

# THE WEBCOMICS HANDBOOK

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TO WORKING IN THE DIGITAL AGE

BY THE CO-AUTHOR OF "HOW TO MAKE WEBCOMICS"

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# The Webcomics Handbook

**Brad Guigar**

## **The Webcomics Handbook:**

**The Webcomics Handbook** Brad Guigar, 2014-08-12 The long awaited sequel to the seminal How To Make Webcomics this massive tutorial based on Brad Guigar's four years of writing at Webcomics.com covers the art business and promotion of digital comics. With chapters devoted to website basics, digital downloads, social media advertising, business and much more this book is the perfect blend of step by step guidance and friendly hard won experience from one of the very first cartoonists on the Web.

**The Webcomics Handbook** Brad J. Guigar, 2013 The long awaited sequel to the seminal How To Make Webcomics this massive tutorial based on Brad Guigar's four years of writing at Webcomics.com covers the art business and promotion of digital comics. With chapters devoted to Web site basics, digital downloads, social media advertising, business and much more this book is the perfect blend of step by step guidance and friendly hard won experience from one of the very first cartoonists on the Web.

**How Comics Are Made** Glenn Fleishman, 2025-06-03 No one before now has written a history of the comic strip as a technological artifact not at least in such depth and on such a sound foundation of research. Michael Chabon author *The Amazing Adventures of Kavalier Clay* If you love comics you'll love this visual history of comic strips featuring all of the methods, techniques and wizardry that made the funny pages such an important staple of American life. Featuring interviews with dozens of the century's most famous cartoonists and hundreds of rare archival images, *How Comics Are Made* covers the entire history of newspaper comics from a unique angle: how they were made and printed. This book combines years of research and dozens of interviews with cartoonists, historians and production people to tell the story of how a comic starts with an artist's hand and makes its way through transformations into print and onto a digital screen. You'll see reproductions of art and artifacts that have never appeared in print anywhere and some historic comics will appear for the first time ever in any medium in this book. And you'll find out about metal etching, *Dragon's Blood* a real thing, flong also a real thing, and the massively almost impossibly complicated path that original artwork took to get onto newsprint in the days of metal relief printing. The book is divided by time and transitions from the start of consistently appearing daily and weekly comics in newspapers, *The Early Days* From the *Yellow Kid* in the 1890s to the 1910s Syndication in Metal. When it became affordable to make hundreds or thousands of copies of daily strips to send around the country or world from the 1910s to 1970s Flatland Newspapers switch from relief to flat printing and the shift to purely photographic transformations from the 1950s to the 1980s Pixel Perfect. The transition from photographic to digital from scanning to digital creation from the 1970s to 2000s and through the present day Webcomics and Beyond. Look ma no ink! Digital comics read online and sometimes put on press to make books. Each section features interviews with artists, reproductions of original cartoon art, printing and coloring artifacts and the way cartoons appeared in print or on screen.

**Tales From The Con: Year Two** Brad Guigar, 2015-04-01 TALES FROM THE CON YEAR 2 the irreverent webcomic that has appeared on the Emerald City Comicon website since 2012 takes another look at the idiosyncrasies of life at comic conventions with Year 2.

Written by Eisner nominee BRAD GUIGAR HOW TO MAKE WEBCOMICS Evil Inc and illustrated by CHRIS GIARRUSSO G MAN Mini Marvels Fanboys fangirls cosplayers retailers volunteers and pros repeatedly collide on the convention floor and beyond to prove that comic conventions are one part festival two parts group therapy *Keywords for Comics Studies* Ramzi Fawaz, Shelley Streeby, Deborah Whaley, 2021-06-08 Across more than fifty essays *Keywords for Comics Studies* provides a rich interdisciplinary vocabulary for comics and sequential art and identifies new avenues of research into one of the most popular and diverse visual media of the twentieth and twenty first century In an original twist on the NYU Keywords mission the terms in this volume combine attention to the unique aesthetic practices of a distinct medium comics with some of the most fundamental concepts of the humanities broadly Readers will see how scholars cultural critics and comics artists from a range of fields including media and film studies queer and feminist theory and critical race and transgender studies among others take up sequential art as both an object of analysis and a medium for developing new theories about embodiment identity literacy audience reception genre cultural politics and more To do so *Keywords for Comics Studies* presents an array of original and inventive analyses of terms central to the study of comics and sequential art but traditionally siloed in distinct lexicons these include creative or aesthetic terms like Ink Creator Border and Panel conceptual terms like trans disability universe and fantasy genre terms like Zine Pornography Superhero and Manga and canonical terms like X Men Archie Watchmen and Love and Rockets Written as much for students and lay readers as professors and experts in the field *Keywords for Comics Studies* revivifies the fantasy and magic of reading comics in its kaleidoscopic view of the field s most compelling and imaginative ideas *Contemporary Ergonomics and Human Factors 2015* Sarah Sharples, 2018-06-08 Ergonomics and human factors is the discipline concerned with the application of scientific knowledge to improve people s interaction with products systems and environments This book presents the proceedings of the international conference Ergonomics and Human Factors 2015 the 29th year in which a volume in the Contemporary Ergonomics series has **Understanding Comics-Based Research** Veronica Moretti, 2023-09-11 *Understanding Comics-Based Research* focuses on the contribution that comics can bring to community based participatory research **Graphic Novels and Comics in Libraries and Archives** Robert G. Weiner, 2010-04-19 To say that graphic novels comics and other forms of sequential art have become a major part of popular culture and academia would be a vast understatement Now an established component of library and archive collections across the globe graphic novels are proving to be one of the last kinds of print publications actually gaining in popularity Full of practical advice and innovative ideas for librarians educators and archivists this book provides a wide reaching look at how graphic novels and comics can be used to their full advantage in educational settings Topics include the historically tenuous relationship between comics and librarians the aesthetic value of sequential art the use of graphic novels in library outreach services collection evaluations for both American and Canadian libraries cataloging tips and tricks and the swiftly growing realm of webcomics **CyberHound's Internet Guide to the**

