

Women's Writing
in Italy
1400-1650



Virginia Cox

Womens Writing In Italy 1400 1650

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Womens Writing In Italy 1400 1650:

Women's Writing in Italy, 1400-1650 Virginia Cox,2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern WomenWinner 2008 PROSE Award for Best Book in Language Literature and Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women s writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women s writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women s activities as artists musicians composers and actresses Cox locates women s writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change *The Prodigious Muse* Virginia Cox,2011-09-01 Winner 2012 Book Award Society for the Study of Early Modern WomenHonorable Mention Literature 2012 PROSE Awards Professional and Scholarly Publishing Division of the Association of American Publishers In her award winning critically acclaimed Women s Writing in Italy 1400 1650 Virginia Cox chronicles the history of women writers in early modern Italy who they were what they wrote where they fit in society and how their status changed during this period In this book Cox examines more closely one particular moment in this history in many ways the most remarkable for the richness and range of women s literary output A widespread critical notion sees Italian women s writing as a phenomenon specific to the peculiar literary environment of the mid sixteenth century and most scholars assume that a reactionary movement such as the Counter Reformation was unlikely to spur its development Cox argues otherwise showing that women s writing flourished in the period following 1560 reaching beyond the customary feminine genres of lyric poetry and letters to experiment with pastoral drama chivalric romance tragedy and epic There were few widely practiced genres in this eclectic phase of Italian literature to which women did not turn their hand Organized by genre and including translations of all excerpts from primary texts this comprehensive and engaging volume provides students and scholars with an invaluable resource as interest in these exceptional writers grows In addition to familiar secular works by authors such as Isabella Andreini Moderata Fonte and Lucrezia Marinella Cox also discusses important writings that have largely escaped critical interest including Fonte s and Marinella s vivid religious narratives an unfinished Amazonian epic by Maddalena Salvetti and the startlingly fresh autobiographical lyrics of Francesca Turina Bufalini Juxtaposing religious and secular writings by women and tracing their relationship to the male authored literature of the period often surprisingly affirmative in its attitudes toward women Cox reveals a new and provocative vision of the Italian Counter Reformation as a period far less uniformly repressive of women than is commonly assumed **Women, Rhetoric, and Drama in Early Modern Italy** Alexandra Coller,2017-07-06 Cover

Half Title Title Page Copyright Page Dedication Contents Acknowledgments Introduction Women Rhetoric and Drama in Early Modern Italy PART I Women as Protagonists in Male Authored Drama Comedy and tragedy 1 Fathers Daughters Crossdressing and Names Women Rhetoric and Education in Commedia Erudita Coda Margherita Costa s Li buffoni 1641 The First Extant Female Authored Scripted Comedy 2 Fashioning a Genealogy The Rhetoric of Friendship and Female Virtue in Italian Renaissance tragedy Coda Valeria Miani s Celinda 1611 among Fin de Si cle Italian Tragedies PART II Women as Authors Women as Protagonists Pastoral Tragicomedy 3 Women Writers and the Canon Satyr Scenes and Female Authored Pastoral Drama 4 Isabella Coreglia s Dori 1634 Writing Pastoral Drama Against the Backdrop of the Male Canon and an Incipient Female Authored Tradition 5 Isabella Coreglia s Erindo il fido 1650 and Isabella Andreini s Mirtilla 1588 Using a Female Authored Classic as Paradigm Appendix Bibliography Index [Lyric Poetry by Women of the Italian Renaissance](#) Virginia Cox,2013-07-31 Bilingual annotated edition of more than 200 poems by Italian Renaissance women many of which have never before been published in English Outstanding Academic Title Choice Lyric Poetry by Women of the Italian Renaissance is the first modern anthology of verse by Italian women of this period to give a full representation of the richness and diversity of their output Although familiar authors such as Vittoria Colonna Gaspara Stampa and Veronica Gambara are well represented half of the fifty four poets featured are unknown even to many specialists Especially noteworthy is an extensive selection of verse from the period following 1560 which has received little or no critical attention This later strikingly experimental proto Baroque tradition of verse is reconstructed here for the first time Virginia Cox creates both a scholarly teaching resource and a collection of poetry accessible to general readers with no previous knowledge of the Italian poetic tradition Each poem is presented in its original language accompanied by a translation and commentary An introduction traces the history of Italian lyric poetry from the fifteenth to the seventeenth century Cox also provides a guide to meter rhythm and rhyme as well as a glossary of rhetorical terms and a biographical dictionary of authors Organized thematically this book offers poems about love religion and politics verse addressed to patrons friends family and places and polemical and correspondence verse Four languages are represented Greek Latin literary Tuscan of various levels of standardization and the stylized rustic dialect of pavan The volume contains more than 200 poems of which about a quarter have never before been published in a modern edition and more than a third have not previously been available in English translation Exhaustive and insightful This is an amazing book a major achievement in the field of women s studies Renaissance Quarterly reviewing Women s Writing in Italy 1400 1650 *Wives, Widows, Mistresses, and Nuns in Early Modern Italy* Katherine A. McIver,2012 By looking in a new way at works of art and acts of patronage the volume restores to visibility some women who were previously invisible in the historical record and offers a more nuanced understanding of the place of women and gender in early modern Italy **[Rethinking Gaspara Stampa in the Canon of Renaissance Poetry](#)** Unn Falkeid,Aileen Feng,2016-03-03 Despite the fact that Gaspara Stampa 1523 1554 has been recognized as one of the

