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# Max Streaming 2025 Returns

**S Ashworth**

## Max Streaming 2025 Returns:

**Netflix and Streaming Video** Amanda D. Lotz, 2022-07-22 Netflix and Streaming Video is the first book to provide a comprehensive foundation for understanding the business of subscriber funded streaming video and its implications for the role of these services in culture. Drawing on Lotz's two decades of research, it highlights the similarities and differences among streaming video services Netflix, Amazon, and video distribution technologies broadcast, satellite, internet, Making a number of provocative and thought-provoking arguments, the book first reveals how the reliance on subscriber payment and video on demand produces different norms and strategies compared to previous video businesses. It then investigates Netflix and how its particular blend of characteristics distinguishes it from other subscriber funded video on demand services. The author expertly shows that by understanding the underlying economic and technological dynamics of these services and their differences, it is possible to better assess the actions taken by the companies and what the future of video may encompass. The book is a must-read for students and scholars of Media and Communications Studies, as well as those wishing to learn more about Netflix and streaming video services.

*Media Management and Artificial Intelligence* Alex Connock, 2022-11-18

This cutting-edge textbook examines contemporary media business models in the context of Artificial Intelligence (AI) and digital transformation. AI has dramatically impacted media production and distribution from recommendation engines to synthetic humans, from video to text tools to natural language models. AI is really the change agent of the media industry. Answered a natural language generation model when AI was asked about the subject of this book. It will open incredible opportunities. This book seeks to explore them. The media is examined through four sections: Principles, maps business models and the key tools of AI; Platforms, covers distribution channels in Games, Streamers, Social Networks, Broadcast and Digital Publishing; Producers, covers the engines of content making, including Scripted Entertainment, Factual Content, Marketing, Creators and Music; Finally, Pioneers, covers emerging sectors of Podcasting, Esports, the Metaverse and other AI-driven developments. Then, in each chapter, a standard value creation model is applied, mapping a single sector through development, production, distribution and monetisation. Diverse case studies are analysed from India, Nigeria, South Korea, South Africa, France, the Netherlands, the US, the UK, Denmark and China, around creative entrepreneurship, revenue models, profit drivers, rights and emerging AI tools. Questions are provided for each case, whilst chapter summaries cement learning. Applied and technology-focused, this text offers core reading for advanced undergraduate and postgraduates studying Media Management or the relationship between Entertainment Media and Technology. Online resources include chapter-by-chapter PowerPoint slides and an Instructor's Manual with further exercises and case studies.

*Media Today* Joseph Turow, 2026-03-05

This ninth edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media and what these changes mean for their lives. The book's media systems approach helps students to look carefully at how media content

is created distributed and exhibited in the new world that the digital revolution has created From news media to video games and social networking to mobile platforms and streaming it provides students with the tools they need to understand and critique the media they encounter and consume The first part examines the media world as a whole while the second delves deep into key media industries such as the movie television and video streaming and video game industries This new edition includes critical expanded coverage of social media economies cross border media issues the rise of news influencers and subscription platforms and the growing use of predictive and generative artificial intelligence as well as brand new case studies and updated figures tables and pedagogy including key terms and further activities Media Today is an excellent introduction to the world of media in the digital age perfect for students seeking a solid grounding in media studies Extensive pedagogical materials also make this a highly teachable book well suited to the classroom The accompanying website has also been updated with new student and instructor resources including chapter recaps recommended readings and instructor s manual

**Digital Design** ,1984 *From Telenovelas to Netflix: Transnational, Transverse Television in Latin America*

Joseph Straubhaar,Melissa Santillana,Vanessa de Macedo Higgins Joyce,Luiz Guilherme Duarte,2021-12-06 This book is about television in Latin America Its national and regional industries create most television programming there within genres developed over time in the region However part of the programming has always come from the U S Europe and elsewhere With cable satellite and now streaming TV that inflow of foreign programming has increased substantially While many in the audience still prefer national or regional programs for their cultural proximity an increasing number among the upper middle and middle classes particularly the young are turning to the new foreign services like Netflix Amazon and Disney for class distinction cosmopolitanism or other motives Among the television industries global regional and national actors are creating a variety of programs and channels broadcast pay TV and streaming to segment and appeal to different parts of the audience

**Predcasts Technology Update** ,1988 **Dissertation Abstracts International** ,1976 **International**

**Bibliography of Com: Indexes : author index, subject index** ,1985 Index to IEEE Publications Institute of Electrical and Electronics Engineers,1995 Issues for 1973 cover the entire IEEE technical literature Television in the Streaming Era Jean Chalaby,2023-04-06 This book explores the value chain that underpins the TV industry and reveals how digital technologies are accelerating the global shift *OBS Studio 2025 Handbook* Max Harry,2025-11-04 Unlock the full potential of OBS Studio with this comprehensive guide designed to help you master every aspect of this powerful open source software Whether you re a beginner looking to get started or an experienced streamer wanting to level up your skills this handbook has you covered What s Inside Step by Step Setup Learn how to set up OBS Studio from scratch including system requirements installation and configuration Scene Composition Studio Workflow Discover how to create professional grade scenes and transitions for a seamless broadcast experience Audio Video Optimization Get expert tips on improving your sound and video quality including troubleshooting common issues Advanced Features Dive into advanced tools like virtual

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