



WAGNER

The Terrible Man
and His Truthful Art

M. OWEN LEE

Wagner The Terrible Man And His Truthful Art

Katrin Zwiglmaier

Wagner The Terrible Man And His Truthful Art:

Wagner M. Owen Lee,1999-01-01 Father Lee traces some of Wagner's extraordinary influence for good and ill on a century of art and politics and argues that Wagner's ambivalent art is indispensable to us life enhancing and ultimately healing *Wagner: Terrible Man & His Truthful Art* M. Owen Lee,1999-12-15 How is it possible for a seriously flawed human being to produce art that is good true and beautiful Why is the art of Richard Wagner a very imperfect man important and even indispensable to us In this volume Father Owen Lee ventures an answer to those questions by way of a figure in Sophocles the hero Philoctetes Gifted by his god with a bow that would always shoot true to the mark and indispensable to his fellow Greeks he was marked by the same god with an odious wound that made him hateful and hated Sophocles powerful insight is that those blessed by the gods and indispensable to men are visited as well with great vulnerability and suffering Wagner The Terrible Man and His Truthful Art traces some of Wagner's extraordinary influence for good and ill on a century of art and politics on Eliot and Proust as well as on Adolf Hitler and discusses in detail Wagner's Tannhauser the work in which the composer first dramatised the Faustian struggle of a creative artist in whom two souls dwell In the course of this penetrating study Father Lee argues that Wagner's ambivalent art is indispensable to us life enhancing and ultimately healing

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Wagner and Suicide John Louis DiGaetani,2010-06-25 Composer Richard Wagner 1813 1883 likely suffered from a manic depressive disorder but in his time very little was known about mental illness and suicide was not a topic for general discussion Wagner was often plagued by extreme mood swings he used his operas especially the librettos to express himself and his personal difficulties This investigation of the suicidal themes in Wagner's life and operas Die Fliegende Hollander

Tannhauser Lohengrin Tristan und Isolde Die Meistersinger the Ring cycle and Parsifal shows how manic depressive illness particularly the depressive part of it affected Wagner's life and art It also analyzes the influence of Giambattista Vico's theories of cycles and how these theories appeared in Wagner's work suicide as a theatrical and operatic phenomenon and the way in which the theme of suicide has appeared in other works of the literary and performing arts [Richard Wagner](#)
Michael Saffle,2002 Acknowledgements To Users of this Research Guide I Introduction II Introducing Wagner Compendia and Other Survey Studies III Researching Wagner Reference Works of Various Kinds IV The Documentary Legacy V Wagner's Life and Character VI Wagner as Composer Studies in Techniques Styles and Influences VII Wagner as Music Dramatist VIII Wagner as Instrumental and Vocal Composer and Arranger IX Performing Wagner X Wagner as Poet Prose Writer and Philosopher XI Criticizing Wagner XII Wagner and Culture Past and Present XIII After Wagner Bayreuth the Festivals and Wagner's Descendents Index [**Richard Wagner**](#) John Louis DiGaetani,2014-01-02 This is a new biography of the German composer Richard Wagner 200 years after his birth re examining his life in light of new documents and new sensibilities Since World War II Wagner has often been wrongly associated with Adolf Hitler because Hitler liked Wagner's music and used it in Nazi propaganda But Wagner died in 1883 fifty years before Hitler's regime It is time to have a fresh look at Wagner's life without the Nazi associations His life was a series of abandonments and traumas for the self destructive but creative genius as he tried to survive as a freelance composer in the hostile environments of 19th century Germany

Inside the Ring John Louis DiGaetani,2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus *Der Ring des Nibelungen* which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and print [*Operas in German: A Dictionary*](#) Margaret Ross Griffel,2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic

sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

Wagner and the Wonder of Art M. Owen Lee,2007 In *Wagner and the Wonder of Art* renowned opera expert M Owen Lee provides an introduction to the opera and an analysis that will surprise even those veteran operagoers who may not have explored the work s intricate structure and the emotional drama at its centre **The New Criterion** , Journal of Singing ,2006 **Chaos and Dancing Star** Roy Pateman,2002 *Chaos and Dancing Star* discusses the anarchist revolutionary feminist and nationalist influences on Wagner the revolutionary who turned the world of opera upside down The books and articles that directly influenced him are examined in detail including works by Bakunin Proudhon Hoffman Stirner Hegel and the Marxists Also investigated is the way Wagner influenced his contemporaries and the way his work continues to influence artists political activists composers and poets today **Quill & Quire** ,2000 The Complete Works of Friedrich Nietzsche: The case of Wagner, Nietzsche contra Wagner; Selected aphorisms. 3d ed. We philologists Friedrich Wilhelm Nietzsche,1911 University of Toronto Quarterly University of Toronto,2000 *The Case of Wagner* Friedrich Wilhelm Nietzsche,1924 Historical Abstracts ,2000

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