

ANNE FRIEDBERG



THE VIRTUAL WINDOW

FROM ALBERTI TO MICROSOFT

The Virtual Window From Alberti To Microsoft

Methal Al-Otaibi



The Virtual Window From Alberti To Microsoft:

The Virtual Window Anne Friedberg, 2009-02-13 From the Renaissance idea of the painting as an open window to the nested windows and multiple images on today's cinema television and computer screens a cultural history of the metaphoric literal and virtual window As we spend more and more of our time staring at the screens of movies televisions computers and handheld devices windows full of moving images texts and icons how the world is framed has become as important as what is in the frame In *The Virtual Window* Anne Friedberg examines the window as metaphor as architectural component and as an opening to the dematerialized reality we see on the screen In *De pictura* 1435 Leon Battista Alberti famously instructed painters to consider the frame of the painting as an open window Taking Alberti's metaphor as her starting point Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window developments in glass and transparency and the emerging apparatuses of photography cinema television and digital imaging Single point perspective Alberti's metaphorical window has long been challenged by modern painting modern architecture and moving image technologies And yet notes Friedberg for most of the twentieth century the dominant form of the moving image was a single image in a single frame The fractured modernism exemplified by cubist painting for example remained largely confined to experimental avant garde work On the computer screen however where multiple windows coexist and overlap perspective may have met its end In this wide ranging book Friedberg considers such topics as the framed view of the camera obscura Le Corbusier's mandates for the architectural window Eisenstein's opinions on the shape of the movie screen and the multiple images and nested windows commonly displayed on screens today *The Virtual Window* proposes a new logic of visibility framed and virtual an architecture not only of space but of time *The ^AOxford Handbook of Screendance Studies* Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation *The Attractions of the Moving Image* Tom Gunning, 2025-04-30 An essential collection of new and selected essays by influential cinema and media studies scholar Tom Gunning Tom Gunning is the author of multiple books and nearly two hundred essays that have defined the field of cinema and media studies His works have transformed our understanding of early cinema and the American avant garde and reset the terms of many central debates in film and media history and theory His 1986 essay *The Cinema of Attractions* is among the most cited essays on film ever published Gunning's writings articulate a distinctive and powerful model for thinking about cinema's history and likely future addressing the full range of moving image media from film to still photography to digital media His discussions draw on stage melodrama and magic lantern shows as well as criminology world's fairs and Spiritualism surveying the

medium as a cultural phenomenon informed by the industrial and information ages psychiatry urban experience discourses on art and aesthetics and more This collection brings together twenty six essays that showcase the depth and range of Gunning s scholarship including four that have never before been published Together they solidify Gunning s place as a scholar who has transformed the way generations of scholars archivists critics and artists think about cinema [I See You](#)

Ellen Grabiner,2014-01-10 In the blockbuster film Avatar science fiction and the technological prowess of director James Cameron meet in a heady concoction that while visually ravishing could easily be dismissed as eye candy While critics most frequently acclaimed its breakthrough 3 D technology close scrutiny of the film raises provocative questions about the relationship between mind and body appearance and reality It brings into focus the relationships of humans to their technology their planet and each other and highlights the nature and potential of film itself This work explores the theoretical and philosophical issues brought to bear in Avatar exploring the spaces between human and machine technology and nature chick flick and action adventure and old fashioned storytelling and cutting edge technology Central to the book s analysis is an examination of the extent to which Avatar melds the seer and the seen illuminating an alternative visual paradigm Instructors considering this book for use in a course may request an examination copy here

The Post-Screen Through Virtual Reality, Holograms and Light Projections Jenna Ng,2025-10-01 Screens are ubiquitous today Yet contemporary screen media eliminate the presence of the screen and diminish the visibility of its boundaries As the image becomes indistinguishable from the viewer s surroundings this unsettling prompts re examination of how screen boundaries demarcate Through readings of three media forms Virtual Reality holograms and light projections this book develops new theories of the surfaces on and spaces in which images are displayed Interrogating contemporary contestations of reality against illusion it argues that the disappearance of difference reflects shifted conditions of actuality and virtuality in understanding the human condition These shifts further connect to the current state of politics by way of their distorted truth values corrupted terms of information and internalizations of difference The Post Screen Through Virtual Reality Holograms and Light Projections thus thinks anew the image s borders and delineations evoking the screen boundary as an instrumentation of today s intense virtualizations which do not tell the truth In the process a new imagination for images emerges for a gluttony of the virtual for new conceptualizations of object and representation materiality and energies media and histories real and unreal for new understandings of appearances dis appearances replacement and replacement the post screen

Slow Painting Helen Westgeest,2020-10-29 The abundance of images in our everyday lives and the speed at which they are consumed seems to have left us unable to critique them To rectify this situation artists such as Daniel Richter Jaune Quick to See Smith and Artur Zmijewski have demonstrated that painting is brilliantly equipped to produce slow images that enable encourage and reward reflection In this book Helen Westgeest attempts to understand how various forms of slow painting can be used as tools to interrogate the visual mediations we encounter daily Painting was expected to

disappear in the digital age but through interactive painting performances and painting like manipulated photographs and videos Westgeest shows how photography video and new media art have themselves developed the visual strategies that painting had already mastered Moreover the fleeting nature of digital mass media appears to have unlocked a desire for more physically stable and enduring pictures like paintings Slow Painting charts how in a world where the constant quest for speed can leave us exhausted the appeal of this slower medium has only grown **Visionary Machines** Zabet

