



SUBWAY ART

Martha Cooper

Henry Chalfant

Subway Art Martha Cooper

Elizabeth L. Katz, E. Louis Lankford

Subway Art Martha Cooper:

Subway Art Henry Chalfant, 2016-02-02 Many of the images are today iconic masterpieces One of the most influential art books of its time The Big Issue In 1984 the groundbreaking Subway Art brought graffiti to the world presenting stunning photographic documentation of the burgeoning movement in New York Thirty years later this bible of street art has been updated with over seventy photographs not included in the original edition and new insights on an incredibly rich period for urban art and its legacy In new introductions authors Martha Cooper and Henry Chalfant recall how they gained entry into the New York City graffiti community in the 1970s and 1980s New afterwords continue the story tracing the decline of the subway and graffiti scene in the late 1980s to its unexpected rebirth as a global art movement The authors reveal how the lives of the original subway artists have unfolded and mourn the loss of several to the darker forces of the street **Subway**

Art Martha Cooper, Henry Chalfant, 2009-04-15 During the 1970s and 80s photographers Martha Cooper and Henry Chalfant captured the environment and the imagination of a generation by documenting the burgeoning New York City graffiti movement Now 25 years and more than a half a million copies later their bestselling book Subway Art is available in a large scale deluxe format heightening the visual impact of their classic images With 70 additional photographs and a fresh introduction and afterword this collector's edition illustrates the passion creativity and resourcefulness of unlikely kids inventing an art form destined to spread worldwide and spawn the present day street art movement **Subway art** Martha Cooper, 1987

Street Play Martha Cooper, 2006 Martha Cooper's photos take us through the Alphabet City of the late 70s as the area was about to undergo extensive urban renewal a process that is still continuing today At the time the neighborhood had more than its share of drug dealers and petty criminals and the landscape seemed ugly and forbidding But to the children who grew up there the abandoned buildings and rubble strewn lots made perfect playgrounds providing raw materials and open space for unsupervised play A crumbling tenement housed a secret clubhouse rooftops became private aviaries and a pile of trash might be a source for treasure **Spray Nation** Martha Cooper, 2022-09-06 Culled from the

extensive archives of one of the most renowned graffiti photographers of all time comes this remarkable collection of previously unpublished images of New York's graffiti scene in the 1980s If you were a graffiti writer in 1980s New York City you wanted Martha Cooper to document your work and she probably did Cooper has spent decades immortalizing art that is often overlooked and usually illegal Her first book 1984's Subway Art a collaboration with Henry Chalfant is affectionately referred to by graffiti artists as the bible To create Spray Nation Cooper and editor Roger Gastman pored through hundreds of thousands of 35mm Kodachrome slides painstakingly selecting and digitizing them The photos range from obscure tags to portraits action shots walls and painted subway cars They are accompanied by heartfelt essays celebrating Cooper's drive spirit and singular vision The images capture a gritty New York era that is gone forever And although the original pieces as well as many of their creators have been lost these powerful photos feel as immediate as a subway train thundering down the

tracks *Training Days: The Subway Artists Then and Now* Henry Chalfant,Sacha Jenkins,2014-10-14 Authentic first person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s New York Late 1970s New York City was bankrupt and its streets dirty and dangerous But thecity had a wild raw energy that made it the crucible for the birth of rap culture and graffiti Graffiti writers worked in extremely tough conditions uncollected garbage darkness cramped spaces and the constant threat of police raids assault by security staff and attacks by rival crews It was not unlike practicing performance art in a war zone Yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full blown Technicolor dreamscapes Henry Chalfant created panoramic images of painted trains by photographing overlapping shots along the train s length It took time to earn the writers trust andrespect but Chalfant became their revered confidant and with Tony Silver went on to produce the classic documentary film *Style Wars* 1983 Through a series of interviews conducted by Sacha Jenkins we hear the voices of these characters of old New York Quite a few of the original writers are no longer with us but those who have survived have continued to push the envelope as artists and individuals in a new millennium The stories they tell included here alongside iconic raw photographs of their work will enthrall graffiti fans everywhere *Roma Subway Art. Ediz. illustrata* Mathieu Romeo,Lorenzo

D'Ambra,2021-07 30 anni di graffiti sulla metropolitana di Roma racchiusi in 432 pagine con testi e interviste di 90 tra i writers pi prolifici della scena romana Un viaggio introspettivo in centinaia di archivi segreti arricchito da alcuni scatti di fotografi conosciuti a livello internazionale che sin dai primi giorni hanno seguito e documentato questo fenomeno culturale che nonostante i maggiori controlli e le pene pi severe non sembra avere fine *Tag Town* Martha Cooper,2008 Every

graffiti writer began his or her writing career with a tag For those who learn to read tags a world of aesthetic expression and communication opens up Tags are a universal language the jazz of lettering The photos in *Tag Town* dating back to the 1960s introduce readers to the origins of New York style graffiti containing rare photos of work on the street by Jean Michel Basquiat Keith Haring and Kenny Scharf Accompanying text is based on interviews with New York graffiti pioneers Blade Part I and Snake I *Remembering 9/11* Martha Cooper,2011-07-11 Presents photographs of street memorials erected in the days following the September 11 terrorist attacks in New York City reflecting the city s diversity and its resilience in the face of disaster *Repainting Subway Art* Tripl,2024 [American Graffiti](#) Margo Thompson,2012-05-08 The first

