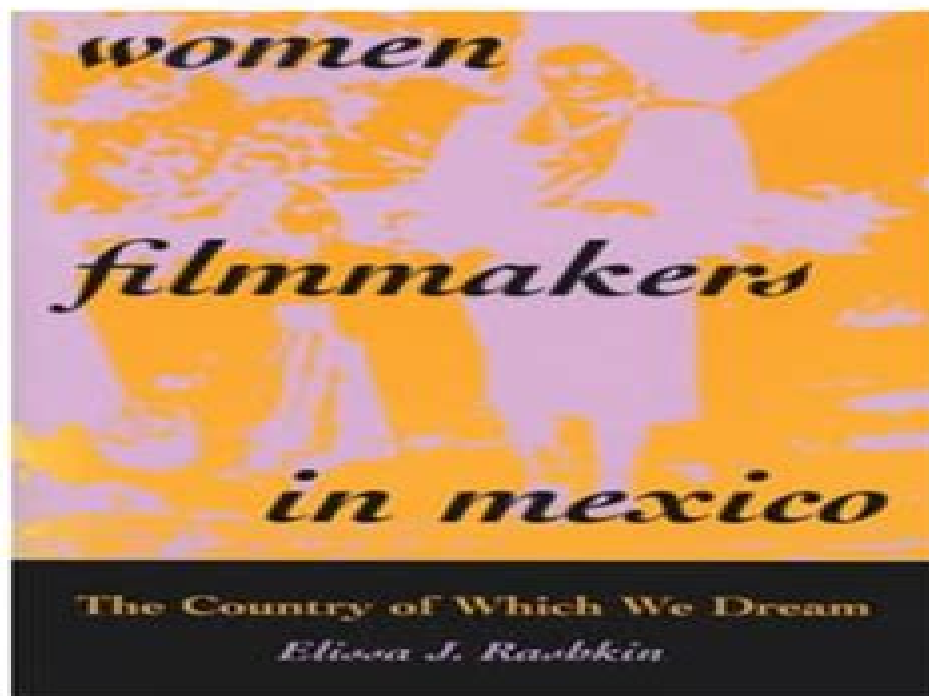


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Women Filmmakers In Mexico The Country Of Which We Dream

Doyle Greene



Women Filmmakers In Mexico The Country Of Which We Dream:

Latin American Women Filmmakers Traci Roberts-Camps, 2017-06-01 Women are noticeably marginalized from the Latin American film industry with lower budgets and inadequate distribution and they often rely on their creativity to make more interesting films This book highlights the voices and stories of some of these directors from Brazil Chile Argentina and Mexico Roberts Camps s insightful exploration is the most broad ranging account of its kind making the book relevant to the study of literature as well as film

Women Filmmakers in Early Hollywood Karen Ward Mahar, 2008-08-25 Women Filmmakers in Early Hollywood explores when how and why women were accepted as filmmakers in the 1910s and why by the 1920s those opportunities had disappeared In looking at the early film industry as an industry a place of work Mahar not only unravels the mystery of the disappearing female filmmaker but untangles the complicated relationship among gender work culture and business within modern industrial organizations In the early 1910s the film industry followed a theatrical model fostering an egalitarian work culture in which everyone male and female helped behind the scenes in a variety of jobs In this culture women thrived in powerful creative roles especially as writers directors and producers By the end of that decade however mushrooming star salaries and skyrocketing movie budgets prompted the creation of the studio system As the movie industry remade itself in the image of a modern American business the masculinization of filmmaking took root Mahar s study integrates feminist methodologies of examining the gendering of work with thorough historical scholarship of American industry and business culture Tracing the transformation of the film industry into a legitimate big business of the 1920s and explaining the fate of the female filmmaker during the silent era Mahar demonstrates how industrial growth and change can unexpectedly open and close opportunities for women

Women Filmmakers in Mexico Elissa Rashkin, 2001-04-15 Women filmmakers in Mexico were rare until the 1980s and 1990s when women began to direct feature films in unprecedented numbers Their films have won acclaim at home and abroad and the filmmakers have become key figures in contemporary Mexican cinema In this book Elissa Rashkin documents how and why women filmmakers have achieved these successes as she explores how the women s movement film studies programs governmental film policy and the transformation of the intellectual sector since the 1960s have all affected women s filmmaking in Mexico After a historical overview of Mexican women s filmmaking from the 1930s onward Rashkin focuses on the work of five contemporary directors Marisa Sistach Busi Cort s Guita Schyfter Mar a Novaro and Dana Rotberg Portraying the filmmakers as intellectuals participating in the public life of the nation Rashkin examines how these directors have addressed questions of national identity through their films replacing the patriarchal images and stereotypes of the classic Mexican cinema with feminist visions of a democratic and tolerant society

