

## **UNIT TEST STUDY GUIDE QUESTIONS**

### ***Frankenstein*, by Mary Shelley**

English III-1, Mrs. Edmonds and Mr. Oakley

**People (both fictional and real-life) you should know from *Frankenstein*:**

- Victor Frankenstein: creator of the creature and protagonist of the story
- Henry Clerval: Frankenstein's best friend who is murdered by the creature
- Elizabeth Lavenza: lived with Frankenstein family; married Victor
- Robert Walton: explorer who met Frankenstein on the Arctic ice
- Margaret Saville: recipient of a series of letters from her brother, Robert Walton
- Justine Moritz: wrongly executed for the murder of young William Frankenstein
- Percy Shelley: famous real-life British poet and *Frankenstein* author's husband
- Felix De Lacey: unknowingly taught the creature to read and write
- Alphonse Frankenstein: died of grief in his son's arms after learning that Elizabeth was dead
- Caroline Beaufort: Frankenstein family matriarch; Victor Frankenstein's mother
- Mary Shelley: real-life author of the novel *Frankenstein*; she wrote the story while on vacation with Percy Shelley (her husband) and Lord Byron (her friend) while on vacation in Switzerland; both Percy Shelley and Lord Byron became world-famous British poets.
- William Frankenstein: a young boy who was the creature's first victim

**For the test, be prepared to write an essay to a question similar to the prompt below. We will discuss possible answers in class.**

Describe the original personality of Dr. Victor Frankenstein's creature, and the changes that occurred to the creature's personality over the course of the novel.

In coming up with an answer, you might want to address the following questions: What was the creature like when he was first "born"? How did he change and why did he change? What was the creature like at the end of the novel? Be sure to mention the name of the novel and the name of the author somewhere in your answer. Also, you should give an example of an incident from the novel as an example that backs up your answer.

**While reading and studying *Frankenstein* over the last few weeks, each student filled out answers to a Study Guide. Use the Study Guide to study for the test. If you lost your Study Guide, it appears below, complete with the answers to all of the questions:**

#### **Introduction, Preface, Letters**

1. Why did Mary Shelley write *Frankenstein*?

She wrote it as a response to a challenge to a contest by Lord Byron and her husband, Percy Shelley, to think of a horror story. Whoever wrote the best story would be declared the winner.

2. What discussions influenced the development of her idea?

She was listening to her husband, Shelley, and Lord Byron talk about the nature of life, and the possibility of creating a creature.

3. In the preface, what does the author say she is trying to preserve?

She is trying to "preserve the truth of the elementary principles of human nature."

# Study Guide Questions Frankenstein

**The English Teacher's Pet**

## **Study Guide Questions Frankenstein:**

*Study Guide: Frankenstein* Vincent Verret, 2018-07-05 Welcome to the best Study Guide for Frankenstein with this special Deluxe Edition featuring over 100 pages of guided activities diagrams visual organizers note taking exercises and essential questions With sections aimed at citing evidence from the text this study guide for Frankenstein is up to date with Next Generation 21st Century and Common Core skill requirements This study guide for Frankenstein can be used as BOTH a study guide for readers students AND an instructional guide for teachers It is the perfect companion to introducing literature in any classroom Master the material and ace any assignment with this innovative study guide series This book is perfect for both students and teachers as it produces true mastery of content knowledge and book details Other study guides for Frankenstein simply give basic details of the novel meaning that students read over material without digesting or learning it Other study guides take complex themes concepts and information and just regurgitate it to readers But this Study Guide for Frankenstein is different Using the original text as a guide you will learn to cite evidence from the text in order to complete and reflect on your reading Readers will self generate additional notes within the structure provided by this Study Guide Designed by a veteran educator this study guide for Frankenstein GUIDES the learner to discovering the answers for themselves creating a fully detailed study guide in the user's own words Filled with guided reading activities students are able to fill this guidebook with their own information If you read it write it and reflect on it you will learn it Teachers Besides being a great lesson plan or activity resource you can also purchase a set of these books or one book and make copies for your entire class It makes the perfect guided reading activity for Frankenstein and will teach students how to internalize the reading note taking and learning process that advanced readers naturally perform These make the perfect workbook to keep your class engaged and learning

