

WOMEN *in* PRAISE *of the* SACRED

*43 Centuries of Spiritual
Poetry by Women*

Edited by
Jane Hirshfield

"Jane Hirshfield has done more than hand-select these works . . . with an unerring heading and inner seeing she has chosen poems that create an ennobling being here in these pages. Some of these poems form the body, and others the breath, the heart, and the mind of the ageless being that lives through all time; the one that whispers both precious and pragmatic instructions to us as we row through the night. Listen, Shhh! Listen. . . ."

CHARISSA PINKDLA ESTES, Ph.D., author of *Women Who Run with the Wolves*

Women In Praise Of The Sacred 43 Centuries Of Spiritual Poetry By Women

Ilene Rosoff

Women In Praise Of The Sacred 43 Centuries Of Spiritual Poetry By Women:

Women in Praise of the Sacred Jane Hirshfield,1995-01-19 Hirshfield's current collection brings together an astonishing array of women writers from the 22nd century BC poet Enheduanna to Nelly Sachs and Anna Akhmatova Library Journal

Women in Praise of the Sacred Jane Hirshfield,1994 The poems whether deriving from oral or written tradition are ecstatic in the original sense of the word that of being placed outside the body they express the wish for reunion with a deity whether manifested in a mystical human or natural form One of the remarkable aspects of the volume is the tendency of the poetry to embrace the sacred and the worldly simultaneously Another is the power of the women's emergent conversation though they are separated by vast distances of eon and geography the collective energy of their monologues is transformative Especially notable are work by Mirabai 1498-1565 a northern Indian bhakti poet many other Asian writers are represented The translators include Hirshfield Arthur Waley Langston Hughes Robert Bly and A K Ramanujan Hirshfield has provided excellent introductory notes for all of the writers Publishers Weekly *The Lives of the Heart* Jane

Hirshfield,1997-08-02 A new volume of poems by the award winning author of October Palace *Of Gravity & Angels* Jane

Hirshfield,1988-02-15 A precise and passionate collection by a brave new voice in poetry **Women's Rights** Natasha Thomsen,2010-06-23 Examines the history and the current status of women's rights in the United States and abroad namely Denmark China Afghanistan and Kenya

Lives of the Heart: Poems Jane Hirschfield,1997-09 Jane Hirschfield the award winning author of The October Palace and editor of Women in Praise of the Sacred presents a scintillating new volume of poems that will be published to coincide with the hardcover release of Nine Gates the author's primer on the reading and writing of poetry

The Root of Heaven and Earth E. A. Grace,2013 A story spanning worlds and centuries from a distant destitute future and the ambitions of a young scientist to the possibility of a thriving tomorrow from the dreams of a young village girl in India to the broad vistas of the American West from a rain drenched African jungle and the mighty Congo that flows through it to a seed of understanding that could transform a world This epic tale unravels mysteries arising out of our deepest past and offers a glimpse of the surprising promise that lies ahead

Mirabai ,2004-11-01 Mirabai is a literary and spiritual figure of legendary proportions Born a princess in the region of Rajasthan in 1498 Mira as she is more commonly known eschewed the marriage her royal family had arranged for her celebrating instead her right to independence and intense devotion to Krishna in both her life and poetry In this collection Robert Bly and Jane Hirshfield two of America's best poets have created lively English versions of Mirabai's poems using fresh images and energetic rhythms to make them accessible to modern readers

Consciousness Medicine Françoise Bourzat,Kristina Hunter,2019-06-25 A comprehensive guide to the safe and ethical application of expanded states of consciousness for therapists healing practitioners and sincere explorers Psychedelic medicines also known as entheogens are entering the mainstream And it's no wonder despite having access to the latest wellness trends and advances in technology we're no healthier happier or more meaningfully connected

Psilocybin mushrooms ayahuasca and LSD as well as other time tested techniques with the power to shift consciousness such as drumming meditation and vision quests are now being recognized as potent catalysts for change and healing But how do we ensure that we're approaching them effectively Fran oise Bourzat a counselor and experienced guide with sanctioned training in the Mazatec and other indigenous traditions and healer Kristina Hunter introduce a holistic model focusing on the threefold process of preparation journey and integration Drawing from more than thirty years of experience Bourzat's skillful and heartfelt approach presents the therapeutic application of expanded states without divorcing them from their traditional contexts Consciousness Medicine delivers a coherent map for navigating nonordinary states of consciousness offering an invaluable contribution to the field of healing and transformation [Integrating Spirit and Psyche](#) Mary Pat Henehan, Harold G Koenig, 2018-10-24

In this extraordinary collection the voices of women's experience ring out loud and true The power of narrative in therapy for women is undeniable Used well other women's narratives can help us to understand and rewrite our own Here women bare their souls reflecting on self enhancement and growth on discrediting negative family scripts on seeing through demeaning cultural messages on living in the modern world on their wildness wisdom spirituality and a great deal more Each chapter includes questions for reflection to help readers incorporate these narratives into their own lives