greatest and most creative poets and musicians of the Italian Renaissance scholarship on her work has been surprisingly scarce and uncoordinated In recent years critical attention towards her work has increased but until now there have been no anthologies dedicated solely to Stampa Rethinking Gaspara Stampa in the Canon of Renaissance Poetry aims to set a foundation for further Stampa studies by accounting for her contributions to literature music history gender studies the history of ideas philosophy and other areas of critical thought This volume brings together an international group of interdisciplinary scholars who employ varied methodologies to explore multiple aspects of Stampa s work in dialogue with the most recent scholarship in the field The chapters emphasize the many ways in which Stampa s poetry engages with multiple cultural movements of early modern Italy and Europe including Ficinian and Renaissance Neoplatonism male authored writing about women Longinus s theory of the sublime the formation of writing communities the rediscovery of Aristotle s writings and the reimagined relation between human and natural worlds Taken as a whole this volume presents a rich introduction to and interdisciplinary investigation of Gaspara Stampa s impact on Renaissance culture

Selected Philosophical and Scientific Writings marquise Gabrielle Emilie Le Tonnelier de Breteuil Du Châtelet,2009-09 Emilie Du Châtelet was an accomplished scientific and philosophical writer whose contribution to French intellectual life in the first half of the 18th century has long been obscured by her association with Voltaire This volume of her writings will help re establish a reputation that has long been overshadowed

Meditations on the Incarnation, Passion, and Death of Jesus Christ Catharina Regina von Greiffenberg,2009-06 Read by Protestants and Catholics alike Catharina Regina von Greiffenberg 1633-94 was the foremost German woman poet and writer in the seventeenth century German speaking world Privileged by her social station and education she published a large body of religious writings under her own name to a reception unequaled by any other German woman during her lifetime But once the popularity of devotional writings as a genre waned Catharina s works went largely unread until scholars devoted renewed attention to them in the twentieth century For this volume Lynne Tatlock translates for the first time into English three of the thirty six meditations restoring Catharina to her rightful place in print These meditations foreground women in the life of Jesus Christ including accounts of women at the Incarnation and the Tomb and in Scripture in general Tatlock s selections give the modern reader a sense of the structure and nature of Catharina s devotional writings highlighting the alternative they offer to the male centered view of early modern literary and cultural production during her day and redefining the role of women in Christian history

New Books on Women, Gender and Feminism ,2014

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Vera Amicizia : Conjugal Friendship in the Italian Renaissance Amyrose Joy McCue Gill,2008

Partenia, A Pastoral Play Barbara Torelli Benedetti,2013-03 The Other Voice s edition of Barbara Torelli s pastoral drama Partenia c 1586 is a groundbreaking contribution to the study of early modern Italian literature and women s writing This is the first ever print edition of the earliest secular play by an Italian woman acclaimed at the time of its composition the drama theorist Angelo Ingegneri placed it on a par with Tasso s Aminta

and Guarini's Pastor fido but long forgotten to the extent that it was believed lost until the early twentieth century when the first manuscript of it surfaced in Cremona **Mediaevalia**, 2021 **2010 [catalog]** Degruyter, 2010-12-16 Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received. The IBR published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information. The database contains entries on over 1.2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6,820 mainly European scholarly journals. Reviews of more than 560,000 scholarly works are listed. The database increases every year by 60,000 entries. Every entry contains the following information: On the work reviewed, author, title, On the review, reviewer, periodical, year, edition, page, ISSN, language, subject area, in German, English, Italian, Publisher, address of journal. **Byzantium Conquered** Lucrezia Marinella, 2009-08-15 Translation of L'Enrico overo Bisantio acquistato poema heroico an ambitious and rewarding narrative poem by a prolific female Venetian writer who flourished in the early 17th Century demonstrating her skill as an epic poet when she was already known for her polemical treatise On the nobility and excellence of Women. **In Your Face** Douglas Biow, 2010 In Your Face concentrates on the basic Renaissance concern with self fashioning by examining the behavior of some notorious Italian artists and writers including Michelangelo and Benvenuto Cellini who upset the decorum of their time on a grand scale. **"If Words be Made of Breath"** Michael Ursell, 2011 **A Short History of the Italian Renaissance** Virginia Cox, 2015-10-08 The extraordinary creative energy of Renaissance Italy lies at the root of modern Western culture. In her elegant new introduction Virginia Cox offers a fresh vision of this iconic moment in European cultural history when between the fourteenth and sixteenth centuries Italy led the world in painting, building, science and literature. Her book explores key artistic, literary and intellectual developments but also histories of food and fashion, map making, exploration and anatomy. Alongside towering figures such as Leonardo da Vinci, Michelangelo, Raphael, Petrarch, Machiavelli and Isabella d'Este, Cox reveals a cast of lesser known protagonists including printers, travel writers, actresses, courtesans, explorers, inventors and even celebrity chefs. At the same time Italy's rich regional diversity is emphasised in addition to the great artistic capitals of Florence, Rome and Venice, smaller but cutting edge centres such as Ferrara, Mantua, Bologna, Urbino and Siena are given their due. As the author demonstrates, women played a far more prominent role in this exhilarating resurgence than was recognized until very recently both as patrons of art and literature and as creative artists themselves. Renaissance woman, she boldly argues, is as important a legacy as Renaissance man.

Feminist Collections, 2013 Choice, 2008

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