



Sustainability

A BEDFORD SPOTLIGHT READER

Christian R. Weisser

Sustainability A Bedford Spotlight Reader

Holly Bauer

Sustainability A Bedford Spotlight Reader:

Sustainability Christian R. Weisser,2018-07-05 Sustainability explores questions around the central concept of sustainability What are its foundations and politics How do crises challenge sustainability How is sustainability connected to local and transnational environments How is sustainability connected to tourism and recreation Readings by a range of ecologists urban planners philosophers geographers reporters artists and ordinary citizens take up these questions and more Questions and assignments for each selection provide a range of activities for students The website for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources The Bedford Spotlight Reader Series is an exciting line of single theme readers each reflecting Bedford s trademark care and quality An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series Each reader collects thoughtfully chosen selections sufficient for an entire writing course about 35 pieces to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives opening up topics such as money food border crossings music humor subcultures happiness monsters sustainability and gender to critical analysis The readers are flexibly arranged in thematic chapters with each chapter focusing in depth on a different facet of the central topic The website for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources

Sustainability & Critical Reading and Writing Christian R. Weisser,Jeff Ousborne,2018-08-30 **Sustainability and the City** Lauren Curtright,Doris Bremm,2017-07-28 Sustainability and the City Urban Poetics and Politics contributes to third generation discourse on sustainable development by considering through a humanistic lens theories and practices of sustainability in a wide range of urban cultures It demonstrates cities inextricability from discussions on sustainability because not only is the world urbanizing at an unprecedented rate but also cities are primary locations of the circulation of excess capital socioeconomic divisions and hierarchies political resistance friction between human and non human worlds and the confluence of art policy and identity formation in placemaking With essays by scholars working in a variety of fields from architecture to literature to music to sociology this collection maintains that any hope for achieving urban sustainability will require taking seriously the ways in which cities are imagined Efforts to make cities sustainable must fully incorporate the humanities because critical endeavors and creative expressions that fall within the purview of the humanities are vital to closing the conceptual gulf as well as the practical gap between human and non human conservation Even if the environmental humanities embrace cities critics must ask whether coalescing the terms sustainability and city may actually obstruct human action to combat climate change which from some angles seems impending self imposed apocalypse To examine the urban turn Sustainability and the City attends to culture Essays in the first part of the collection approach urban sustainability from various disciplinary vantage points to emphasize history ideology pedagogy and critical theory The second

part of the collection analyzes urban commons on four different continents Finally the collection moves from a diverse set of interpretations of on the ground urban phenomena to a compilation of readings of sustainability in different media and genres sound art drama fiction and film set in or evocative of cities The collection carves out a place for artists and critics to help realize social justice in cities which generate remarkable power but power that is too often and too easily used destructively unfairly and wastefully despite cities unique capacities to inspire and sustain humanity

Climate

Consciousness and Environmental Activism in Composition Joseph R. Lease,2020-02-18 Now more than ever in a time when Americans still do not believe that humans are the primary cause of Earth's climate change crisis the burden on educators to inform challenge and motivate students about sustainability is greater than it ever has been On college campuses writing intensive courses often located within First Year or General Education curricula are an ideal place to take up this charge because of the flexibility of their content and the high volume of students that they reach In this volume a varied group of composition instructors with wide ranges and types of experiences provides best practices for bringing issues surrounding climate change into the writing classroom From literature based composition and creative writing courses to design thinking workshops to seminars against sustainability the authors in this volume lay out a multitude of possibilities for blending writing and environmental concerns that fellow practitioners can easily adopt or modify for their own use

Sustainability ,2009 Custom English textbook for Auburn University Monsters Andrew J. Hoffman,2019-08-06

Monsters explores questions about the central concept of the monstrous Why do we create monsters Are they animal human both or neither Which of our fears and desires do monsters embody What can monsters tell us about our cultural and historical moments How do we cope with the monsters that haunt our imaginations and our societies Readings by classic poets contemporary fiction writers pop culture critics philosophers psychologists occultists veterinarians ethicists historians and others take up these questions and more Questions and assignments for each selection provide a range of activities for students to write about vampires werewolves zombies mermaids serial killers classic horror movie monsters and more strange things that go bump in the night The Bedford Spotlight Reader Series is an exciting line of single theme readers each reflecting Bedford's trademark care and quality An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series Each reader collects thoughtfully chosen selections sufficient for an entire writing course about 35 pieces to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives opening up topics such as borders food gender happiness humor language music science and technology subcultures and sustainability to critical analysis The readers are flexibly arranged in thematic chapters with each chapter focusing in depth on a different facet of the central topic Instructor support at macmillanlearning.com includes sample syllabi and additional teaching resources

