutic appropriate to reading Scripture both as divine address and the book of the church The book positions itself by resisting accounts in which Scripture's relationship to God and its life within the church are understood competitively as if the more we attend to one the less we are attending to the other Chapters further explore a doctrine of Scripture and the relationship of ethics doctrine and preaching to Scripture A final chapter asks can or should Scripture be read in the university *Text Message* Ian Stackhouse, Oliver D. Crisp, 2014-03-10 Preaching has fallen on hard times with many questioning its relevance and even its validity as a New Testament practice This symposium of specially commissioned essays draws together an international team of thirteen scholars and pastors to address the importance of textual preaching in the history and life of the early church the historic church and the contemporary church Contributions include essays on Old Testament preaching preaching in Hebrews gender sensitive preaching preaching in the theology of Jonathan Edwards Charles Spurgeon Dietrich Bonhoeffer and in Eastern Orthodoxy It also includes essays on a range of homiletical challenges that textual preaching raises for the contemporary preacher including genre preaching without notes inhabiting the text and preaching without platitudes A final reflection by Dave Hansen on the state of textual preaching rounds out the collection The preaching of the gospel stands at the heart of Christian praxis These essays make a vital contribution to the recovery of the importance of preaching focused on the text of Scripture Written with an eye to the pastor and practitioner as well as those in the pews and in the classroom this is a book that should appeal to a wide range of readers

American Book Publishing Record, 2007 *Telling God's Story* Preben Vang, Terry G. Carter, 2013-08-01 How well do you know His story By the time a Christian reaches young adulthood he is likely to be quite familiar with every major story in the Bible but not from having studied them in any particular order Ask an average Bible student to arrange certain characters and events chronologically and the results are telling Telling God's Story looks closely at the Bible from its beginning in Genesis to its conclusion in Revelation By approaching Scripture as one purposefully flowing narrative emphasizing the inter connectedness of the text veteran college professors Preben Vang and Terry G Carter reinforce the Bible's greatest teachings and help readers in their own ability to share God's story effectively with others Ideal for classroom settings this second edition of Telling God's Story now features all supporting charts photographs and illustrations in full color Journeys toward Narrative Preaching Wayne Bradley Robinson, 2007-02-21 This volume is the outcome of the work of six members of the Narrative and Imagination working group of the Academy of Homiletics We hope that this volume will encourage those who have not tried narrative preaching to do so especially since we present a variety of models of how to do narrative preaching and show how each of us moved toward the particular model we present We also hope that this volume will contribute to the development of the discipline of narrative preaching When done well narrative preaching has the power to effect the kind of transformation in people's lives which we all hope for when we as vehicles attempt to

communicate the good news This is so in part because narrative preaching both reflects and impacts on the narrative quality of life as we live it We recognize ourselves in narratives and we can imagine ourselves changed through narrative in a way that does not often happen through other means of preaching from the Introduction Contributors Robert G Hughes Eugene L Lowry Wayne Bradley Robinson Lucy Rose Richard L Thulin Michael E Williams **Narrative, Preaching, and Formation** Mark David Finney, 2017 This dissertation focuses on the place of narrative in the transformational encounter that can take place between hearers of sermons and God Chapter 1 surveys the history and development of contemporary scholarship related to narrative preaching It argues that most homileticsians consider narrative either as a way of structuring sermons or as a theological lens for explaining the broad work of God in history Few scholars however have enlisted a narrative approach to investigate the encounter between God and humans that can take place in preaching The remainder of the dissertation seeks to explore this relationship between narrative preaching and the transformation of human hearers Chapter 2 addresses divine self revelation from a narrative perspective It argues God s self revelation is often incarnational i e mediated in terms of human experiences Narrative language and concepts are essential for interpreting human experience therefore a narrative perspective can shed light on the four movements of initial divine revelation development of scripture ongoing revelation and Christian formation Chapter 3 describes the centrality of narrative in the functioning and formation of the human mind It argues that the human capacity to create and use narratives or narrativity is essential to human perception and identity formation This section elaborates Paul Ricoeur s concepts of narrative and metaphor to demonstrate the prominent role of narrativity in hermeneutics Other scholars from the fields of psychology and neuroscience provide further evidence that narrativity is crucial to the functioning of the human mind and in the formation of human identity Chapter 4 casts a vision for preaching that enlists narrative to weave together God s action in the world with human interpretations of experience The preacher as narrator facilitates a double hermeneutic where humans encounter God as their experiences are re interpreted in light of the gospel and as new understandings of the gospel are discovered in light of their experiences The conclusion suggests areas where ideas developed in this dissertation regarding narrative preaching and Christian formation might benefit from further study **Pro Ecclesia** ,2000 **The Old, Old Story** Cothen, Th.D., Joe H., 2003 **Shaped by the Story** Michael Novelli, 2013-10-15 After more than a decade in youth ministry Michael Novelli felt like he d tried everything to connect his students to the Bible Then a missionary introduced him to the art of Bible storying an imaginative way to engage in the scriptures through storytelling creative reflection and dialogue He soon discovered that Bible storying was not only an effective teaching approach but a powerful way to awaken people to new purpose and identity rooted in the biblical narrative In 2012 Michael partnered with sparkhouse to create Echo the Story curriculum based on his approach to Bible storying Michael has seen people of all ages benefit from this imaginative way of encountering God through the Bible In this book you ll find methods for adapting Bible storying for varied contexts and ages

testimonials from people using this approach tools to create your own Bible storying narratives and details about the proven learning theories guiding this approach The Princeton Seminary Bulletin Princeton Theological Seminary,2003 Vols for 1907 1908 1936 1937 no 1 Commencement issue no 2 Necrology report no 3 News no 4 Catalogue v for 1937 1938 1938 1939 no 1 3 News no 2 Bulletin of courses no 4 Catalogue v for 1939 1940 1944 1945 no 1 4 News no 2 Bulletin of courses no 3 Catalogue v for 1945 1946 no 1 Bulletin of courses no 2 4 News no 3 Catalogue v for 1946 1947 1952 1953 no 1 3 4 News no 2 Catalogue **The Congregationalist and Christian World** ,1915 **Index to Book Reviews in Religion** ,1999
 The Christian Union Henry Ward Beecher,1874 **The Christian Century** ,1925 Christian Union ,1874
 Telling the Old, Old Story (Larsen) David L. Larsen,2000

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