*Study Guide for Decoding Frankenstein* Steven Smith, 2023-07-13 Decoding Frankenstein delves into Mary Shelley's seminal work exploring the multifaceted themes and ethical dilemmas that have captivated readers since its inception The guide begins by examining the novel's historical context laying the foundation for understanding the societal scientific and cultural shifts of the early 19th century that influenced Shelley's writing This period was marked by rapid advancements in science and technology alongside significant philosophical debates about human nature ethics and the role of science in society These historical elements are crucial for grasping the narrative's complexities and its characters' motivations At the heart of Frankenstein lies the fraught relationship between Victor Frankenstein and his creation a central theme that raises questions about responsibility the consequences of unchecked ambition and the ethical boundaries of scientific exploration Victor's ambitious quest to create life and subsequent failure to accept responsibility for his creation encapsulates the novel's critique of human hubris and the moral obligations accompanying scientific discovery This guide emphasizes the dynamic between creator and creation exploring how their evolving conflict reflects broader themes of alienation revenge and the quest for understanding The novel's moral and ethical questions exploration forms

another critical component of this guide. Students are encouraged to reflect on the implications of Victor's scientific endeavors, the societal rejection faced by the Creature, and the devastating impact of loneliness and isolation. These reflections lead to discussions on the nature of justice, the pursuit of knowledge, and the consequences of playing God. The guide also tackles the theme of nature versus nurture, inviting students to consider how environment and treatment shape the Creature's descent into violence and despair. *Frankenstein* presents an enduring study of the human condition through its rich narrative and complex character dynamics. This guide aims to illuminate the ethical considerations, the significance of empathy and social responsibility, and the dangers inherent in pursuing knowledge without ethical constraints. By examining these themes, students can engage deeply with Shelley's work and draw connections to contemporary debates surrounding science, ethics, and society. *Decoding Frankenstein* offers a thorough analysis of *Frankenstein*, encouraging students to critically engage with the text's historical background, thematic depth, and moral questions. It provides a structured framework for understanding the novel's enduring relevance and the profound ethical considerations it raises, making it an indispensable resource for students seeking to explore the rich narrative and philosophical depths of Mary Shelley's masterpiece.

[Study Guide of Frankenstein: Chapter Questions and Answer Key](#) The English Teacher's Pet, 2019-02-11

Looking to challenge and entertain your students with a Hollywood Horror? Look no further than this novel unit. Mary Shelley's gothic novel explores the best and worst mankind could offer in science and in romance. This 32 page Literature Guide contains over 120 Letter, Chapter, and Discussion Questions to the text with an included Answer Key. This study guide is aligned with the Common Core State Standards for English Language Arts in Literature and the NCTE IRA National

Standards for ELA. Ready to print and pass out with your novel? **Content Area Reading and Learning** Diane Lapp, James Flood, Nancy Farnan, 2016-11-18 How can teachers make content area learning more accessible to their students? This text addresses instructional issues and provides a wealth of classroom strategies to help all middle and secondary teachers effectively enable their students to develop both content concepts and strategies for continued learning. The goal is to help teachers model through excellent instruction the importance of lifelong content area learning. This working textbook provides students maximum interaction with the information, strategies, and examples presented in each chapter. This book is organized around five themes: Content Area Reading: An Overview, The Teacher and the Text, The Students, The Instructional Program, School Culture and Environment in Middle and High School Classrooms. Pedagogical features in each chapter include a graphic organizer, a chapter overview, Think Before, Think While, and Think After Reading Activities which are designed to integrate students' previous knowledge and experience with their new learnings about issues related to content area reading, literacy, and learning, and to serve as catalysts for thinking and discussions. This textbook is intended as a primary text for courses on middle and high school content area literacy and learning.

