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Studying English Literature

Elory Young

Introducing

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Studying English Literature A Practical Guide

Rob Pope

Studying English Literature A Practical Guide:

Studying English Literature Tory Young,2008 A practical guide providing literature students with the reading and writing skills needed to make the most of their degree **Studying English Literature** Tory Young,2008-05-22 Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so Unlike books that provide a survey of literary history or non subject specific manuals that offer rigid guidelines on how to write essays Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading researching and writing about literature within the context of a university The book is practical yet not patronizing for example whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence it also considers the difficulties students experience finding their own voice when writing and provokes reflection on the value of originality and the concepts of adaptation appropriation and intertextuality in literature Above all the book prizes the idea of argument rather than insisting upon formulaic essay plans and gives many ways of finding something to say as you read and when you write in chapters on Reading Argument Essays Sentences and References

Studying English (Pope) Rob Pope,2013-04-15 Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees Combining the functions of study guide critical dictionary and text anthology this is a freshly recast version of the highly acclaimed The English Studies Book This third edition features fresh sections on the essential skills and study strategies needed to complete a degree in English from close reading research and referencing to full guidelines and tips on essay writing participating in seminars presentations and revision an authoritative guide to the life skills further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as author genre narrative and translation widely current in debates across language literature and culture coverage of both local and global varieties of the English language in a range of media and discourses including news advertising text messaging rap pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance flash fiction including writers as diverse as Aphra Behn Emily Dickinson J M Coetzee Angela Carter Russell Hoban Adrienne Rich and Arundhati Roy a comprehensive regularly updated companion website supplying further information and activities sample analyses and a wealth of stimulating and reliable links to further online resources Studying English Literature and Language is a wide ranging and invaluable reference for anyone interested in the study of English language literature and culture *Studying English Literature* Ashley Chantler,David Higgins,2010-02-28 Studying English Literature offers a link between pre degree study and undergraduate study by introducing students to the history of English literature from the Renaissance to the present the key literary genres poetry

prose and drama a range of techniques tools and terms useful in the analysis of literature critical and theoretical approaches to literature It is designed to improve close critical reading skills and evidence based discussion encourage reflection on texts themes issues and historical contexts and demonstrate how criticism and literary theories enable richer and more nuanced interpretations This one stop resource for beginning students combines a historical survey of English literature with a practical introduction to the main forms of literary writing Case studies of key texts offer practical demonstrations of the tools and approaches discussed Guided further reading and a glossary of terms used provide further support for the student Introducing a wide range of literary writing this is an indispensable guide for any student beginning their study of English Literature providing the tools techniques approaches and terminology needed to succeed at university **English Studies in Indian Universities** Ravindra Baburao Tasildar,2019-01-22 Right from its formal introduction in India in 1835 through Thomas B Macaulay's Minute English has been intrinsically linked with the employment prospects of Indians During their regime the British promoted English education to fulfil the requirement of English knowing Indians for administrative purposes Owing to globalization the last few years have witnessed the opening up of thousands of lucrative job opportunities for graduates proficient in English English has gained importance in India as the language of opportunities In colonial India English education was a passport to government jobs while in the twenty first century proficiency in English is essential for private sector jobs This book examines the development of curricula in English in Indian universities vis a vis the needs of second language learners studying in Special English programmes of Bachelor of Arts BA It also reflects on how globalization has strengthened the connection between English and employment **The Bibliographer and Reference List** ,1888

Teaching English Literature 16-19 Carol Atherton,Andrew Green,Gary Snapper,2013-07-18 Teaching English Literature 16-19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently this highly practical new text contains discussion of the principles behind the teaching of literature at this level guidelines on course planning pedagogy content and subject knowledge advice on teaching literature taking into account a range of broader contexts such as literary criticism literary theory performance publishing creative writing and journalism examples of practical activities worksheets and suggestions for texts guides to available resources Aimed at English teachers teacher trainees teacher trainers and advisors this resource is packed full of new and workable ideas for teaching all English literature courses **Library Aids** Green,1883 **Literary Studies in Action** Alan Durant,Nigel Fabb,2006-05-19 This is a textbook for the times which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of English studies David Lodge **The Publishers' Trade List Annual** ,1884 **Annual List of Books Added to the Public Library of Cincinnati** Public Library of Cincinnati and Hamilton County,1884 **The Year-book of Education**

for 1878 [and 1879] ,1879 **Literary Studies** Tison Pugh,Margaret E. Johnson,2013-12-17 *Literary Studies A Practical Guide* provides a comprehensive foundation for the study of English American and world literatures giving students the critical skills they need to best develop and apply their knowledge Designed for use in a range of literature courses it begins by outlining the history of literary movements enabling students to contextualize a given work within its cultural and historical moment Specific focus is then given to the use of literary theory and the analysis of Poetry Prose fiction and novels Plays Films A detailed unit provides clear and concise introductions to literary criticism and theory encouraging students to nurture their unique insights into a range of texts with these critical tools Finally students are guided through the process of generating ideas for essays considering the role of secondary criticism in their writing and formulating literary arguments This practical volume is an invaluable resource for students providing them with the tools to succeed in any English course

The Academy ,1892 *Outlines for the Study of English Classics: A Practical Guide for Students of English Literature* Albert Franklin Blaisdell,2023-07-18 This book is a handy guide for students of English literature providing a series of outlines and study notes on some of the most important works in the canon From Shakespeare to Milton Dickens to Austen this book covers all of the classics Whether you're a student looking to ace your next exam or a casual reader looking to deepen your understanding and appreciation of English literature this book is an indispensable resource This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Library Aids** Samuel Swett Green,1883 The Publishers Weekly ,1888 *The American Bookseller* ,1882 **Publishers Weekly** ,1884 **A Concentric Grammar Course** Dulcie E. Haes,1916

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