

# The Dead (Case Studies in Contemporary Criticism)

Joyce, James

# The Dead Case Studies In Contemporary Criticism

**James Joyce, Daniel ed Schwarz**

## **The Dead Case Studies In Contemporary Criticism:**

**The Dead** James Joyce, 1994 This edition of Joyce's classic short story from Dubliners presents the 1969 Viking critical edition prepared by Robert Scholes along with five critical essays newly commissioned or revised for a student audience that read The Dead from five contemporary critical perspectives. Each critical essay is accompanied by a succinct introduction to the history, principles, and practice of the critical perspective and a bibliography that promotes further exploration of that approach. The text and essays are further complemented by an introduction providing biographical and historical contexts to Joyce and The Dead, a survey of critical responses to the story since its initial publication, and a glossary of critical and theoretical terms.

**Reading the Modern British and Irish Novel 1890 - 1930** Daniel R. Schwarz, 2008-04-15 Daniel R. Schwarz has studied and taught the modern British novel for decades and now brings his impressive erudition and critical acuity to this insightful study of the major authors and novels of the first half of the twentieth century. An insightful study of British fiction in the first half of the twentieth century. Draws on the author's decades of experience researching and teaching the modern British novel. Sets the modern British novel in its intellectual, cultural, and literary contexts. Features close readings of Hardy's *Jude the Obscure*, Conrad's *Heart of Darkness*, and *Lord Jim*, Lawrence's *Sons and Lovers*, and *The Rainbow*, Joyce's *Dubliners* and *Ulysses*, Woolf's *Mrs Dalloway* and *To the Lighthouse*, and Forster's *A Passage to India*. Shows how these novels are essential components in a modernist cultural tradition which includes the visual arts. Takes account of recent developments in theory and cultural studies. Written in an engaging style avoiding jargon.

**Reading the Modern European Novel since 1900** Daniel R. Schwarz, 2018-03-14 An exploration of the modern European novel from a renowned English literature scholar. *Reading the Modern European Novel since 1900* is an engaging in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality, as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertesz, Pamuk, Kundera, Saramago, Muller, and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors discussed in Schwarz's groundbreaking *Reading the European Novel to 1900*, even while proposing radical departures from realism in their approach to time and space, testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

*Suspicious Readings of Joyce's "Dubliners"* Margot Norris, 2010-11-24 Because the stories in James Joyce's Dubliners seem to function as models of fiction they are able to stand in for fiction in general in their ability to make the operation of texts explicit and visible Joyce's stories do this by provoking skepticism in the face of their storytelling. Their narrative unreliabilities produced by strange gaps, omitted scenes and misleading narrative prompts arouse suspicion and oblige the reader to distrust how and why the story is told. As a result one is prompted to look into what is concealed, omitted or left unspoken a quest that often produces interpretations in conflict with what the narrative surface suggests about characters and events. Margot Norris's strategy in her analysis of the stories in Dubliners is to refuse to take the narrative voice for granted and to assume that every authorial decision to include or exclude or to represent in a particular way may be read as motivated. *Suspicious Readings of Joyce's Dubliners* examines the text for counterindictions and draws on the social context of the writing in order to offer readings from diverse theoretical perspectives. *Suspicious Readings of Joyce's Dubliners* devotes a chapter to each of the fifteen stories in Dubliners and shows how each confronts the reader with an interpretive challenge and an intellectual adventure. Its readings of "An Encounter," "Two Gallants," "A Painful Case," "A Mother," "The Boarding House," and "Grace" reconceive the stories in wholly novel ways that reveal Joyce's writing to be even more brilliant, more exciting and more seriously attuned to moral and political issues than we had thought. *Case Studies in Contemporary Criticism*, 1994

**Joyce and the Subject of History** Mark A. Wollaeger, Victor Luftig, Robert E. Spoo, 1996 Eleven essays that open tantalizing questions about Joyce and history. **Dead Women Talking** Brian Norman, 2012-11-15 Brian Norman uncovers a curious phenomenon in American literature: dead women who nonetheless talk. These characters appear in works by such classic American writers as Poe, Dickinson, and Faulkner, as well as in more recent works by Alice Walker, Toni Morrison, Tony Kushner, and others. These figures are also emerging in contemporary culture from the film and best selling novel *The Lovely Bones* to the hit television drama *Desperate Housewives*. *Dead Women Talking* demonstrates that the dead, especially women, have been speaking out in American literature since well before it was fashionable. Norman argues that they voice concerns that a community may wish to consign to the past, raising questions about gender, violence, sexuality, class, racial injustice, and national identity. When these women insert themselves into the story, they do not enter precisely as ghosts, but rather as something potentially more disrupting posthumous citizens. The community must ask itself whether it can or should recognize such a character as one of its own. The prospect of posthumous citizenship bears important implications for debates over the legal rights of the dead, social histories of burial customs and famous cadavers, and the political theory of citizenship and social death. Leonard Cassuto, author of *Hard Boiled Sentimentality: The Secret History of American Crime Stories*. **Heart of Darkness** Joseph Conrad, 2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from several contemporary critical perspectives. The text and essays are complemented by biographical

and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches Studies in Language and Literature ,2003