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WEBTOON Entertainment,Quinn Sosna-Spear,2025-11-25 Unleash your creativity and dive into the world of webcomics with the tutorials techniques and insider tips in Create Your Own Webcomics with WEBTOON     **Webcomics 2.0** Steve Horton,Sam Romero,2008 Webcomics 2 0 An Insider s Guide to Writing Drawing and Promoting Your Own Webcomics is your comprehensive guide to webcomics creation from initial concept to publication and everything in between Beginning with a brief introduction to get you familiar with webcomics a comic book or comic strip that can be found on the internet you ll learn about both the creative and the business aspects and come away with the information you need to write draw publish and market your own webcomics You ll be introduced to three popular types humor adventure and manga that incorporate the most common features found in many webcomics Each example includes a web address so you can view the actual webcomic online to see how it progresses in real time And throughout the book you ll find tips and advice from experienced webcomic artists and writers After you ve seen the webcomics in action you ll go in depth with both the written and illustrated elements of story creation exploring different story structures and approaches as well as storyboarding techniques including drawing coloring and lettering The next step is exploring the available types of online hosting services as well as the benefits of self publishing versus collectives You ll also learn about a variety of low and no cost promotional ideas and how you can make money from your published webcomics Whether you ve dabbled in webcomic creation before or you re a novice Webcomics 2 0 An Insider s Guide to Writing Drawing and Promoting Your Own Webcomics will teach you everything you need to publish your very own webcomics     **Webcomics** Steven Withrow,John Barber,2005 This instructive guide to an

exciting new art medium was written for the cartoonist who knows a lot about drawing color and design but doesn't know how to apply his talents to computer technology Webcomics shows artists how to get into the fast growing field of online comics Created digitally and distributed on the Internet some for free others on subscription webcomics range in style from traditional looking cartoon strips to innovative works that often integrate imagery from photography video and other visual arts This book offers detailed advice on how to design create and publish online comics It also showcases the best webcomics work being produced today Interviews with leading artists walk readers through all the essential steps in the various creative processes starting with a story idea and developing it into a finished graphic narrative More than 400 full color illustrations diagrams and examples of webcomics works **Comic Books** Shirrel Rhoades,2008 This book is an insider's guide to how the comic book industry works You'll learn how comic book superheroes are created and the deeper meanings they represent

You'll follow the development of sequential art storytelling from caveman wall paintings to modern manga and cinematic techniques Here you will explore comics in all forms those flimsy pamphlets we call comic books thick graphic novels Japanese manga and blockbuster movies featuring epic battles between good and evil But behind it all you'll discover how comics are an intellectual property business the real money found in licensed bedsheets and fast food merchandise heart pounding theme park rides and collectible toys video games and Hollywood extravaganza featuring such popular superheroes as Spider-Man, Superman, X-Men, and Batman

**Webcomics** Sean Kleefeld,2020-05-28 Nominated for the 2021 Eisner Award for Best Academic Scholarly Work The first critical guide to cover the history, form, and key critical issues of the medium Webcomics helps readers explore the diverse and increasingly popular worlds of online comics In an accessible and easy-to-navigate format the book covers such topics as The history of webcomics and how developments in technology from the 1980s onwards presented new opportunities for comics creators and audiences Cultural contexts from the new financial and business models allowed by digital media to social justice causes in contemporary webcomics Key texts from early examples of the form such as Girl Genius and Penny Arcade to popular current titles such as Questionable Content and Dumbing of Age Important theoretical and critical approaches to studying webcomics Webcomics includes a glossary of crucial critical terms annotated guides to further reading and online resources and discussion questions to help students and readers develop their understanding of the genre and pursue independent study

**Evil Inc After Dark** Brad Guigar,2026-01-15 The supervillains of Evil Inc are back after hours In this 120 page full color adults only graphic novel the boundaries between heroism and hedonism blur as secret identities get tangled in steamy secrets wild power plays and super charged passion Full Stream Ahead collects three complete story arcs plus a bonus tale Loads of Love in which the super powered couple Dynasty and Battalion discover that their genetics can create more than just sparks From romantic rivalries to infernal loopholes this volume delivers the trademark humor, heart, and heat that have made Evil Inc After Dark a fan favorite Every page is packed with gorgeous art, sharp wit, and sizzling situations that blend superhero satire with mature

storytelling Includes Heroic Revenge A love triangle with world saving stakes Homeward Bound A devil girl faces a hell of a deadline Long Lost Fiends Business betrayal and bad decisions collide Loads of Love Superpowers meet baby making mayhem Whether you're a longtime reader or new to the Evil Inc After Dark universe this collection is a perfect gateway into Brad Guigar's world of capes comedy and kink     **The Publishers Weekly**, 2005

## Decoding **The Webcomics Handbook**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Webcomics Handbook**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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