

Women's Words Women's Words

The Feminist Practice
of Oral History

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Womens Words The Feminist Practice Of Oral History

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Womens Words The Feminist Practice Of Oral History:

Women's Words Sherna Berger Gluck, Daphne Patai, 1991 *Women's Words* is the first collection of writings devoted exclusively to exploring the theoretical methodological and practical problems that arise when women utilize oral history as a tool of feminist scholarship. In thirteen multi disciplinary essays the book takes stock of the implicit presuppositions, contradictions and prospects of oral history at the hands of feminist scholars. Publisher's description *Beyond Women's Words* Katrina Srigley, Stacey Zembrzycki, Franca Iacovetta, 2018-05-01 *Beyond Women's Words* unites feminist scholars, artists and community activists working with the stories of women and other historically marginalized subjects to address the contributions and challenges of doing feminist oral history. Feminists who work with oral history methods want to tell stories that matter. They know too that the telling of those stories the processes by which they are generated and recorded and the different contexts in which they are shared and interpreted also matters a lot. Using Sherna Berger Gluck and Daphne Patai's classic text *Women's Words* as a platform to reflect on how feminisms broadly defined have influenced and continue to influence the wider field of oral history this remarkable collection brings together an international multi generational and multidisciplinary line up of authors whose work highlights the great variety in understandings of and approaches to feminist oral histories. Through five thematic sections the volume considers Indigenous modes of storytelling feminism in diverse locales around the globe different theoretical approaches oral history as performance digital oral history and oral history as community engagement. *Beyond Women's Words* is ideal for students of oral history anthropology public history women's and gender history and Women's and Gender Studies as well as activists artists and community engaged practitioners.

The Practice of Qualitative Research Sharlene Nagy Hesse-Biber, Patricia Leavy, 2006 Covering all the key mainstream qualitative methods this book offers candid wisdom tips from leading researchers that will help students with the process of completing a successful research project. *Narratives of Mexican American Women* Alma M. García, 2004 Alma García offers a bold new interpretation of identity formation for second generation immigrants in America. The narratives of Mexican American women in higher education reveal their journeys of self discovery a process filled with tensions contradictions and ambiguities. García captures the spirit of their struggles to understand their sense of self culture and society. Her qualitative analyses reveal the emergent processes by which these women negotiate ethnic gender and class identities with their Mexican immigrant parents and with their university communities. García integrates a wide range of theoretical frameworks to study educational life experiences. Her findings offer significant insight into the processes of cultural continuity and change and the potential for upward mobility for immigrants. García proposes new university policies and curriculum changes to improve the situation for second generation students. She calls for the reform of higher education in the United States to open its doors more widely to Mexican American students and other underrepresented groups to make the educational system truly reflective of the ethnic diversity that has always formed the core of American society. García's new book is a

valuable contribution to Mexican American studies ethnic studies women s studies comparative education and sociology

On the Streets and in the State House Diane-Michele Prindeville,2004-06 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

The SAGE Handbook of Qualitative Geography Dydia DeLyser,Steve

Herbert,Stuart Aitken,Mike Crang,Linda McDowell,2009-11-18 Exploring the dynamic growth change and complexity of qualitative research in human geography The SAGE Handbook of Qualitative Geography brings together leading scholars in the field to examine its history assess the current state of the art and project future directions In its comprehensive coverage accessible text and range of illustrative studies past and present the Handbook has established an impressive new standard in presenting qualitative methods to geographers David Ley University of British Columbia Moving beyond textbook rehearsals of standard issues the Handbook shows how empirical details of qualitative research can be linked to the broader social theoretical political and policy concerns of qualitative geographers and the communities within which they work The book is organized into three sections Part I Openings engages the history of qualitative geography and details the ways that research and the researcher s place within it are conceptualized within broader academic political and social currents Part II Encounters and Collaborations describes the different strategies of inquiry that qualitative geographers use and the tools and techniques that address the challenges that arise in the research process Part III Making Sense explores the issues and processes of interpretation and the ways researchers communicate their results Retrospective as well as prospective in its approach this is geography s first peer to peer engagement with qualitative research detailing how to conceive carry out and communicate qualitative research in the twenty first century Suitable for postgraduate students academics and practitioners alike this is the methods resource for researchers in human geography

Women's Oral History Susan Hodge

Armitage,Patricia Hart,Karen Weathermon,2002-01-01 Women s Oral History The Frontiers Reader is an essential guide to the practice of gathering and interpreting women s oral accounts of their lives During the 1970s when women s history was just developing the lack of historical information about women s lives was glaring Oral history quickly emerged as a vital and necessary tool for documenting the lives and experiences of women who rarely recorded it for themselves much less for posterity Standard models of practicing oral history however were inadequate to the job of organizing and interpreting women s lives and new models that addressed the distinctiveness of the lives of women in all of their diversity were needed As one of the earliest journals devoted to feminist scholarship in the United States Frontiers A Journal of Women Studies was in the vanguard of the emerging field of women s oral history when it published its first landmark issue on the subject in 1977 Three subsequent issues exploring the evolving field has secured Frontiers reputation at the forefront of women s oral history Women s Oral History includes nineteen essays each addressing the particularity of women s lives and experience The collection provides both how to interview guides and examples of current research in sections covering basic methodology and rationale the myriad uses of women s oral history and discoveries and insights gained from oral history

applications The essays raise thought provoking questions glean original insights about the lives of women and the practice of history and call for women to write and record their own histories **Irish Journal of Feminist Studies** ,2003

