



Subfloor  
Pits and the  
Archaeology  
of  
Slavery  
in Colonial  
Virginia

Patricia  
Samford

# Subfloor Pits And The Archaeology Of Slavery In Colonial Virginia

**Philip Levy**

## **Subfloor Pits And The Archaeology Of Slavery In Colonial Virginia:**

*Subfloor Pits and the Archaeology of Slavery in Colonial Virginia* Patricia Samford,2007-12-16 This book discusses the daily life and culture of enslaved Africans and their descendants Enslaved Africans and their descendants comprised a significant portion of colonial Virginia populations with most living on rural slave quarters adjacent to the agricultural fields in which they labored Archaeological excavations into these home sites have provided unique windows into the daily lifeways and culture of these early inhabitants subfloor pits beneath the houses The most common explanations of the functions of these pits are as storage places for personal belongings or root vegetables and some contextual and ethnohistoric data suggest they may have served as West African style shrines Through analysis of 103 subfloor pits dating from the 17th through mid 19th centuries Samford reveals how data on shape location surface area and depth as well as contextual analysis of artifact assemblages can show how subfloor pits functioned for the enslaved Archaeology reveals the material

circumstances of slaves lives which in turn opens the door to illuminating other aspects of life spirituality symbolic meanings assigned to material goods social life individual and group agency and acts of resistance and accommodation about how West African possibly Igbo cultural traditions were maintained and transformed in the Virginia Chesapeake

### **World of a Slave**

Kym S. Rice,Martha B. Katz-Hyman,2010-12-13 This two volume encyclopedia is the first to focus on the material life of slaves Although many encyclopedias discuss slavery enslaved blacks and African American life and culture none focus on the material world of slaves such as what they saw touched heard ate drank and smoked wore worked with and in used cultivated crafted played and played with and slept on The two volume World of a Slave Encyclopedia of the Material Life of Slaves in the United States is a landmark work in this important new field of study Recognizing that a full understanding of the complexity of American slavery and its legacy requires an understanding of the material culture of slavery the encyclopedia includes entries on almost every aspect of that material culture beginning in the 17th century and extending through the Civil War Readers will find information on animals documents economy education and literacy food and drink home music personal items places religion rites of passage slavery structures and work There are also introductory essays on literacy and oral culture and on music and dance

### *Jefferson's Poplar Forest* Barbara Heath,Jack Gary,2012-05-27

Thomas Jefferson once called his plantation Poplar Forest the most valuable of my possessions For Jefferson Poplar Forest was a private retreat for him to escape the hordes of visitors and everyday pressures of his iconic estate Monticello Jefferson's Poplar Forest uses the knowledge gained from long term and interdisciplinary research to explore the experiences of a wide range of people who lived and worked there between the American Revolution and the Civil War Multiple archaeological digs reveal details about the lives of Jefferson subsequent owners and their families and the slaves and descendants who labored and toiled at the site From the plantation house to the weeds in the garden Barbara Heath Jack Gary and numerous contributors examine the landscapes of the property investigating the relationships between the people objects and places of

