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Tiki Pop America Imagines Its Own Polynesian Paradise

**Paula J. Massood, Angel Daniel
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Tiki Pop America Imagines Its Own Polynesian Paradise:

Tiki Pop Sven Kirsten,2014-08-25 Cult of kitsch The art and history of the Tiki phenomenon Tiki culture at its height was a manifestation of exotic visions of island culture inspired by the tales of American soldiers stationed in the South Pacific during World War II trees loaded with exotic fruits sleepy lagoons white sand beaches and gorgeous people wearing grass skirts as they danced half naked during all night orgies of food and music Americans embraced these visions and incorporated fantasy into reality mid century fashion popular music eating and drinking and even architecture were influenced by the Tiki trend With unfettered enthusiasm ignoring scholarly authenticity and political correctness American artisans molded the Tiki into their own image creating a mid century pop culture genre that was forgotten until the 2000s when urban archeologist Sven Kirsten wrested the figure of the Tiki from obscurity with his pioneering TASCHEN books The Book of Tiki and Tiki Modern This book traces the development of Tiki as romantic vision and kitschy cultural appropriation from its earliest beginnings when James Cook discovered the Pacific Islands in the second half of the 18th century to Herman Melville's South Sea adventure stories like Moby Dick and Gauguin's exuberant exotic paintings to the jungle fantasies of the Hollywood dream factory Published in connection with an exhibition at the prestigious Musee du quai Branly in Paris Tiki Pop the culmination of Sven Kirsten's research efforts With his widely lauded visual style the author places venerable ancient godheads next to their Polynesian pop counterparts With hundreds of previously unpublished images the story of Tiki the 20th century pop icon unfolds from its earliest beginnings to its spectacular downfall in the dawning awareness of the Western world's colonial misdeeds

A Reader in Themed and Immersive Spaces Scott A. Lukas,2016 Themed spaces have at their foundation an overarching narrative symbolic complex or story that drives the overall context of their spaces Theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics themes and storylines Publisher's website

Gendering the Trans-Pacific World ,2017-03-06 As the inaugural volume of the new Brill book series Gendering the Trans Pacific World Diaspora Empire and Race this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans Pacific world The anthology features twenty one chapters by new and established scholars and writers They collectively examine the geographies of empire the significance of intimacy and affect the importance of beauty and the body and the circulation of culture This is an ideal volume to introduce advanced undergraduate and graduate students to Transpacific Studies and gender as a category of analysis Gendering the Trans Pacific World Diaspora Empire and Race is now available in paperback for individual customers

Media Crossroads Paula J. Massood,Angel Daniel Matos,Pamela Robertson Wojcik,2021-02-08 The contributors to Media Crossroads examine space and place in media as they intersect with sexuality race ethnicity age class and ability Considering a wide range of film television video games and other media the authors show how spaces from the large and fantastical to the intimate and

virtual are shaped by the social interactions and intersections staged within them. The highly teachable essays include analyses of media representations of urban life and gentrification, the ways video games allow users to adopt an experiential understanding of space, the intersection of the regulation of bodies and spaces and how style and aesthetics can influence intersectional thinking. Whether interrogating the construction of Portland as a white utopia in *Portlandia* or the link between queerness and the spatial design and gaming mechanics in the *Legend of Zelda* video game series, the contributors deepen understanding of screen cultures in ways that redefine conversations around space studies in film and media. Contributors: Amy Corbin, Desiré J. Garcia, Joshua Glick, Noelle Griffis, Malini Guha, Ina Rae Hark, Peter C. Kunze, Paula J. Massood, Angel Daniel Matos, Nicole, Erin Morse, Elizabeth Patton, Matthew Thomas, Payne Merrill, Schleier, Jacqueline Sheean, Sarah Louise Smyth, Erica Stein, Kirsten Moana Thompson, John Vanderhoef, Pamela Robertson Wojcik.

