



# WORDSMITHY

*Hot Tips for the Writing Life*

*by*

**DOUGLAS WILSON**

# Wordsmithy Hot Tips For The Writing Life

**Amelia Nikolai, Pete Nikolai**



## **Wordsmithy Hot Tips For The Writing Life:**

**Wordsmithy: Hot Tips for the Writing Life** Douglas Wilson, 2011-11-16 Wordsmithy is for writers of every sort whether experienced veterans still just hoping or somewhere in between This book exhorts writers to explore the world to read incessantly to love mechanical helps to be fine with being lousy for a while to learn languages and to keep a commonplace book Through a series of out of the ordinary lessons each with its own takeaway points and recommended readings Douglas Wilson provides indispensable guidance showing how to develop the writer's craft and the kind of life from which good writing comes [Themelios, Volume 43, Issue 3](#) D. A. Carson, 2018-12-19 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor D A Carson Trinity Evangelical Divinity School Managing Editor Brian Tabb Bethlehem College and Seminary Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary **Write Your Book** Amelia Nikolai, Pete Nikolai, 2014-05-08 Have you started writing a nonfiction book that you are struggling to finish Do you have an idea for a book but don't know how to get started Now you can start and finish your book sooner rather than later following an easy 7 step process that forms the foundation for the way most nonfiction books are written This insiders guide starts by helping you find the time to write your book and then walks you through creating your proposal developing your writing plan and writing your first draft Along the way you'll determine when you could finish your book based on your personal writing output and the time you have available to write You'll also discover the 7 secrets to finishing your book sooner rather than later including how to transform your dreams into your vision and how to establish the goals and action steps needed to make your vision a reality Writing a book is similar to taking a journey Having a plan and putting in the necessary time gets you from where you are to where you want to be This book takes you step by step through the process of developing your plan and following through to write your book sooner rather

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rules of writing are more like guidelines But don t believe anyone who insists there are NO rules for writing There are rules the mechanics The craft as opposed to the art The tools for sculpting clay or stone or spinning and dyeing thread for weaving or learning to play scales and read music and keep your instrument in tune when creating music The rest the art portion is flexible and adapts to what works best for YOU the writer The technique for playing the instrument the point of view and voice for the story the genre you write in the images you create from stone and clay the pattern of the cloth you weave and the colors you choose to use When you understand the why of the rules then you can bend or break them So Do Yourself A Favor and learn what s hard and fast and what is flexible It ll save you pain and effort and wasted time in the long run This collection of advice started as blog postings read semi rants while editing people who had something to say but didn t take the time to figure out how to say it Basically whenever I ran into something noteworthy in my own writing journey or things I encountered too often in editing I blogged about it hoping the things that frustrated or fascinated me would be helpful to others Along with those blog posts revised because of timeliness or to cover a broader subject or to fit in new discoveries along the way or because I repeated myself I offer bits of advice about topics that other authors have found worthy of discussion Or argument Or mockery Or complaint Or wailing Or amusement of the I m losing my mind variety      **On Being a Writer** Anne Kroeker,Charity Singleton Craig,2014-10-24 Is your writing life all it can be Let this book act as your personal coach to explore the writing life you already have and the writing life you wish for and close the gap between the two Gain insights through helpful stories from the authors established writing careers Explore twelve simple but vital habits through journaling writing prompts bonus activities and discussion questions The honest and witty stories help build a vision for a satisfying sustainable writing life while the prompts and activities on the twelve vital habits will help you make that life a reality Also includes extra resources like tools for the writing life recommended reading Artist Dates resources for writing a book proposal and resources for launching a writers group Sage surprising endlessly useful The Masters in Fine Living Series is designed to help people live a whole life through the power of reading writing and just plain living Look for titles with the tabs read write live play learn or grow and join a culture of individuals interested in living deeply richly      **The**

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**The Writer's Runway Vol. 1** Danae Harwood, 2014-11-21 If you're a writer with strong career dreams The Writer's Runway is for you From the author's experience as a writer with aspirations the best approach to long term writing is to have a holistic view that supports the head heart and soul There are two well known maxims the key to life is balance and happiness is the meaning and purpose of life It follows that a writer's whole self needs to be nurtured and protected to help facilitate a happy balanced writing life filled with purpose achievement and financial reward The Writer's Runway aims to provide a source of balance that promotes fulfilment and longevity as a writer This book consists of one hundred writing strategies and is a collation of reliable information insights and affirmations The author wants to share these strategies with you because they have helped her along the writing journey and continue to do so Info Insights Affirmations The book's three communication modes aim to strengthen your writing mind body and spirit in preparation for your launch into the marketplace The book leans more towards fiction writers but a lot of information and suggestions apply to writing in general so every reader stands to benefit The Info The Writer's Runway consists of practical writing tips that the author has gathered from various sources and regards as valuable The information includes suggestions on how to work towards a quality end product checklists how

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your writing to the next level Page 4 of cover      The Productive Writer Sage Cohen,2010-12-02 Take Control of Your Writing Life The creative process can be treacherous even for the most experienced writer Facing the blank page staying inspired sustaining momentum managing competing priorities and coping with rejection are just a few of the challenges writers face regularly The Productive Writer is your guide to learning the systems strategies and psychology that can help you transform possibilities into probabilities in your writing life You ll sharpen your productivity pencil by learning how to Set clear goals and achieve them Create a writing schedule that really works Discover what keeps you writing revising and submitting Carve out writing time amidst the demands of work and family Weed out habits and attitudes that are not serving you Organize your thinking workspace papers and files Increase your odds of publication and prosperity Use social media to build an author platform Get comfortable going public and promoting your writing Create a sustainable writing rhythm and lifestyle Accomplish what matters most to you Create the writing life you most desire The Productive Writer will help take you there

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is Caroline Sharp's ingenious collection of exercises to inspire, encourage, warm up and jump start anyone who writes. A wise and funny friend who will cheerlead you through even your darkest can't write days, and every idea I've ever had is awful. Nights she provides encouraging suggestions, hilarious observations, and an amazingly vivid catalogue of writers' neuroses with advice on overcoming them, of course. From Roget's Resume and Emulating Ernest to End Well, The Rewrite, Rut and Dear John, the exercises in this generous, wry workbook will keep your ideas fresh, your mind open, and your pen moving.

*Bird by Bird* Anne Lamott, 2007-12-18 NEW YORK TIMES BESTSELLER. An essential volume for generations of writers, young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. Anne Lamott is a warm, generous, and hilarious guide through the writer's world and its treacherous swamps. Los Angeles Times: Superb writing advice. Hilarious, helpful, and provocative. The New York Times Book Review: For a quarter century more than a million readers, scribes and scribblers of all ages and abilities have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father, also a writer, in the iconic passage that gives the book its title: Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said: Bird by bird, buddy. Just take it bird by bird.



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