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Affective Moments in the Films of Martel, Carri, and Puenzo Inela Selimović, 2018-04-09 This book studies the intimate tensions between affect and emotions as terrains of sociopolitical significance in the cinema of Lucrecia Martel Albertina Carri and Luc a Puenzo Such tensions Selimović argues result in affective moments that relate to the films core arguments They also signal these filmmakers novel insights on complex manifestations of memory desire and violence The chapters explore how the presence of pronounced but reticent affect complicates emotional bonding in the everydayness depicted in these films By bringing out moments of affect in these filmmakers diegetic worlds this book traces the ways in which subtle foci on gender class race and sexuality correlate in these Argentine women s films

So Far from Allah, So Close to Mexico Theresa Alfaro-Velcamp, 2009-06-03 Middle Eastern immigration to Mexico is one of the intriguing untold stories in the history of both regions In *So Far from Allah So Close to Mexico* Theresa Alfaro Velcamp presents the fascinating findings of her extensive fieldwork in Mexico as well as in Lebanon and Syria which included comprehensive data collection from more than 8 000 original immigration cards as well as studies of decades of legal publications and the collection of historiographies from descendants of Middle Eastern immigrants living in Mexico today Adding an important chapter to studies of the Arab diaspora Alfaro Velcamp s study shows that political instability in both Mexico and the Middle East kept many from fulfilling their dreams of returning to their countries of origin after realizing wealth in Mexico in a few cases drawing on an imagined Phoenician past to create a class of economically powerful Lebanese Mexicans She also explores the repercussions of xenophobia in Mexico the effect of religious differences and the impact of key events such as the Mexican Revolution Challenging the post revolutionary definitions of mexicanidad and exposing new aspects of the often contradictory attitudes of Mexicans toward foreigners *So Far from Allah So Close to Mexico* should spark timely dialogues regarding race and ethnicity and the essence of Mexican citizenship

Contemporary Travel Writing of Latin America Claire Lindsay, 2010-02-15 This book takes a new approach to travel writing about Latin America by examining domestic journey narratives that have been produced by travellers from the continent itself and largely in Spanish Historically travel writing about Latin America has been written primarily from the perspective of the foreign often European traveller As such and following the large influx of military scientific and leisure travellers in the region since its colonisation much of this

foreign travel writing has depicted the continent in predominantly exoticist and or imperialist terms Lindsay explores how Latin American travellers have conceived and constructed narratives about travel at home and considers how such texts many of them available in English translation or with subtitles function to counter or corroborate long standing myths about the continent Through a series of regionally and thematically oriented case studies that engage with key issues themes and debates in both Latin American and travel studies Lindsay provides the first sustained interdisciplinary study of contemporary domestic travel narratives about the region and will also comprise an important intervention into methodological debates about travel and travel writing Celluloid Nationalism and Other Melodramas Susan Dever, 2003-07-17 Explores issues of representation and rebellion in Mexican and Mexican American cinema *Heroes and Hero Cults in Latin America* Samuel Brunk, Ben Fallaw, 2006-12 Latin American history traditionally has been defined by larger than life heroes such as S mon Bol var Emiliano Zapata and Evita Per n Recent scholarship however tends to emphasize social and cultural factors rather than great leaders In this new collection Samuel Brunk and Ben Fallaw bring heroes back to the center of the debate arguing that heroes not only shape history they also tell us a great deal about the places from which they come The original essays in this collection examine ten modern Latin American heroes whose charisma derived from the quality of their relationships with admirers rather than their innate personal qualities The rise of mass media for instance helped pave the way for populists such as radio actress turned hero Evita Per n On the other hand heroes who become president often watch their images crumble as policies replace personality in the eyes of citizens In the end the editors argue there is no formula for Latin American heroes who both forge and are forged by unique national events The conclusion points toward Mexico where the peasant revolutions that elevated Miguel Hidalgo and later Emiliano Zapata are so revered that today s would be heroes such as the EZLN s Subcomandante Marcos must link themselves to peasant mythology even when their personal roots are far from native ground The enduring or in some cases fading influence of those discussed in this volume validates the central placement of heroes in Latin American history *Contemporary Mexican Cinema, 1989-1999* Miriam Haddu, 2007 This study examines contextualizes and evaluates the significance of contemporary Mexican filmmaking focusing on the so called cine nuevo of 1989 1999 Accordingly the study is divided into three sections representing the key generic discourses that frame the films narratives and underlying aims The first analyzes contemporary Mexican cinema s re presentation of history on the cinematic screen and the second part of the book examines the rise in the number of women directors comparing it with the previous lack of female participation within the filmmaking arena the last section explores the re location of cinematic geographies in contemporary cinema **Transcultural Encounters Amongst Women** Patricia O'Byrne, Gabrielle Carty, Niamh Thornton, 2010 Traditionally women have found recourse in artistic means to interrogate change and upheaval This volume explores women from Spain Portugal and Latin America who have described this experience in their literature and films Bandits, Captives, Heroines, and Saints Robert McKee Irwin, 2007 Less than