American Chinese Restaurants

Jenny Banh, Haiming Liu, 2019-09-05. With case studies from the USA, Canada, Chile and other countries in Latin America, *American Chinese Restaurants* examines the lived experiences of what it is like to work in a Chinese restaurant. The book provides ethnographic insights on small family businesses struggling immigrant parents and kids working, living and growing up in an American Chinese restaurant. This is the first book based on personal histories to document and analyze the American Chinese restaurant world. New narratives by various international and American contributors have presented Chinese restaurants as dynamic agencies that raise questions on identity, ethnicity, transnationalism, industrialization, post-modernity, assimilation, public and civic spheres and socioeconomic differences. *American Chinese Restaurants* will be of interest to general readers, scholars and college students from undergraduate to graduate level who wish to know Chinese restaurant life and understand the relationship between food and society.

How to Reach Japan by Subway

Meghan Warner Mettler, 2018-06-01. Japan's official surrender to the United States in 1945 brought to an end one of the most bitter and brutal military conflicts of the twentieth century. U.S. government officials then faced the task of transforming Japan from enemy to ally, not only in top level diplomatic relations but also in the minds of the American public. Only ten years after World War II, this transformation became a success as middle class American consumers across the country were embracing Japanese architecture, films, hobbies, philosophy and religion. Cultural institutions on both sides of the Pacific along with American tastemakers promoted a new image of Japan in keeping with State Department goals. Focusing on traditions instead of modern realities, Americans came to view Japan as a nation that was sophisticated and beautiful yet locked harmlessly in a timeless Oriental past. What ultimately led many Americans to embrace Japanese culture was a desire to appear affluent and properly tasteful in the status conscious suburbs of the 1950s. In *How to Reach Japan by Subway*, Meghan Warner Mettler studies the *shibui* phenomenon in which middle class American consumers embraced Japanese culture while still exoticizing this new aesthetic. By examining *shibui* through the popularity of samurai movies, ikebana flower arrangement, bonsai cultivation, home and garden design and Zen Buddhism, Mettler provides a new context and perspective for

understanding how Americans encountered a foreign nation in their everyday lives **Pacific Islands Monthly** ,2000

Tiki Style Sven Kirsten,2014-07-30 Polynesian Pop Icon How Tiki became an American dream Urban islands and bamboo hideaways set the stage for a pop culture phenomenon like no other In mid century America the imaginative appeal of Tiki penetrated fashion music eating drinking and architecture Published in connection with an exhibition at the prestigious Mus e du quai Branly in Paris Tiki Pop traces the development of Tiki as romantic vision and cultural appropriation Follow Tiki from James Cook s first Pacific Island expeditions through Gauguin s exotic paintings Hollywood jungle fantasies and elaborate temples erected to celebrate Tiki as the god of recreation With hundreds of previously unpublished images Tiki the pop icon unfolds from its earliest enthusiastic beginnings to its spectacular downfall in the dawning awareness of the Western world s colonial misdeeds This book is the culmination of the extensive research of Sven Kirsten urban archaeologist Tiki sage and author of earlier TASCHEN books The Book of Tiki and Tiki Modern which first recovered the figure of Tiki from obscurity In his widely lauded graphic style Kirsten places venerable ancient godheads next to their Polynesian pop counterparts movie posters next to matchboxes comic strips next to Robinson Crusoe illustrations The result is at once a visual feast a piece of cultural history and a tribute to a very particular vision of paradise Text in English French and German

The Book of Tiki Sven A. Kirsten,2000 South Sea Dreams around the cocktail bar on the trail of the forgotten Tiki cult of the Fifties One of the most bizarre chapters of American Pop Culture awaits rediscovery **The Art of Tiki** Sven A. Kirsten,Otto Von Stroheim,2017 The Art of Tiki is a passionate study of the Tiki idol as an art form For the first time contemporary Tiki art is united and presented equally with what inspired it original mid century Polynesian pop Author Sven Kirsten combines his first hand experiences in exploring the birth of Tiki style with his intimate knowledge of the Tiki Revival painting a vivid visually arresting portrait of a unique always new art genre The Art of Tiki is published in conjunction with the 20th Anniversary Tiki Art Exhibition at La luz de Jesus Gallery in Los Angeles