Poplar Forest As the first book length study of the archaeology of a president's estate Jefferson's Poplar Forest offers a compelling and uniquely specific look into the lives of those who called Poplar Forest home **New Life for Archaeological Collections** Rebecca Allen,Ben Ford,2019-05-01 New Life for Archaeological Collections explores solutions to what archaeologists are calling the curation crisis that is too much stuff with too little research analysis and public interpretation This volume demonstrates how archaeologists are taking both large and small steps toward not only solving the dilemma of storage but recognizing the value of these collections through inventorying and cataloging curation rehousing artifact conservation volunteer and student efforts and public exhibits Essays in this volume highlight new questions and innovative uses for existing archaeological collections Rebecca Allen and Ben Ford advance ways to make the evaluation and documentation of these collections more accessible to those inside and outside of the scholarly discipline of archaeology Contributors to New Life for Archaeological Collections introduce readers to their research while opening new perspectives for scientists and students alike to explore the world of archaeology These essays illuminate new connections between cultural studies and the general availability of archaeological research and information Drawing from the experience of university professors government agency professionals and cultural resource managers this volume represents a unique commentary on education research and the archaeological community **The Archaeology of Alcohol and Drinking** Frederick Harold Smith,2008 From the Publisher Through its complex history alcohol has served many cultural functions often constructive ones For centuries it has been used as a valuable economic commodity a medicinal tool a focus of social gatherings and a mechanism for psychological escape **Graeco-Roman Slave Markets** Monika Trümper,2009 Graceo Roman Slave Markets Fact or Fiction critically examines the existence and identification of purpose built slave markets in the Graeco Roman world from a cross cultural perspective It investigates whether certain ancient monuments were designed specifically for use as slave markets and whether they required special furnishings and safety features that clearly distinguished them from other commercial buildings and marketplaces of the Graeco Roman world Selected early modern and modern parallels are analyzed followed by a brief discussion of ancient written sources on slave markets The main focus of the book is a critical re examination of all eight ancient buildings that have thus far been identified as slave markets The conclusion includes a short comparison of modern and alleged ancient slave markets and finally answers the question of whether ancient slave markets are an archaeological fact or fiction Book Jacket **The Permanent Resident** Philip Levy,2022-07-27 No figure in American history has generated more public interest or sustained more scholarly research around his various homes and habitations than has George Washington The Permanent Resident is the first book to bring the principal archaeological sites of Washington's life together under one cover revealing what they say individually and collectively about Washington's life and career and how Americans have continued to invest these places with meaning Philip Levy begins with Washington's birthplace in Westmoreland County Virginia then moves to Ferry Farm site of the mythical

cherry tree before following Washington to Barbados to examine how his only trip outside the continental United States both shaped him and lingered in local memory The book then profiles the site of Washington's first military engagement and his nation making stay in Philadelphia From archaeological study of Mount Vernon Levy also derives fascinating insights about how slavery changed and was debated at Washington's famous home Levy considers the fates of Washington statues and commemorations to understand how they have functioned as objects of veneration and sometimes vandalism for more than a century and a half Two hundred years after his death at the sites of his many abodes Washington remains an inescapable presence The Permanent Resident guides us through the places where Washington lived and in which Americans have memorialized him speaking to issues that have defined and challenged America from his time to our own *The Chesapeake House* Cary Carson,Carl Lounsbury,2013 Chesapeake House Architectural Investigation by Colonial Williamsburg

**Historical Archaeology, Identity Formation, and the Interpretation of Ethnicity** Maria Franklin, Garrett Fesler,1999 *Journal of Anthropological Research* ,2008 *Slave Counterpoint* Philip D. Morgan,1998 On the eve of the American Revolution nearly three quarters of all African Americans in mainland British America lived in two regions the Chesapeake centered in Virginia and the Lowcountry with its hub in South Carolina Here Philip Morgan compares and contrasts African American life in these two regional black cultures exploring the differences as well as the similarities The result is a detailed and comprehensive view of slave life in the colonial American South Morgan explores the role of land and labor in shaping culture the everyday contacts of masters and slaves that defined the possibilities and limitations of cultural exchange and finally the interior lives of blacks their social relations their family and kin ties and the major symbolic dimensions of life language play and religion He provides a balanced appreciation for the oppressiveness of bondage and for the ability of slaves to shape their lives showing that whatever the constraints slaves contributed to the making of their history Victims of a brutal dehumanizing system slaves nevertheless strove to create order in their lives to preserve their humanity to achieve dignity and to sustain dreams of a better future **Book Review Index - 2009 Cumulation** Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *Old and New Worlds* Geoff Egan,Ronald L. Michael,1999 Even before the Mayflower sailed across the Atlantic in 1620 the material and cultural lives of the Old and New worlds were inextricably linked This book reflects the techniques which archaeologists have used over the last 30 years to try and unravel from a mass of material evidence the lives of early Americans and their English contemporaries This book discusses the unique methodologies which historical

archaeologists in both Britain and the US have developed to study early modern and industrial societies and new theoretical approaches focusing on ethnicity and domestic space and new practical techniques using environmental as well as artifactual evidence. The book contains forty two essays arranged thematically. Five are concerned with the use and interpretation of evidence thirteen describe settlements and their communities on both sides of the Atlantic four are on nautical and military operations thirteen are concerned with artefacts and pottery and their manufacture and distribution and seven use environmental evidence to throw new light on the human populations and the plant and animal worlds of the time.