Patterson,2007 Fresh Widow Maria Müller-Schareck,Kunstsammlung Nordrhein-Westfalen (Germany),2012 Leon Battista Alberti's 1435 treatise *De pictura* influenced generations of painters by suggesting that a painting should be approached as an open window By the twentieth century the window had transformed into a motif that would test the limits of painting With his 1920 *Fresh Widow* a replica of a French window with panes covered in black leather Marcel Duchamp postulated a farewell to illusionist painting This publication presents the development of window painting by artists such as Robert Delaunay Henri Matisse Marcel Duchamp Ren Magritte Ellsworth Kelly Eva Hesse Gerhard Richter and many others

Publications of the Modern Language Association of America ,2007 Reconfiguring the Archaeological Sensibility Timothy Aaron Webmoor,2007 *Archaeology and the Politics of Vision in a Post-modern Context* Julian Thomas,Vítor Oliveira Jorge,2008 Archaeology is intimately connected to the modern regime of vision A concern with optics was fundamental to the Scientific Revolution and informed the moral theories of the Enlightenment And from its inception archaeology was concerned with practices of depiction and classification that were profoundly scopophilic in character Drawing on both the visual arts and the depictive practices of the sciences employing conventionalised forms of illustration photography and spatial technologies archaeology presents a paradigm of visualised knowledge However a number of thinkers from Jean Paul Sartre onwards have cautioned that vision presents at once a partial and a politicised way of apprehending the world In this volume authors from archaeology and other disciplines address the problems that face the study of the past in an era in which realist modes of representation and the philosophies in which they are grounded in are increasingly open to question The New Media Book Dan Harries,2002 What will prove to be the lasting impact of New Media on film and television What kinds of transformations of moving image media are really already under way The term new media has become an effective catch word both as a description of the digital delivery of media via the Internet DVD and digital television and as a reference to the newness such technologies have brought to media more generally And yet the nature of this transformation has been over hyped and too little understood The New Media Book provides an accessible critical intervention into the field of moving image studies and features 20 newly commissioned and thought provoking essays in a format designed to be of wide use to a range of courses in digital media film and television studies The book is divided into five thematic sections Technologies Production Texts Consumption and Contexts and addresses how new media is both embracing and altering the existing media landscape Topics discussed include the ways in which we interact with

digital television the changing methods of production distribution and exhibition within the media industry and how the histories of traditional media have influenced the development of new media The New Media Book examines the corresponding influences that traditional media and new media are having upon each other as well as revisiting central continuing issues surrounding the moving image and the contexts in which all the media operate The collected essays present and redefine these crucially important topics providing the most systematic analysis of both change and continuity in the contemporary media landscape yet published in the field of screen studies **Echoes of the Digital** Methal Al-Otaibi, 2008 The advent of the printing press during the Renaissance period brought on a communications revolution not unlike the current revolution we are experiencing by embracing the digital medium Working both backwards and forward this project discusses the tensions that arise from moving knowledge from one medium to another in both the Renaissance period and the digital age Applying a literary scope this project emphasizes how these issues manifest in several literary Renaissance texts with a focus on three main ones namely Shakespeare's Love's Labour's Lost John Milton's Paradise Lost and Margaret Cavendish's The Blazing World The discussion concludes with a text produced exclusively for the digital medium Shelley Jackson's Patchwork Girl One of the main interests in this study is the position of women within and surrounding the issue of knowledge acquisition in both mediums Scholarships on the emergence of women writers in print during the Renaissance period is juxtaposed with scholarship concerning women and the digital medium in the hope of discerning how women have fared during the emergence of new inscription technologies The project is split into two sections each containing a primary chapter that builds a theoretical framework which contextualizes the literary analysis undertaken in the succeeding secondary chapter Finally the concluding chapter brings together the threads previously discussed and in summarizing the arguments given also briefly discusses the future trajectory of this project **Fluid Screens, Expanded Cinema** Janine Marchessault, Susan Lord, 2008-06-20 Using Gene Youngblood's 1970 book Expanded Cinema as an anchor for the volume Fluid Screens Expanded Cinema understands the digital not simply as a technological form but also as an experience of space and time that is tied to capitalism The Publishers Weekly, 2006 **The Spectator**, 2007 **Where Minds and Matters Meet** Volker Janssen (Historian), 2012 The American West where such landmarks as the Golden Gate Bridge rival wild landscapes in popularity and iconic significance has been viewed as a frontier of technological innovation Where Minds and Matters Meet calls attention to the convergence of Western history and the history of technology showing that the region's politics and culture have shaped seemingly placeless global technological practices and institutions Drawing on political and social history as well as art history the book's essays take the cultural measure of the region's great technological milestones including San Diego's Panama California Exposition the building of the Hetch Hetchy Dam in the Sierras and traffic planning in Los Angeles Contributors Amy Bix Louise Nelson Dyble Patrick McCray Linda Nash Peter Neushul Matthew W Roth Bruce Sinclair L Chase Smith Carlene Stephens Aristotle Tympas Jason Weems Peter Westwick

Stephanie Young Aesthetics at Work Arne Melberg, 2007 This anthology deals with the changing state of the arts and the incorporation and relevance of the aesthetic dimension in daily life in general The articles are not restricted to the arts but emphasis is given to aesthetics at work including art interaction new aesthetical forms new aesthetical activities media and expressions including aesthetical dimensions in current economical and technological development all the aesthetical tendencies that contribute to our world today The book represents a decisive development in existing theories of art taking a serious look at the expanding field of aesthetics The contributors represent aesthetic studies musicology art history literature and media Together they have published widely within the aesthetics field and they all take part in the development of an aesthetics program at the University of Oslo **Vernacular Architecture Newsletter** ,2006 **Environment and Planning** ,2009

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