From the author This book began with the women's groups I facilitate Some themes arose many times I feel bad about myself I can't speak up at times I don't feel like I have any rights I feel stupid I feel like I am bad But as therapy progressed new narratives were expressed I do have a voice I am knowledgeable I like being who I am and I can work through this conflict As a writer and therapist I have taken a stance about ideas that are presented in sessions with clients and that exist in their culture This book elaborates on those ideas and offers readers an opportunity to think about them in their own lives Women can rewrite their lives as they become aware of their stories Some of the narratives that you'll find in [Integrating Spirit and Psyche](#) Using Women's Narratives in Psychotherapy explore women as second class citizens putting the self in context women's spirituality in its many forms anger as it relates to gender societal pressure on women to bear terrible burdens in silence ways that various cultures have demeaned women infanticide foot binding genital mutilation dowry deaths etc societal messages that encourage feelings of helplessness shame anger and inhibition in women ways to resolve conflicts take credit where it's due and express ourselves mind body connections women to look to for inspiration Virginia Woolf Marie Curie Jackie Joyner Kersee Margaret Thatcher and many more aging and wisdom women's spiritual practices

meditation Tai Chi Chakra Awareness practices from the Judeo Christian traditions and more [Words without Walls](#) Sheryl St. Germain, Sarah Shotland, 2015-03-10 Writing programs in prisons and rehabilitation centers have proven time and again to be transformative and empowering for people in need Halfway houses hospitals and shelters are all fertile ground for healing through the imagination and can often mean the difference for inmates and patients between just simply surviving and truly thriving It is in these settings that teachers and their students need reading that nourishes the soul and challenges

the spirit Words without Walls is a collection of more than seventy five poems essays stories and scripts by contemporary writers that provide models for successful writing offering voices and styles that will inspire students in alternative spaces on their own creative exploration Created by the founders of the award winning program of the same name based at Chatham University the anthology strives to challenge readers to reach beyond their own circumstances and begin to write from the heart Each selection expresses immediacy writing that captures the imagination and conveys intimacy on the page revealing the power of words to cut to the quick and unfold the truth Many of the pieces are brief allowing for reading and discussion in the classroom and provide a wide range of content and genre touching on themes common to communities in need addiction and alcoholism family love and sex pain and hope prison recovery and violence Included is work by writers dealing with shared issues such as Dorothy Alison and Jesmyn Ward who write about families for whom struggle is a way of life or Natalie Kenvin and Toi Derricotte whose pieces reveal violence against women Also included are writings by those who have spent time in prison themselves such as Jimmy Santiago Baca Dwayne Betts Ken Lamberton and Etheridge Knight Eric Boyd ennobles the day he was released from jail Stephon Hayes reflects on what he sees from his prison window Terra Lynn evokes the experience of being put in solitary confinement Because in 2011 almost half of all prisoners in federal facilities were in for drug related offenses there are pieces by James Brown Nick Flynn and Ann Marlowe who explore their own addiction and alcoholism and by Natalie Diaz Scott Russell Sanders and Christine Stroud who write of crippling drug abuse by family and friends These powerful excerpts act as models for beginning writers and offer a vehicle to examine their own painful experiences Words without Walls demonstrates the power of language to connect people to reflect on the past and reimagine the future to confront complicated truths and to gain solace from pain and regret For students in alternative spaces these writings together with their own expressions reveal the same intense desire to write and share one's writing found in the Russian poet Irina Ratushinskaya who scratched her poems on bars of soap in a Gulag shower or the Turkish poet Nazim Hikmet who smuggled bits of poetry out of jail in the clothing of visiting friends Wole Soyinka in solitary confinement forty years ago wrote that creation is admission of great loneliness In these communal spaces our loneliness is lessened our vulnerability exposed and our honesty tested and through these revelatory writings students receive the necessary encouragement to share the whispering corners of their minds [World History Encyclopedia \[21 volumes\]](#) Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO's World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes

covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

Fragments for Fractured Times Nicola Slee,2020-09-30 If ever a period of time felt fractured it is now Whichever way we turn we witness the dismembering and fracturing of many previously taken for granted realities with maps and borders physical and metaphorical being redrawn before our eyes What place for the feminist practical theologian in such a climate In *Fragments for Fractured Times* one of the world's leading feminist practical theologians Nicola Slee brings together 15 years of papers articles talks and sermons many of them previously unpublished Collected from diverse times places settings and occasions Slee offers an introduction to each fragment holding it up to the light and examining its size shape texture and pattern Drawing on a wide and diverse range of her writing Slee demonstrates the richness and variety of feminist practical theological writing What feminist theology brings to the table of scholarly thinking and embodied practice is she suggests something creative artful prophetic as well as playful a resource for Christian living and thinking in fractured times

Ploughshares Spring 1998 Stuart Dybek,Jane Hirshfield,1998-04 *Mānoa* ,1995 **A Time for Choices** Michael Toms,2002 In the months after 9 11 Michael Toms selected and interviewed people from a diverse range of professions and perspectives in a quest to uncover responses to encourage dialogue and to present voices and views not being heard in the American mass media The result is this collection of wisdom from more than forty leading thinkers educators political analysts activists social innovators clergy journalists philosophers and spiritual teachers These are the voices of the fourth branch of government the bedrock of American democracy the people speaking out and questioning American values and policy The dialogues are grouped in nine sections that address concerns ranging from democracy peace and security to the spiritual dimension and the role of the media They include such luminaries as Terry Tempest Williams Paul Hawken Howard Zinn Susan Griffin John Mohawk Amy Goodman Joanna Macy Vicki Robin and Thomas Moore *A Time for Choices* will appeal to all seeking to understand the deeper roots of the crises facing the U S A Book jacket *Divine Daughters* Rachel L. Bagby,1999 The author relates her life experiences to explore the connection between self expression and personal power and calls on women to reclaim their voices and respect their passions *Women in Action* ,1995 **The WomanSource Catalog & Review** Ilene Rosoff,1995 *The Lives of the Heart* Jane Hirshfield,1997 Jane Hirshfield the award winning author of *THE OCTOBER PALACE* and editor of *WOMEN IN PRAISE OF THE SACRED* presents a scintillating new volume of

poems to be published to coincide with the hardcover release of NINE GATES the author s primer on the reading and writing of poetry

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