

WOMEN'S WRITING  
OF THE EARLY MODERN PERIOD,  
1588-1688:  
*An Anthology*

EDITED BY STEPHANIE HODGSON-WRIGHT



# Womens Writing Of The Early Modern Period 1588 1688

## An Anthology

**Rose Arny**

## **Womens Writing Of The Early Modern Period 1588-1688 An Anthology:**

*Women's Writing of the Early Modern Period, 1588-1688* Stephanie Hodgson-Wright, 2002 This multi genre anthology brings together a wide selection of women's published writing from the Early Modern period. These include writings by Margaret Cavendish, Anne Trapnel, Aphra Behn, Mary Carleton, Elizabeth Cary, Jane Anger, and Rachel Speght. The volume covers a representative range of published material from drama, poetry, fictional and polemical prose. Care has been taken to balance complete texts with substantial extracts. The Introduction sets out the aims of the volume and the principles of selection, as well as providing readers with a brief critical introduction to each of the texts. A detailed chronology is included to help readers place the texts in their historical and cultural contexts. Reflecting a range of women's experiences in the century between 1588 and 1688, this anthology provides a collection of material which will be a valuable resource for all teachers of Early Modern literature and women's writing.

Features: An Introduction which places the writings in historical and literary contexts; A chronological table; Textual and explanatory notes to each text; Author biographies; An index of themes which aids teachers in selecting materials to suit their courses; A Bibliography of references and further reading which enables students to follow up authors and topics.

*The History of British Women's Writing, 1610-1690* M. Suzuki, 2011-01-19

During the seventeenth century, in response to political and social upheavals such as the English Civil Wars, women produced writings in both manuscript and print. This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women's literary history during this period.

**Material**

**Cultures of Early Modern Women's Writing** P. Pender, R. Smith, 2015-12-04 This collection examines the diverse material cultures through which early modern women's writing was produced, transmitted and received. It focuses on the ways it was originally packaged and promoted, how it circulated in its contemporary contexts and how it was read and received in its original publication and in later revisions and redactions.

*Essays in Defence of the Female Sex* Manuela D'Amore, Michèle Lardy, 2014-07-24 Letters, diaries, memoirs, conduct books and early feminist pamphlets. *Essays in Defence of the Female Sex* Custom Education and Authority in Seventeenth Century England is a two part text based volume on the pivotal figures and most distinctive, sometimes contradictory aspects of the querelle des femmes in Stuart England. Background information is given through male and especially female authored sources while the close analysis of Hanna Woolley's, Bathsua Makin's, Mary Astell's, Judith Drake's and Eugenia's most renowned tracts sheds light on women's difficult path towards emancipation. Addressed to both specialist and non specialist readers, *Essays in Defence of the Female Sex* will also explain why and to what extent early feminist pamphleteering combined theory with practice, tradition with innovation, reality with utopia.

**Key Concepts in Renaissance Literature** Malcolm Hebron, 2008-05-09 The volume provides readers with a

clear introduction to English Renaissance literary texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross referencing and suggestions for

further reading indicate connections between topics     Women's Writing of the Victorian Period, 1837-1901 Harriet Devine,1999 This ground breaking anthology brings together a wide selection of women s writings from the Victorian period excluding fiction and drama most of which cannot be easily found elsewhere There are writings from more than 60 authors including such well known writers as Harriet Martineau Laetitia Landon Frances Trollope Elizabeth Barrett Browning Charlotte Bronte Emily Bronte Florence Nightingale Elizabeth Gaskell Barbara Bodichon George Eliot Christina Rossetti Margaret Oliphant The volume covers a broad range of public and private genres from the period including poetry critical essays biography travel literature political commentary letters diaries and journals Key Features An introduction which places the writings in historical and literary context a chronological table and author biographies Textual and explanatory notes to each text An index of themes which enables teachers to select materials to suit their courses     What is the New Rhetoric? Susan E. Thomas,2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy     *Authorial Alibis*

Patricia Pender,2004     **Bibliographic Index** ,2006     New Books on Women and Feminism ,2003     **Aphra Behn** Mary Ann O'Donnell,2004 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn s publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature     **Translating the Body** Hortensia Pârlog,Pia Brînzeu,Aba-Carina Pârlog,2007     Renaissance Literature Siobhan Keenan,2008 This guide provides a detailed introduction to each of the major Renaissance literary genres and key Renaissance texts and authors     **Early Modern Women's Writing : An Anthology 1560-1700** Paul Salzman,2000-03-16

In a famous passage in *A Room of One's Own* Virginia Woolf asked why women did not write poetry in the Elizabethan age. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems, prose and fiction to prophecies, letters, tracts and philosophy. Here are examples of the work of twelve women writers from aristocrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle, Priscilla Cotton and Mary Cole. The collection includes three plays and a generous selection of poetry, letters, diary, prose, fiction, religious polemic, prophecy and science. In a famous passage in *A Room of One's Own* Virginia Woolf asked why women did not write poetry in the Elizabethan age. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems, prose and fiction to prophecies, letters, tracts and philosophy. The collection begins with the poetry of Isabella Whitney who worked in a gentlewoman's household in London in the late 1560s and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II. Here are examples of the work of twelve women writers allowing the reader to sample the diverse and lively output of all classes and opinions from aristocrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle, Priscilla Cotton and Mary Cole. The collection includes three plays and a generous selection of poetry, letters, diary, prose, fiction, religious polemic, prophecy and scientific speculation offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes. All the extracts are edited afresh from original sources and the anthology includes comprehensive notes, both explanatory and textual.

**Forthcoming Books** Rose Arny, 2002    *Shakespeare Quarterly*, 2002    *New Studies in the Shakespearean Heroine*  
Douglas A. Brooks, 2004 A collection of essays on the Shakespearean heroine    *American Book Publishing Record*, 2003  
The British National Bibliography Arthur James Wells, 2003    **The Longman Anthology of British Literature** David Damrosch, Kevin J. H. Dettmar, 2006

The Top Books of the Year Womens Writing Of The Early Modern Period 1588 1688 An Anthology The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Womens Writing Of The Early Modern Period 1588 1688 An Anthology : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Womens Writing Of The Early Modern Period 1588 1688 An Anthology : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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