Tiki Road Trip James Teitelbaum,2007-05-28 The 2nd edition of Tiki Road Trip has been completely updated expanded and globalized The best and only guide to Polynesian pop culture written by Tiki expert and urban archaeologist James Teitelbaum now contains even more listings and reviews of Tiki bars and Polynesian restaurants even more photographs and even more drink recipes The International listings have been expanded as well and the Hawaiian glossary is much more comprehensive All in all the second edition of Tiki Road Trip is a superior refinement of what was already an indispensable book for followers of the ever growing Tiki movement From Tiki godfathers Don the Beachcomber and Trader Vic to classic Exotica favorites Martin Denny and Les Baxter to contemporary Tiki artists Shag and Bosko this resource covers everything Tiki in prose that is witty entertaining and essential for anyone who has ever stepped up to a bar glanced up at the pufferfish hanging from the ceiling and ordered a Singapore Sling In addition to the exhaustive listings recipes for classic Tiki cocktails a glossary of Tiki terms and resources for buying Tiki goods and artifacts are also included Reminiscences of famous points of interest that have

closed are provided for the completist for historical perspective and for those seeking information on the current status of a favorite Tiki site which may have closed So slip on your grass skirt or Aloha shirt because Tiki Road Trip is going to take you on a tour of the Tiki universe that will make waves from the shores of Rapa Nui to the beaches of Oahu **Tiki Modern**

Sven A. Kirsten,2007 Sexy savage Excavating Tiki s finest offerings TASCHEN s Book of Tiki provided the blueprint for the re appreciation and revival of Tiki style Almost completely wiped from the consciousness of Americans until recently Sven Kirsten s tome put Tiki on the map as a unique pop culture phenomenon Never before had Tiki culture s visual power and pervasiveness been revealed with such detail and insight Not only did the book inspire the erecting of many new Tiki bars from New York to London to Berlin to Prague to Waikiki but also motivated a myriad of Tiki artisans to pick up the chisel and carry on the forgotten tradition while spurring many others to create their own home hideaways making Tiki a household name again This new follow up book which brings together the two recent retro trends of mid century modernism and Tiki style is bound to lift the Tiki craze to a new level With his usual mixture of ironic detachment and genuine enthusiasm for the subject Kirsten shows us how primitivism and modernism were two sides of the same coin in the 1950s and 60s Decor deities and ersatz ancestors outrageously merged in the modern brutalist furniture from the house of Witco a company that outfitted Elvis Presley s Jungle Room and Hugh Hefner s Chicago Playboy pool This was design porn at its best The author Sven Kirsten was conceived on a freighter of his grandfather s Hamburg Chicago Line Following the call of the big world he moved to California at the age of 25 Kirsten studied at the American Film Institute in Los Angeles and began shooting music videos in the late 1980s for The Cramps Tom Waits Sergio Mendes and others After years of hunting down pieces of the puzzle of Polynesian Pop Kirsten has developed a singular insight into the Cult of Tiki and has become the country s most eminent Tiki archaeologist

Mai-Kai Tim Glazner,2016-08-28 In 1956 a few brash young men created the Mai Kai Restaurant and bar in Fort Lauderdale Florida by poaching key staff from Don the Beachcomber s a Polynesian themed Chicago restaurant The Mai Kai became the playground of celebrities and playboys and the beautiful women working there used it as a jumping off point for adventure and fame Through first hand stories and more than 400 images this book documents the history allure and enduring legacy of the mid twentieth century Tiki era Focusing on the period 1955 to 1971 it is the story of how the Mai Kai and its iconic elements came to exist and the men and women who shaped it and went on to shape the world Now listed on the National Register of Historic Places Mai Kai is the only place on earth that still serves the Rum Rhapsodies that kicked off that indulgent era

