

# KATE L. TURABIAN 8th Edition

## A Manual for Writers of Research Papers, Theses, and Dissertations

### Turabian Quick Guide

Kate L. Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations* presents two basic documentation systems: notes-bibliography style (or simply bibliography style) and author-date style (sometimes called reference list style). These styles are essentially the same as those presented in *The Chicago Manual of Style*, sixteenth edition, with slight modifications for the needs of student writers.

Bibliography style is used widely in literature, history, and the arts. This style presents bibliographic information in footnotes or endnotes and, usually, a bibliography.

The more concise author-date style has long been used in the physical, natural, and social sciences. In this system, sources are briefly cited in parentheses in the text by author's last name and date of publication. The parenthetical citations are amplified in a list of references, where full bibliographic information is provided.

Aside from the use of notes versus parenthetical references in the text, the two systems share a similar style. Click on the tabs below to see some common examples of materials cited in each style. For a more detailed description of the styles and numerous specific examples, see chapters 16 and 17 of the 8th edition of Turabian for bibliography style and chapters 18 and 19 for author-date style. If you are uncertain which style to use in a paper, consult your instructor.



### Notes-Bibliography Style: Sample Citations

The following examples illustrate citations using notes-bibliography style. Examples of notes are followed by shortened versions of citations to the same source. For more details and many more examples, see chapters 16 and 17 of Turabian. For examples of the same citations using the author-date system, click on the Author-Date tab above.

# **Turabian 8th Edition**

**R. Carter Hill, William E. Griffiths, Guay  
C. Lim**

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A Study of Twentieth-century Violin and Viola Duos Conrad David Bruderer, 1998 As a distinct genre and subject twentieth century violin and viola duos have not been examined in depth or detail Existing catalogues which list works for this ensemble are incomplete and historical information concerning the genre as a whole is sparse Only a few brief articles concerning twentieth century violin and viola duos and one analysis of a work have been published The genre is even considered by many to be of non standard instrumentation Yet the combination of violin and viola is unquestionably viable and has been chosen as a means of expression by at least 360 composers during this century alone Over 400 modern works for the combination have been written and scores and or parts for approximately 200 of these duos are readily available In addition recordings of 26 compositions have been released commercially This dissertation addresses the under researched topic of twentieth century violin and viola duos First it is show that the topic has not been adequately studied and possible reasons for this are given Second the musical function of duos is discussed and a historical groundwork is established which traces duo literature from the seventeenth century An overview of the modern violin and viola duos follows Next critical reviews of 202 works and a discography of recorded duos both commercial and non commercial precede a list of titles composers publishers and referential listings of over 400 violin and viola duos Finally analyses of seven of the more prominent twentieth century violin and viola duos are presented

Books for Secondary School Libraries National Association of Independent Schools, 1976

The Chicago Manual of Style University of Chicago. Press, 2010 Online version of 16th print ed 2010 Also includes access to Chicago Style Q A Chicago Style citation quick guide and the 16th print ed

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