Encyclopedia of Women's Folklore and Folklife: M-Z Liz Locke, Theresa A. Vaughan, Pauline Greenhill, 2009 Topics covered include Abortion Banshee Barbie Doll Best Friend Cinderella Courtship Cowgirl Cyber culture Erotic Folklore Folk Photography Glass Ceiling Hair Hip Hop Culture Rap Lesbian and Queer Studies Marriage Menstruation Muslim Women s Folklore Photocopy Lore Quilt making and many more In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents **FEATURES AND BENEFITS** 4 substantial overview essays survey the present state of scholarship on women s folklore and folklife around the world

Oral History ,2005 **Journal of Women's History** ,1997 **Feminist Collections** University of Wisconsin System. Women's Studies Librarian, University of Wisconsin System. Gender & Women's Studies Librarian, 1998 **Documentation**

Sur la Recherche Féministe ,2000 **Vietnamese Women at War** Sandra C. Taylor, 1999 For as long as the Vietnamese people fought against foreign enemies women were a vital part of that struggle The victory over the French at Dien Bien Phu is said to have involved hundreds of thousands of women and many of the names in Viet Cong unit rosters were female These women were living out the ancient saying of their country When war comes even women have to fight **The Interview**

Andrea Fontana, Anastasia H Prokos, 2007-05-31 In this concise student friendly guide Fontana and Prokos give a cogent introduction to the history types and methods of interviewing in the social sciences **Frontiers** ,1998 A journal of women studies

Writing Women's Communities Cynthia G. Franklin, 1997-10-15 Beginning in the 1980s a number of popular and influential anthologies organized around themes of shared identity Nice Jewish Girls This Bridge Called My Back Home Girls and others have brought together women s fiction and poetry with journal entries personal narratives and transcribed conversations These groundbreaking multi genre anthologies Cynthia G Franklin demonstrates have played a crucial role in shaping current literary studies in defining cultural and political movements and in building connections between academic and other communities Exploring intersections and alliances across the often competing categories of race class gender and sexuality Writing Women s Communities contributes to current public debates about multiculturalism feminism identity politics the academy as a site of political activism and the relationship between literature and politics

Writing Women's Communities Cynthia Cayle Franklin, 1994 **Fieldwork** Christopher Pole, 2005-01-21 Fieldwork is one of the richest research methods in the Social Sciences Originally the preserve of anthropologists notably Bronislaw Malinowski it has now achieved a much wider relevance This four volume set provides the most systematic guide to the method Volume 1 addresses

the Origins and Definitions of Fieldwork and includes sections on the meaning of Fieldwork Fieldwork and Theory Early Fieldwork Fieldwork and Fieldworkers Volume 2 concentrates on the Fieldwork Experience and covers the History of Fieldwork Sampling in the Field Observing in the Field Field Talk Interviews and Conversations Documents and the Field Visual Methods and Fieldwork and Reflecting On Fieldwork Experience Volume 3 focuses on Ethics and Politics in Fieldwork and includes sections on The Relevance of Politics and Ethics Taking Sides Sensitive and Stressful Situations Dilemmas and Responsibilities Volume 4 addresses the Analysis Outcomes and Reflections of Fieldwork and includes sections on Analyzing Fieldwork Fieldwork and the Author Representing Fieldwork Autoethnography and Writing Method and Leaving The Field The collection is a superb addition to the series providing readers with a comprehensive and indispensable critical guide to Fieldwork Christopher Pole lectures in Sociology at the University of Leicester **The International Journal of African Historical Studies** ,1994

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Table of Contents Womens Words The Feminist Practice Of Oral History

1. Understanding the eBook Womens Words The Feminist Practice Of Oral History
 - The Rise of Digital Reading Womens Words The Feminist Practice Of Oral History
 - Advantages of eBooks Over Traditional Books
2. Identifying Womens Words The Feminist Practice Of Oral History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Womens Words The Feminist Practice Of Oral History
 - User-Friendly Interface
4. Exploring eBook Recommendations from Womens Words The Feminist Practice Of Oral History
 - Personalized Recommendations
 - Womens Words The Feminist Practice Of Oral History User Reviews and Ratings
 - Womens Words The Feminist Practice Of Oral History and Bestseller Lists
5. Accessing Womens Words The Feminist Practice Of Oral History Free and Paid eBooks
 - Womens Words The Feminist Practice Of Oral History Public Domain eBooks
 - Womens Words The Feminist Practice Of Oral History eBook Subscription Services
 - Womens Words The Feminist Practice Of Oral History Budget-Friendly Options
6. Navigating Womens Words The Feminist Practice Of Oral History eBook Formats
 - ePUB, PDF, MOBI, and More
 - Womens Words The Feminist Practice Of Oral History Compatibility with Devices
 - Womens Words The Feminist Practice Of Oral History Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Womens Words The Feminist Practice Of Oral History
 - Highlighting and Note-Taking Womens Words The Feminist Practice Of Oral History
 - Interactive Elements Womens Words The Feminist Practice Of Oral History
8. Staying Engaged with Womens Words The Feminist Practice Of Oral History

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Womens Words The Feminist Practice Of Oral History

9. Balancing eBooks and Physical Books Womens Words The Feminist Practice Of Oral History

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Womens Words The Feminist Practice Of Oral History

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Womens Words The Feminist Practice Of Oral History

- Setting Reading Goals Womens Words The Feminist Practice Of Oral History
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Womens Words The Feminist Practice Of Oral History

- Fact-Checking eBook Content of Womens Words The Feminist Practice Of Oral History
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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