**Frankenstein SparkNotes Literature Guide** SparkNotes, Mary Shelley, 2014-04-09 *Frankenstein* SparkNotes Literature Guide by Mary Wollstonecraft

Shelley Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize **Study Guide:**

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*A Study Guide for Mary Wollstonecraft Shelley's "Frankenstein"* Gale, Cengage Learning,2015-03-13 A Study Guide for Mary Wollstonecraft Shelley s Frankenstein excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs *Mary Shelley's Frankenstein* Francis Gilbert,Mary Wollstonecraft Shelley,2015-10-27 A great teacher Jeremy Paxman BBC s Newsnight Clearly Francis Gilbert is a gifted and charismatic teacher Philip Pullman author of Northern Lights Gilbert writes so well that you half suspect he could give up the day job The Independent Are you a student struggling to understand Mary Shelley s classic novel Frankenstein Or are you an educator wanting ready made exercises and guidance to help you teach this difficult text Do your students need support to understand the language properly and work independently on the book This edition of Shelley s classic horror novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding Aimed specifically at students and teachers reading the book as an exam text there is a detailed introduction which outlines how to understand the difficult language how to write top grade essays and how to discuss the contexts of the novel The complete text is punctuated by useful comments and engaging tasks

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Gale,2017-07-25 A Study Guide for Mary Wollstonecraft Shelley's Frankenstein excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

[Frankenstein Study Guide](#) Saddleback Educational Publishing,2008-09-01 These literary masterpieces are made easy and interesting This series features classic tales retold with color illustrations to introduce literature to struggling readers Each 64 page book retains key phrases and quotations from the original classics Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills these guides include pre and post reading activities story synopses key vocabulary and answer keys The guides are digital you simply print the activities you need for each lesson

**Mary Shelley, an Annotated Bibliography** William H. Lyles,1975      **Mary Shelley's Frankenstein** Kevin Kelly,1996  
REA's MAXnotes for Mary Shelley's Frankenstein MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

*Instructor's Guide to Accompany Art and the Mass Media* Robert H. Pelfrey,1986      [Teaching Young Adult Literature](#) Thomas W. Bean,Judith Dunkerly-Bean,Helen J. Harper,2013-02-14  
Teaching Young Adult Literature Developing Students As World Citizens by Thomas W Bean Judith Dunkerly Bean and Helen Harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts The text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects e.g History and ongoing social political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature

**Frankenstein** J. McLaine,2015-09-28 This study guide is designed to support a student's reading of Mary Shelley's Frankenstein It includes reference to the Gothic genre historical context major themes contemporary critics key quotations essay questions and a model answer There are revision notes included towards the end of the guide giving a brief summary of all the major points

as well as a nineteenth century account of how the novel came to be written     **Frankenstein by Mary Shelley (Book Analysis)** Bright Summaries,2016-02-26 Unlock the more straightforward side of Frankenstein with this concise and insightful summary and analysis This engaging summary presents an analysis of Frankenstein by Mary Shelley a horror novel that calls into question the origin of evil and the dangers and limits of science It tells the story of Victor Frankenstein and his quest to solve the mystery of life which culminates in the creation of a monster Frankenstein is known around the world having been adapted into dozens of films plays television shows and even a ballet While these adaptations have proved popular the original novel is still an unmissable read for any avid literature fan Find out everything you need to know about Frankenstein in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com     [Frankenstein Study Guide CD](#) Saddleback Educational Publishing,2011-01-01 Thirty five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high order critical thinking Also included are teaching suggestions background notes summaries and answer keys The guide is digital and only available on CD ROM simply print the activities you need for each lesson Timeless Classics designed for the struggling reader and adapted to retain the integrity of the original classic These classic novels will grab a student's attention from the first page Included are eight pages of end of book activities to enhance the reading experience

**Study Guide** Supersummary,2019-12-21 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 92 page guide for Frankenstein by Mary Shelley includes detailed chapter summaries and analysis covering 24 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like The Dangers of Knowledge and The Definition of Humanity     [The Allyn and Bacon Guide to Writing](#) John D. Ramage,John C. Bean,1997     [Future Survey Annual 1984](#) World Future Society,1984-06-01

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