*Imagery from Genesis in Holocaust Memoirs* Deborah Lee Prescott,2010-05-10 In the life stories of holocaust survivors biblical imagery can be invoked to explicate the unexplainable to make real the unreal This text examines the role of Genesis in the autobiographies of survivors those who were the targets of genocidal attack Three main concerns converge the literary nature of Biblical allusion the contextual history of the Holocaust and Midrashic considerations that arise from biblical reference After setting the groundwork of autobiographical theory intertextuality and the Midrashic tradition the chapters examine references to Adam and Eve s expulsion from paradise Noah s Ark the Tower of Babel the Akeda Jacob s struggle with the angle and Cain s murder of Abel Of particular importance is the ways in which these allusions shed light both on the original text and on the act of genocide perpetrated by the Nazis In Defense of Reading Daniel R. Schwarz,2008-09-22 Written by influential scholar critic and award winning Daniel R Schwarz In Defense of Reading Teaching Literature in the Twenty First Century is a passionate and joyful defense of the pleasures of reading This stimulating book provides valuable insights for teachers and students on why we read and how we read when we embark on the odyssey of reading Provides valuable insights into why and how we read Addresses issues and problems in the contemporary university and offers insights into the future Explores the life of the mind the rewards and joys of committed teaching and the relationship between teaching and scholarship in the contemporary university Draws on the author s forty years of teaching experience Following his long term commitment to close reading and historicism Schwarz shows how the best literary criticism must both respect text and context Contains insightful and important readings of a broad range of texts including those by Joyce Woolf Conrad Forster Gordimer and Spiegelman s Maus

**The Dead** James Joyce,Daniel ed Schwarz, Irish University Review ,1996 A journal of Irish studies

**Fiction in the Portuguese-speaking World** Charles M. Kelley,2000 This collection of 14 essays provides a fascinating and wide ranging survey of major writers of fiction from Portugal Brazil and Lusophone Africa

**Rereading Conrad** Daniel R. Schwarz,2001 Leading Conradian scholar Daniel R Schwarz assembles his work from over the past two decades into one crucial volume providing a significant reexamination of a seminal figure who continues to be a major focus in the twenty first century Schwarz touches on virtually all of Joseph Conrad s work including his masterworks and the later relatively neglected fiction In his introduction and in the persuasive and insightful essays that follow Schwarz explores how the study of Conrad has changed and why Conrad is such a focus of interest in terms of gender postcolonial and cultural studies He also demonstrates how Conrad helps define the modernist cultural tradition Exploring such essential works as Heart of Darkness Lord Jim Nostromo and The Secret Sharer Schwarz addresses issues raised by recent theory discussing the ways in which contemporary readers including of course himself have come to

read Conrad differently He does so without abandoning crucial Conradian themes such as the disjunction between interior and articulated motives and the discrepancies between dimly acknowledged needs obsessions and compulsions and actual behavior Schwarz also touches on the extent to which Conrad s conservative desires for a few simple moral and political ideas were often at odds with his profound skepticism A powerful close reader of Conrad s complex texts Schwarz stresses how from their opening paragraphs Conrad s works establish a grammar of psychological political and moral cause and effect Rereading Conrad sheds new light on an author who has spoken to readers for over a century Schwarz s essays take account of recent developments in theory and cultural studies including postcolonial feminist gay and ecological perspectives and show how reading Conrad has changed in the face of the theoretical explosion that has occurred over the past two decades Because for over three decades Schwarz has been an important figure in defining how we read Conrad and in studying modernism including how we respond to the relationship between modern literature and modern art scholars teachers and students will take great pleasure in this new collection of his work

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**Writers on Writing**

Maurice A. Lee,2005-06-30 Short stories have enjoyed a long and popular history with many famous writers attempting the craft at some point or another Here Lee assembles a variety of writers who comment on the form itself and its many meanings and manifestations Concentrating on the features and challenges of the short story contributors from Amiri Baraka to Richard Ford and Jayne Anne Phillips to Janette Turner Hospital discuss their own writing the writing of others the short story form gender politics and other issues concerning the writing of short fiction Readers will come away with a fuller understanding and appreciation of the craft of the short story writer Taking a populist approach to the subject Writers on Writing focuses on relaying to readers the truth about short story writing Writers from around the globe reveal the secrets of the form and their own approaches to it as well as criticism of other writers and their output Challenging some of the traditional views of past and current critics about short fiction they present a new outlook on the short story that speaks to both the short story writer and the short story reader

**The Scarlet Letter** Nathaniel Hawthorne,2006 Hester Prynne a young woman in seventeenth century Massachusetts is condemned by Puritan law to wear a scarlet A as the symbol of the sin she committed Includes biographical and historical context contextual documents and illustrations literary criticisms and glossary

[MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) Modern Language Association of America,1987 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy

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**James Joyce Quarterly** ,2002

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