Kahiki Supper Club David Meyers,Elise Meyers Walker,Jeff Chenault,2014-09-16 **Tiki Pop**

Sven Kirsten,2019-10-23 Una civiltà insulare e rifugi immersi tra le canne di bambù hanno dato il via a un fenomeno culturale pop senza eguali Nell'America di metà secolo il fascino immaginifico del Tiki permeava la moda la musica il cibo le bevande e l'architettura Tiki Pop traccia lo sviluppo del fenomeno Tiki come visione romantica e appropriazione culturale dalle prime spedizioni di James Cook nelle isole del Pacifico fino ai dipinti esotici di Gauguin alle fantasie giunglesche hollywoodiane e

agli elaborati templi eretti per celebrare il dio creatore Tiki Grazie a centinaia di immagini la storia delle icone pop Tiki si dipana dagli albori fino alla spettacolare caduta avvenuta in concomitanza con una crescente consapevolezza dei misfatti coloniali compiuti dalla civiltà occidentale **Polnesiacs** Tiki Tom-Tom, Tom Jaynes, 2023 Have you ever wanted to escape it all in the comfort of your own home Do you sometimes feel an inordinate enthusiasm for everything Tiki and Pop Polynesian Do you find yourself longing for fruity and strong drinks adorned with swizzle sticks and cocktail umbrellas You're likely a Polnesiac And this is the elixir for your condition Join author and photographer TIKI TOM TOM on an immersive road trip as he crosses the continental United States to visit 75 home Tiki bars sharing tales of the slightly obsessed and always fun Polnesiacs who have been inspired to create their own tropical escapes Step inside these elaborate environments lovingly created in private homes gardens trailers and boat houses across the country from New York to California and Washington to Florida Similar to the ancient voyaging mariners who used star charts winds and currents to guide their way POLYNESIACS TIKI AT HOME offers sixteen Navigation Points to help map your journey inspire you to harness your unique obsessions and learn from the wisdom and humor of the Polnesiacs who've traveled before you as you plan build or enhance your home Tiki space **OCEANIC ARTS the Godfathers of TIKI** Jordan Reichek, 2022-02 Since 1956 one company has been at the epicenter of the mid century pop culture stylistic phenomenon known as TIKI If POLYNESIAN GODS EXOTIC MUSIC HULA GIRLS and TROPICAL COCKTAILS are the lifeblood of the American Tiki movement OCEANIC ARTS has been its beating heart With a dream and a handshake Robert Van Oosting and LeRoy Schmaltz embarked on an extraordinary journey that even they had no idea would go on to influence style around the world and yes even the finest in American kitsch From TRADER VICS and DON THE BEACHCOMBER to SEA WORLD and DISNEYLAND Oceanic Arts has been supplying a tropical backdrop for fantasy and fun Their hand made decor has graced the finest restaurants and hotels of the world as well as the dingiest dives Glorious theme parks from California to Florida to the cheesiest roadside miniature golf courses Countless backyard luaus and home tiki bars have been graced with their wonderful art No job was too big or too small for this Whittier California manufacturer Modestly they've done it all Written as show and tell style scrapbook this thick volume is overflowing with vintage photographs original artwork and historical context OCEANIC ARTS The Godfathers of TIKI weaves a visual narrative of both this small company and the massive movement known as TIKI their work has spawned Foreword by celebrated Tiki historian SVEN KIRSTEN author of THE BOOK OF TIKI TIKI MODERN TIKI POP and THE ART OF TIKI Join Bob and LeRoy as they invite you the reader to sit back with a few MAI TAIIs and share their fabulous history and vast archives This book is their extraordinary story **Tiki Mugs** Jay Strongman, 2008 This book of Polynesian inspired mugs designed to look like tiki figurines includes a wide variety of ceramics from vintage mid century modern designs to the collector mugs of today It features all the major manufacturers Tiki Farm Muntiki Porcelanas Pavon Gecko z South Sea Arts and more and the top artists including Shag Bosko Crazy Al Ocea Otica and Tiki Diablo

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