

Nina Baym

Women Writers  
of the American West,  
1833-1927



**Women Writers Of The American West 1833 1927 By  
Nina Baym 2011 02**

**Illinois. Office of Secretary of State**

## **Women Writers Of The American West 1833 1927 By Nina Baym 2011 02 :**

Women Writers of the American West, 1833-1927 Nina Baym,2011-03-01 Women Writers of the American West 1833 1927 recovers the names and works of hundreds of women who wrote about the American West during the nineteenth and early twentieth centuries some of them long forgotten and others better known novelists poets memoirists and historians such as Willa Cather and Mary Austin Holley Nina Baym mined literary and cultural histories anthologies scholarly essays catalogs advertisements and online resources to debunk critical assumptions that women did not publish about the West as much as they did about other regions Elucidating a substantial body of nearly 650 books of all kinds by more than 300 writers Baym reveals how the authors showed women making lives for themselves in the West how they represented the diverse region and how they represented themselves Baym accounts for a wide range of genres and geographies affirming that the literature of the West was always more than cowboy tales and dime novels Nor did the West consist of a single landscape as women living in the expanses of Texas saw a different world from that seen by women in gold rush California Although many women writers of the American West accepted domestic agendas crucial to the development of families farms and businesses they also found ways to be forceful agents of change whether by taking on political positions deriding male arrogance or as their voluminous published works show speaking out when they were expected to be silent *Borderwaters* Brian Russell Roberts,2021-04-05 Conventional narratives describe the United States as a continental country bordered by Canada and Mexico Yet since the late twentieth century the United States has claimed more water space than land space and more water space than perhaps any other country in the world This watery version of the United States borders some twenty one countries particularly in the archipelagoes of the Pacific and the Caribbean In *Borderwaters* Brian Russell Roberts dispels continental national mythologies to advance an alternative image of the United States as an archipelagic nation Drawing on literature visual art and other expressive forms that range from novels by Mark Twain and Zora Neale Hurston to Indigenous testimonies against nuclear testing and Miguel Covarrubias's visual representations of Indonesia and the Caribbean Roberts remaps both the fundamentals of US geography and the foundations of how we discuss US culture

**The Action-Adventure Heroine** Sandra Wilson Smith,2018-03-20 Found in scores of eighteenth and nineteenth century American narratives the action adventure heroine leaves the domestic space to pursue an independent adventure This bold heroine tramps alone through the forests demonstrates tremendous physical strength braves dangers without hesitation enters the public realm to earn money and even kills her enemies when necessary Despite her transgressions of social norms the narrator portrays this heroine in a positive light and lauds her for her bravery and daring The Action Adventure Heroine offers a wide ranging look at this enigmatic character in eighteenth and nineteenth century American literature Unlike the tomboy or the American frontierswoman this more encompassing figure has been understudied until now The action adventure heroine has special relevance today as scholars are forcefully challenging the once dominant separate spheres

paradigm and offering alternative interpretations of gender conventions in nineteenth century America. The hard body action heroine in our contemporary popular culture is often assumed to be largely a product of the twentieth century television and film industries and therefore influenced by the women's movement. However, physically strong, agile, sometimes violent female figures have appeared in American popular culture and literature for a very long time. Smith analyzes captivity narratives, war narratives, stories of manifest destiny, dime novels, and tales of seduction to reveal the long literary history of female protagonists who step into traditionally masculine heroic roles to win the day. Smith's study includes such authors as Herman Mann, Mercy Otis Warren, Catharine Maria Sedgwick, E. D. E. N. Southworth, Edward L. Wheeler, and many more who are due for critical reassessment. In examining the female hero with her strength, physicality, and violence in eighteenth and nineteenth century American narratives, *The Action Adventure Heroine* represents an important contribution to the field of American studies.

