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**VICTORIAN
GOTHIC**

An Edinburgh Companion



Edited by
Andrew Smith and William Hughes

The Victorian Gothic An Edinburgh Companion

Christina Morin, Jarlath Killeen



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Victorian Gothic Andrew Smith, 2014-05-21 The first multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de siecle pulp fictions sensation fiction and the Victorian way of death the Companion provides the most complete overview of the Victorian Gothic to date The book is an essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory Key Features First multi authored thorough exploration of the Victorian Gothic Original research in all chapters Sets the agenda for future scholarship in the field Pedagogically aware Key Words Victorian Gothic Science Gender Nationalism Death Supernatural Ghost Death *Victorian Gothic* Andrew Smith, 2012-04-04 A multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de siecle pulp fictions sensation fiction and the Victorian way of death the Companion provides a thorough going overview of the Victorian Gothic An essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory Key Features First multi authored thorough exploration of the Victorian Gothic Original research in all chapters Sets the agenda for future scholarship in the field Pedagogically aware Key Words Victorian Gothic Science Gender Nationalism Death Supernatural Ghost Death *Women and the Gothic* Avril Horner, 2016-02-22 A re assessment of the Gothic in relation to the female the feminine feminism and post feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re think the topic of Women and the Gothic The 14 chapters in this volume engage with debates about Female Gothic from the 1970s and 80s through second wave feminism theorisations of gender and a long interrogation of the women category as well as with the problematics of post feminism now itself being interrogated by a younger generation of women The contributors explore Gothic works from established classics to recent films and novels from feminist and post feminist perspectives The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women the Gothic and identity Key Features Revitalises the long running debate about women the Gothic and identity Engages with the political agendas of feminism and post feminism Prioritises the concerns of woman as reader author and critic Offers fresh readings of both classic and recent Gothic works **The Victorian Ghost Story** Andrew Smith, 2025-08-31 The most thorough analysis of the Victorian ghost story to date **The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century** Catherine Spooner, 2020-08-06 This second volume

of The Cambridge History of the Gothic provides a rigorous account of the Gothic in British American and Continental European culture from the Romantic period through to the Victorian fin de siècle Here leading scholars in the fields of literature theatre architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises as well as across a range of different international contexts As much a cultural history of the Gothic in this period as an account of the ways in which the Gothic mode has participated in the formative historical events of modernity the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From Romanticism to Penny Bloods Dickens and even the railway system the volume provides a compelling and comprehensive study of nineteenth century Gothic culture **G.W.M. Reynolds Reimagined**

Jennifer Conary, Mary L. Shannon, 2023-04-21 This essay collection proposes that G W M Reynolds s contribution to Victorian print culture reveals the interrelations between authorship genre and radicalism in popular print culture of the nineteenth century As a best selling author of popular fiction marketed to the lower classes and a passionate champion of radical politics and the industrious classes Reynolds and his work demonstrate the relevance of Victorian Studies to topics of pressing contemporary concern including populism working class fiction the concept of originality and the collective scholarly endeavour to widen and undiscipline Victorian Studies Bringing together well known and newly emerging scholars from across different disciplinary perspectives the volume explores the importance of Reynolds Studies to scholarship on the nineteenth century This book will appeal to students and scholars of the nineteenth century press popular culture and of authorship as well as to Victorian Studies scholars interested in the translation of Victorian texts into new and indigenous markets *Edinburgh Companion to Gothic and the Arts* Punter David Punter, 2019-08-05 Provides new definitions of the Gothic in a variety of artistic contexts Explores a range of Gothic from architecture through literature to music and the technological arts Provides an opportunity to hear new thinking from established scholars as well as showcasing work by new scholars Highlights new definitions of the Gothic from a wide variety of perspectives The Gothic in all its artistic forms and ramifications is traced from the medieval to the twenty first century From architecture painting and sculpture through music ballet opera and dance to installation art and the graphic novel each of the 33 chapters reflects on and weighs in on the ways in which the Gothic is taken up in the art forms and modes under examination An Introduction discusses Gothic as a changing cultural form across the centuries with deep psychological roots This is followed by sections on architectural arts the visual arts music and the performance arts the literary arts and media and cultural arts Gender and Space in Rural Britain, 1840-1920 Charlotte Mathieson, Gemma Goodman, 2015-10-06 The essays in this collection focus on the ways rural life was represented during the long nineteenth century Contributors bring expertise from the fields of history geography and literature to present an interdisciplinary study of the interplay between rural space and gender during a time of increasing industrialization and social change **Catherine Crowe: Gender, Genre, and Radical Politics** Ruth

Heholt, 2020-06-30 This is the first full length study of the popular Victorian writer Catherine Crowe 1790 1872 Crowe is increasingly being recognised as an important and influential figure in the literary and Spiritualist circles of the nineteenth century This monograph offers a reassessment of her major works arguing that her writing is prescient Best known today for her collection of real ghost tales *The Night Side of Nature* or of Ghosts and *Ghost Seers* Crowe also wrote five popular novels as well as numerous short stories and essays Innovative and sometimes original in their use of genre her works cover the Newgate genre help to initiate detective fiction include elements of the social problem novels of the 1840s and point the way to the sensation novels of the 1860s Politically radical in many ways Crowe was vocal about women s oppression by men social inequality poverty slavery and animal rights This volume aims to restore an author who was once as famous as Dickens or Thackeray Wilson 1986 v to her proper place in the scholarly discussion of Victorian literature **The Palgrave**

Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot **German Expressionism in the Audiovisual Culture /**

Der deutsche Expressionismus in den Audiovisuellen Medien Paloma Ortiz-de-Urbina, 2022-12-19 Zu Beginn des 20 Jahrhunderts machte zeitgleich mit dem Expressionismus eine neue Kunstform ihre ersten Schritte die Bild Sprache und Musik in sich vereinte der Kinofilm In Deutschland hatte die expressionistische Sthetik einen enormen Einfluss auf dieses neue Medium der sich in Filmen wie *Das Cabinet des Dr Caligari* 1920 *Der Golem* 1920 *Nosferatu* 1922 oder *Metropolis* 1927 zeigt und bis heute seine Spuren hinterlassen hat Dieser Band analysiert wie Themen Motive Mythen und Sthetik des

expressionistischen Kinos der 1920er Jahre in den audiovisuellen Medien bis ins 21. Jahrhundert fortwirken und welchen Einfluss sie auf Myth Criticism oder auf populäre Gattungen wie Fantasy Horror oder Science Fiction nach wie vor ausben

Queer Gothic Ardel Haefele-Thomas, 2023-08-01 *Queer Gothic: An Edinburgh Companion* features sixteen essays that interrogate queer theory's intersections with the Gothic. By re-visiting the usefulness of the term queer and pushing queer theoretical frameworks into new territory, this volume explores the ways that Gothic and queer work alongside each other, one as a marginalised genre and the other as a marginalised identity. Considering both major and lesser-known Gothic works and ranging from the canonical poetry and fiction to the popular film, video games, music, and visual and performance art, it offers queer and trans perspectives on a wide selection of Gothic modes, genres, and texts, from fiction such as Hugh Walpole's *The Castle of Otranto* to Jeanette Winterson's *The Daylight Gate*, films from *Nosferatu* to *The Cured*, and TV shows including *In the Flesh* and *Pose*.

Romantic Gothic Angela Wright, 2015-11-16 *Traces the Gothic impulses in proto-Romantic and Romantic British, American, and European culture, 1740-1830.* Quatrième de couverture **Gothic Literature** Andrew Smith, 2013 *New edition of bestselling introductory text outlining the history and ways of reading Gothic literature.* This revised edition includes a new chapter on Contemporary Gothic which explores the Gothic of the early twentieth century and looks at new critical developments. An updated Bibliography of critical sources and a revised Chronology. The book opens with a Chronology and an Introduction to the principal texts and key critical terms, followed by five chapters: *The Gothic Heyday, 1760-1820; Gothic, 1820-1865; Gothic Proximities, 1865-1900; Twentieth Century and Contemporary Gothic.* The discussion examines how the Gothic has developed in different national contexts and in different forms, including novels, novellas, poems, films, radio, and television. Each chapter concludes with a close reading of a specific text: *Frankenstein, Jane Eyre, Dracula, The Silence of the Lambs, and The Historian*, to illustrate ways in which contextual discussion informs critical analysis. The book ends with a Conclusion.

The Edinburgh Companion to Contemporary Scottish Literature Berthold Schoene-Harwood, 2007 *This title examines the ways in which the cultural and political role of Scottish writing has changed since the country's successful referendum on national self-rule in 1997.* *Gothic and Theory* Jerrold E. Hogle, 2019-03-14

This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory, philosophical, aesthetic, psychological, and cultural. Irish Gothic Christina Morin, Jarlath Killeen, 2023-05-19 *Irish Gothic: An Edinburgh Companion* provides a comprehensive account of the extent to which Gothic can be traced in Irish cultural life from the eighteenth to the twenty-first century across both elite and popular genres and through a range of different media, including literature, cinema, and folklore. It responds in particular to the understanding that Gothic is ubiquitous in Irish literature. Rather than focus specifically or exclusively on the oft-studied Irish Gothic foursome, Charles Maturin, Sheridan Le Fanu, Oscar Wilde, and Bram Stoker, this companion turns attention to overlooked minor figures such as Regina Maria Roche, Stephen Cullen, and Anne Fuller. At the same time, it considers the multi-generic nature of Irish Gothic, thinking beyond fiction.

and in particular the novel as the Gothic genre par excellence The collection thus affords fresh perspectives on Irish Gothic and its pervasiveness in Irish culture from the eighteenth century to today

Edinburgh Companion to Robert Louis Stevenson Penny Fielding, 2010-07-06 This wide ranging collection is the first to set Robert Louis Stevenson in detailed social political and literary contexts The book takes account of both Stevenson s extraordinary thematic and generic diversity and his geographical range The chapters explore his relation to late nineteenth century publishing psychology travel the colonial world and the emergence of modernism in prose and poetry Through the pivotal figure of Stevenson the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century Stevenson emerges as a complex writer author both of hugely popular boys stories and of seminally important adult novels as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re evaluate our ideas of his writing Individual essays by international experts trace Stevenson lit

Gothic and Modernism John Paul Riquelme, 2008-10-10 Establishes and interprets the significant presence and the transformations of the Gothic tradition at the dark heart of writing during the long twentieth century This work reveals challenges to both realism and to optimistic Enlightenment attitudes in the narratives and the styles of writers ranging from Oscar Wilde to Samuel Beckett

Edinburgh Companion to Fin de Siecle Literature, Culture and the Arts Josephine M. Guy, 2017-10-23 The late nineteenth century fin de si cle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re examine some of the key concepts taken to define the fin de si cle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

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