appearances of graffiti tags signatures on New York City subway trains in the early 1970s were discarded as incidents of vandalism or the rough violent cries of the ignorant and impoverished However as the graffiti movement progressed and tags became more elaborate and ubiquitous genuine artists emerged whose unique creativity and unconventional media captured the attention of the world Featuring gallery and street works by several contributors to the graffiti scene this book offers insight into the lives of urban artists describes their relationship with the bourgeois art world and discusses their artistic motivation with unprecedented sensitivity **Facing Black Star** Thierry Gervais,Vincent Lavoie,2023-06-13 The Black Star

Collection at The Image Centre the expectations challenges and results of a decade of research in a key photo agency's print collection In 2005 Toronto Metropolitan formerly Ryerson University TMU acquired the massive collection Black Star Collection of the photo agency previously based in New York City nearly 292 000 black and white prints Preserved at The Image Centre at TMU the images include iconic stills of the American Civil Rights movement by Charles Moore among thousands of ordinary photographs that were classified by theme in the agency's picture library While the move of the collection from a corporate photo agency to a public cultural institution enables more access researchers must still face the size of the collection its structural organization the materiality of the prints and the lack of ephemera Facing Black Star aims to fruitfully highlight this tension between research expectations and challenges Coeditors Thierry Gervais and Vincent Lavoie have gathered local national and international researchers ranging from graduate students to established scholars and curators to illuminate the staggering range of the collection from its disquieting record of the Nazis rise to power to its visual archive of climate change Each contribution highlights methodological epistemological and political issues inherent to conducting research in photographic archives and collections such as indexing protocols and their impact on research the photographic archive as a place of visibility and invisibility and the photographic archive as a hermeneutic tool Sheding new light on current issues in the theory and history of photography this impressive volume containing 100 images will not only discuss the subjects portrayed in the photographs but will also address the history of photojournalism the role of such a photographic archive in our Western societies and ultimately photography as a medium Like the other volumes of the RIC Books series MIT Press The Image Centre formerly the Ryerson Image Centre this publication will appeal as much to academics of visual history as it will to photography enthusiasts in general *Graffiti* Lamont Clark,2013-11-22 Writing and drawing on walls has a long history that goes back to the days of cave dwellers and was done by many cultures throughout the centuries As time went on writing went from walls to paper and drawings were done on canvas As one of the five elements of Hip Hop culture Graffiti writing in the United States went from writing to a full fledged art form This book will help children of all ages learn about how the art of Graffiti was started and grew in the U S **Hip Hop Family Tree Book 3** Ed Piskor,2015-08-08 Ed Piskor's acclaimed graphic novel series continues Book 3 highlights Run DMC's rise to fame and introduces unassailable acts like Whodini The Fat Boys Slick Rick and Doug E Fresh The Beastie Boys become a rap group Rick Rubin meets Russell Simmons to form Def Jam The famous TV pilot to the dance show Graffiti Rock and the documentaries Style Wars and Breakin and Enterin are all highlighted in this comprehensive volume spanning 1983 1984

Crimes of Writing Susan Stewart,1991-08-15 From the origins of modern copyright in early eighteenth century culture to the efforts to represent nature and death in postmodern fiction this pioneering book explores a series of problems regarding the containment of representation Stewart focuses on specific cases of crimes of writing the forgeries of George Psalmanazar the production of fakelore the ballad scandals of the eighteenth and nineteenth centuries the imposture of

Thomas Chatterton and contemporary legislation regarding graffiti and pornography In this way she emphasizes the issues which arise once language is seen as a matter of property and authorship is viewed as a matter of originality Finally Stewart demonstrates that crimes of writing are delineated by the law because they specifically undermine the status of the law itself the crimes illuminate the irreducible fact that law is written and therefore subject to temporality and interpretation

Connected George E. Marcus,1996-07 From the frontiers of cyberspace to Tibetans in exile from computer bulletin boards to faxes film and videotape the ongoing and often startling evolution of media continues to generate fresh new avenues for cultural criticism political activism and self reflection How is contemporary life affected by this stunning proliferation of information technologies How does the Internet influence and perhaps alter users experience of community and their sense of self In what way are giant media conglomerates implicated in these far reaching developments Connected the third volume in the groundbreaking and highly acclaimed Late Editions series confronts these provocative questions through unique experiments with the interview format It explores both the new pathways being forged through media and the predicaments of those struggling to find their way in the twilight of the twentieth century Chicago Art Journal ,2007

Hip-hop Revolution Jeffrey Ogbonna Green Ogbar,2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts **Print** ,1985-03

Themes and Foundations of Art Elizabeth L. Katz,E. Louis Lankford,1995

Subway Art Martha Cooper Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Subway Art Martha Cooper**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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