[The Dream of the Great American Novel](#) Lawrence Buell, 2014-02-10. Magisterial make-s you suddenly see new things in familiar books brilliant analyses of a dozen or so front runners in the Great American Novel sweepstakes Michael Dirda Virginia Quarterly Review The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying more than 150 years of attempts to dismiss it as amateurish or obsolete. In this landmark book, the first in many years to take in the whole sweep of national fiction, Lawrence Buell reanimates this supposedly antiquated idea, demonstrating that its history is a key to the dynamics of national literature and national identity itself. The dream of the GAN as Henry James nicknamed it crystallized soon after the Civil War. In fresh, in-depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels, Buell delineates four scripts for GAN candidates and their themes, illustrated by such titles as *The Scarlet Letter*, *The Great Gatsby*, *Invisible Man*, *Uncle Tom's Cabin*, *Beloved*, *Moby Dick*, and *Gravity's Rainbow*. Works dwelling on topics from self-invention to the promise and pitfalls of democracy. The canvas of the great American novel is in constant motion, reflecting revolutions in fictional fashion, the changing face of authorship, and the inseparability of high culture from popular. As Buell reveals, the elusive GAN showcases the myth of the United States as a nation perpetually under construction. Engaging and provocative, ultimately affirms the importance of literature to a nation's sense of itself. Sarah Graham Times Literary Supplement Rich in critical insight, Buell wonders if the GAN isn't stirring again in surprising new developments in science fiction. An impressively ambitious literary survey. Booklist starred review.

[The Cambridge Companion to Literature of the American West](#) Steven Frye, 2016-04-26. This Companion provides a comprehensive introduction to the literature of the American West, one of the most vibrant and diverse literary traditions.

**In Their Own Words** Fred Erisman, 2021-01-15. Amelia Earhart's prominence in American aviation during the 1930s obscures a crucial point: she was but one of a closely knit community of women pilots. Although the women were well known in the profession and widely publicized in the press at the time, they are largely overlooked today. Like Earhart, they wrote extensively about aviation and women's causes, producing an absorbing record of the life of women.

fliers during the emergence and peak of the Golden Age of Aviation 1925 1940 Earhart and her contemporaries however were only the most recent in a long line of women pilots whose activities reached back to the earliest days of aviation These women too wrote about aviation speaking out for new and progressive technology and its potential for the advancement of the status of women With those of their more recent counterparts their writings form a long sustained text that documents the maturation of the airplane aviation and women s growing desire for equality in American society *In Their Own Words* takes up the writings of eight women pilots as evidence of the ties between the growth of American aviation and the changing role of women Harriet Quimby 1875 1912 Ruth Law 1887 1970 and the sisters Katherine and Marjorie Stinson 1893 1977 1896 1975 came to prominence in the years between the Wright brothers and World War I Earhart 1897 1937 Louise Thaden 1905 1979 and Ruth Nichols 1901 1960 were the voices of women in aviation during the Golden Age of Aviation Anne Morrow Lindbergh 1906 2001 the only one of the eight who legitimately can be called an artist bridges the time from her husband s 1927 flight through the World War II years and the coming of the Space Age Each of them confronts issues relating to the developing technology and possibilities of aviation Each speaks to the importance of assimilating aviation into daily life Each details the part that women might and should play in advancing aviation Each talks about how aviation may enhance women s participation in contemporary American society making their works significant documents in the history of American culture **Western American Literature** ,2015 **Westerns** Victoria Lamont,2016-08 At every turn in the development of what we now know as the western women writers have been instrumental in its formation Yet the myth that the western is male authored persists *Westerns A Women s History* debunks this myth once and for all by recovering the women writers of popular westerns who were active during the late nineteenth and early twentieth centuries when the western genre as we now know it emerged Victoria Lamont offers detailed studies of some of the many women who helped shape the western Their novels bear the classic hallmarks of the western cowboys schoolmarm gun violence lynchings cattle branding while also placing female characters at the center of their western adventures and improvising with western conventions in surprising and ingenious ways In Emma Ghent Curtis s *The Administratrix* a widow disguises herself as a cowboy and infiltrates the cowboy gang responsible for lynching her husband Muriel Newhall s pulp serial character Sheriff Minnie comes to the rescue of a steady stream of defenseless female victims B M Bower Katharine Newlin Burt and Frances McElrath use cattle branding as a metaphor for their feminist critiques of patriarchy In addition to recovering the work of these and other women authors of popular westerns Lamont uses original archival analysis of the western fiction publishing scene to overturn the long standing myth of the western as a male dominated genre

*Publications of the State of Illinois* Illinois. Office of Secretary of State,2011 **Publications of the State of Illinois** ,2011 **Oregon Historical Quarterly** Oregon Historical Society,2011 *New Books on Women and Feminism* ,2014 **New Books on Women, Gender and Feminism** ,2014 *The Times Index* ,2011 Indexes the Times Sunday times and

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