30 years ago it was unheard of for a woman to be a rabbi. Now not only are women being ordained as rabbis they are changing the way all people not just women not just Jews think and feel about Judaism. In this ground breaking book more than 50 women rabbis come together to offer their own inspiring commentaries on the Torah following the traditional weekly reading. For the first time women's unique experiences and perspectives are applied to the entire Five Books of Moses offering us the first comprehensive commentary by women. Included are commentaries by the first women ever ordained in the Reform Reconstructionist and Conservative movements women from across these denominations who are congregational leaders Hillel college campus rabbis community service professionals academics and chaplains women from the United States Canada Israel and South America. This book offers a women's perspective and a feminist perspective to inspire all of us in gaining deeper meaning from the Torah. Americas (English Ed.), 2001 **Studies in Latin American Popular Culture**, 2005 **Hapi, Hispanic American Periodicals Index 2001**, 2002-04 Encyclopedia of Modern Mexico David W. Dent, 2002-06-11 Over 20 million people of Mexican heritage live in the United States and U S Mexican relations have become more cooperative and friendly since the 2000 presidential election of maverick candidate Vicente Fox. Yet our neighbor to the south remains largely unknown to the vast majority of Americans other than as a tourist destination or a source of cheap labor for American business. This encyclopedia aims to provide an essential tool for those interested in a better understanding and appreciation of Mexico. With more than 250 separate entries covering 15 major thematic topics Dent's book is a far reaching reference book focusing on the important individuals institutions and events that illustrate the modern development of Mexico since 1940. One of Scarecrow Press's first illustrated reference books created for a high school audience this encyclopedia offers much more than just history. From the Acteal Massacre to Ernesto Zedillo Ponce de Le n this exciting work fully explores the rich culture the depth of achievement and the creative energy of Mexico and its people. The information included in this volume captures the dramatic transformation that has taken place in Mexico since World War II emphasizing key events individuals institutions economic milestones controversies and political dilemmas. With an extensive bibliography at the end of each entry more than 50 photos and illustrations and a section of online resources Dent has created an exhaustive study that will answer students report needs and will dispel common misconceptions about Mexico. An essential addition to every high school public and undergraduate library. This well indexed volume should also serve as a basic reference for Hispanic American and Hispanic Studies collections and organizations. **Cinemachismo** Sergio de la Mora, 2006-06 Publisher description *Revista de estudios hispánicos* University of Alabama. Department of Romance Languages, 2002 The Mexican Cinema of Darkness Doyle Greene, 2007-05-16 Following social upheaval and tragedy in 1968 Mexican horror cinema shifted away from masked wrestler flicks and toward darker more explicit films which can be called avant exploitation. This work covers six of those films from 1968s *El Topo* to 1988s *Santa Sangre*. **A History of Film** Virginia Wright Wexman, 2006 Substantially revised for this edition. A History of Film is a comprehensive

international survey of film from its beginnings to the present This text highlights the contributions of major film producing countries significant filmmakers and their films within social artistic economic and technological contexts This Sixth Edition incorporates major revisions designed to improve the book s focus and provide more balanced coverage New to the Sixth Edition Includes new chapters on Indian and Chinese cinemas emphasizing the exploding film industry in these two countries Adds a chapter on The Digital Future in American film bringing the text up to date with latest technological and industrial developments Discusses more women filmmakers throughout the text and adds a section on Asian American filmmakers expanding the diversity and inclusiveness of the text Replaces many illustrations with new examples most of them frame enlargements and specifically keys all illustrations to discussions in the text ensuring that the images will be valuable learning tools for students Adds more extended analyses of individual films helping students grasp large historical questions by presenting them within specific cases rather than in abstract generalities Provides a new glossary helping students understand the technical foreign language and industry terms used in the text Praise for A History of Film The reason why I selected A History of Film over all of the other textbooks has to do with the basic approach of the subject of film as a developing art form while paying careful attention to film genres and history the organizational structure of the chapters a clear and authoritative writing style that explains the interconnectivity of film as a global phenomenon and the use of judiciously selected stills in support of the text The structure organization and content of A History of Film is so good that it is to me still the standard by which all other film textbooks must be measured Stephen Ambra New Hampshire Technical Institute The text concisely covers all of film history and its size makes it particularly useful for film history courses taught in a single term It is typically quite insightful yet not too dense for motivated introductory students Mark Gallagher University of Missouri

Whispering the Techniques of Language: An Emotional Journey through **Women Filmmakers In Mexico The Country Of Which We Dream**

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