

PARIS
REVIEW
INTERVIEWS
BY ROBERT
MORSE

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Books for College Libraries: Index ,1975 *The Man in the Flying Lawn Chair* George Plimpton,2005 George Plimpton needed no encouragement If there was a sport to play a party to throw a celebrity to amaze a fireworks display to ignite Plimpton was front and center hurling the pitch popping the corks lighting the fuse And then of course writing about it with incomparable zest and style His books made him a legend The Paris Review the magazine he founded and edited won him a throne in literary heaven Somehow in the midst of his self generated cyclones Plimpton managed to toss off dazzling essays profiles and New Yorker Talk of the Town pieces This delightful volume collects the very best of Plimpton s inspired brief excursions Whether he was escorting Hunter Thompson to the Fear and Loathing movie premiere in New York or tracking down the California man who launched himself into the upper atmosphere with nothing but a lawn chair and a

bunch of weather balloons Plimpton had a rare knack for finding stories where no one else thought to look Who but Plimpton would turn up in Las Vegas notebook in hand for the annual porn movie awards gala Among the many gems collected here are accounts of helping Jackie Kennedy plan an unforgettable children s birthday party the time he improvised his way through amateur night at Harlem s famed Apollo Theater and how he managed to get himself kicked out of Exeter just weeks before graduation The grand master of what he called participatory journalism George Plimpton followed his bent and his genius down the most unbelievable rabbit holes but he always came up smiling This exemplary utterly captivating volume is a fitting tribute to one of the great literary lives of our time From the Hardcouverdition Studies in Black Literature ,1971

American Book Publishing Record ,2006 **Book World** ,1967 *American Book Publishing Record Cumulative*,
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