**Historical Archaeology**, 2004    *Historical Archaeology in Georgia* J. W. Joseph, 2004    **Montpelier, Jamaica** B. W. Higman, 1998 This detailed study of the life of a Jamaican plantation community during slavery and the post emancipation period is based on archaeological investigations as well as more traditional documentary sources. The family and household structure of the slave population is analysed and linked to the physical layout of the village. A comprehensive picture of the material culture of the plantation workers is facilitated by sources and covers everything from foodways to clothing ornament and architecture.    **America, History and Life**, 1994 Article abstracts and citations of reviews and dissertations covering the United States and Canada.    **Engendering African American Archaeology** Jillian E. Galle, Amy L. Young, 2004 Taken together these essays represent a departure in historical archaeology an important foray into the study of the construction of gender within various African American communities that is based in the archaeological record. Those interested in historical archaeology history women's studies and African American studies will find this a valuable addition to the literature. Topics range from gendered residential and consumption patterns in colonial Virginia and the construction of identity in Middle Tennessee to midwifery practices in postbellum Louisiana. Contributors to this volume include Melanie Cabak Marie Danforth Garrett Fesler Jillian Galle Barbara Heath Larry McKee Patricia Samford Elizabeth Scott Brian Thomas Larissa Thomas Laura Wilkie Kristin Wilson and Amy Young. **BOOK JACKET**    **Camden** Kenneth E. Lewis, 2006 **CAMDEN HISTORICAL ARCHAEOLOGY IN THE SOUTH CAROLINA BACKCOUNTRY** represents a unique longitudinal study of 25 years of a single site from the colonial era. It uses the distinctive methodology of historical archaeology to investigate behavior associated with a temporal process of change thereby illuminating the adaptive behavior of colonists. It is also an important study methodologically because it employs a systematic approach to the investigation of large complex sites using a combination of documentary and material evidence.    *Slavery behind the Wall* Theresa A. Singleton, 2016-10-05 A significant contribution in Caribbean archaeology Singleton weaves archaeological and documentary evidence into a compelling narrative of the lives of the enslaved at Santa Ana de Biajacas Patricia Samford author of Subfloor Pits and the Archaeology of Slavery in Colonial Virginia Presents results of the first historical archaeology in Cuba by an American archaeologist since the 1950s revolution. Singleton's extensive historical research provides rich context for this and future archaeological investigations and the entire body of her pioneering research provides comparative material for other studies of African American life and institutional

slavery in the Caribbean and the Americas Leland Ferguson author of God's Fields Landscape Religion and Race in Moravian Wachovia Singleton's enlightening findings on plantation slavery life will undoubtedly constitute a reference point for future studies on Afro Cuban archaeology Manuel Barcia author of The Great African Slave Revolt of 1825 Cuba and the Fight for Freedom in Matanzas Cuba had the largest slave society of the Spanish colonial empire At Santa Ana de Bajacás the plantation owner sequestered slaves behind a massive masonry wall In the first archaeological investigation of a Cuban plantation by an English speaker Theresa Singleton explores how elite Cuban planters used the built environment to impose a hierarchical social order upon slave laborers Behind the wall slaves reclaimed the space as their own forming communities building their own houses celebrating gambling and even harboring slave runaways What emerged there is not just an identity distinct from other North American and Caribbean plantations but a unique slave culture that thrived despite a spartan lifestyle Singleton's study provides insight into the larger historical context of the African diaspora global patterns of enslavement and the development of Cuba as an integral member of the larger Atlantic World

## Unveiling the Magic of Words: A Report on "**Subfloor Pits And The Archaeology Of Slavery In Colonial Virginia**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Subfloor Pits And The Archaeology Of Slavery In Colonial Virginia**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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