The Synergistic Classroom Corey Campion,Aaron Angello,2020-10-16

Among the many challenges confronting the liberal arts today is a fundamental disconnect between the curricula that many institutions offer and the training that many students need. Discipline specific models of teaching and learning can underprepare students for the kinds of interdisciplinary collaboration that employers now expect. Although aware of these expectations and the need for change, many small colleges and universities have struggled to translate interdisciplinarity into programs and curricula that better serve today's students. Written by faculty engaged in the design and delivery of interdisciplinary courses, programs, and experiential learning opportunities in the small college setting, *The Synergistic Classroom* addresses the many ways faculty can leverage their institutions' small size and openness to pedagogical experimentation to overcome the challenges of limited institutional resources and enrollment concerns and better prepare students for life and work in the twenty-first century. Taken together, the contributions in this volume invite reflection on a variety of important issues that attend the work of small college faculty committed to expanding student learning across disciplinary boundaries.

[Food Matters](#) Holly Bauer, 2020-08-13
Food Matters explores questions about the seemingly simple concept of food. What is the purpose of food? sustenance, pleasure, health? What political, social, and cultural forces affect our food choices? What does it mean to eat ethically? How does our food system contribute to the climate crisis and how can we make changes in our eating habits and in food production to protect the planet? What problems and possibilities will influence what the future of food? Readings by a range of essayists, scientists, journalists, farmers, activists, and ordinary citizens take up these questions and more. Questions and assignments for each selection provide a range of activities for students. The Bedford Spotlight Reader Series is an exciting line of single-theme readers, each reflecting Bedford's trademark care and quality. An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series. Each reader collects thoughtfully chosen selections sufficient for an entire writing course, about 35 pieces, to allow instructors to provide carefully developed high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives, opening up topics such as gender, happiness, intelligence, language, music, science, and technology, subcultures, and sustainability to critical analysis. The readers are flexibly arranged in thematic chapters, with each chapter focusing in depth on a different facet of the central topic. Instructor support at macmillanlearning.com includes sample syllabi and additional teaching resources.

[Food Matters](#) Holly Bauer, 2020-09-18
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American Subcultures Eric Rawson, 2017-12-06. *American Subcultures* explores questions about how marginalized communities affect our shared experience. What is life like in a marginalized group? How do subcultures define themselves? By what means does a subculture challenge authority? How do subcultures reproduce the values of mainstream culture? In what ways have subcultures been subsumed by the larger culture and how have the subcultures responded? Readings by psychologists, journalists, philosophers, sociologists, activists, and others take up these issues and more. Questions and assignments for each selection provide a range of activities for students and the website for the Spotlight Series macmillanlearning.com/spotlight offers instructor support with sample syllabi and additional teaching resources. The Bedford Spotlight Reader Series is an exciting line of single theme readers each featuring Bedford's trademark care and quality. An Editorial Board of more than a dozen compositionists at schools focusing on specific themes assist in the development of the

series The readers in the series collect thoughtfully chosen readings sufficient for an entire writing course about 35 selections to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives opening up topics such as language diversity music borders humor monsters happiness money food sustainability and gender to critical analysis The readers are flexibly arranged in thematic chapters each focusing in depth on a different facet of the central topic **Money Changes Everything** Lawrence Weinstein,2013-12-13 Money Changes Everything explores central questions around the concept and institution of money How does money affect our lives our relationships our happiness What does inequality mean for our society Does money corrupt our morals and values and if so how can we prevent this corruption Readings by a range of economists philosophers reporters artists and ordinary citizens take up these questions and more The Web site for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources The Bedford Spotlight Reader Series is an exciting new line of single theme readers each featuring Bedford s trademark care and quality The readers in the series collect carefully chosen readings sufficient for an entire writing course about 30 selections to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives opening up topics such as money food sustainability and gender to critical analysis The readers are flexibly arranged in thematic chapters each focusing in depth on a different facet of the central topic An Editorial Board of more than dozen compositionists at schools focusing on specific themes have assisted in the development of the series **Language Diversity and Academic Writing** Samantha

Looker-Koenigs,2017-10-13 Language Diversity and Academic Writing encourages students to understand the diversity within their own and others language and apply that knowledge to their academic writing Readings by linguists journalists novelists educators writing researchers and student writers explore a range of questions about language and writing How does language reflect and construct our identities and influence how we are perceived by others How do the features and rules of language and writing change over time and across situations How do we position ourselves as writers in academic contexts and beyond Questions and assignments for each selection provide a range of activities for students and the website for the Spotlight series macmillanlearning.com/spotlight offers comprehensive instructor support with sample syllabi and additional teaching resources The Bedford Spotlight Reader Series is an exciting line of single theme readers each featuring Bedford s trademark care and quality An Editorial Board of more than a dozen compositionists at schools focusing on specific themes assists in the development of the series The readers in the series collect thoughtfully chosen readings sufficient for an entire writing course about 35 selections to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives opening up topics such as subcultures music borders humor monsters happiness money food sustainability and gender to critical

analysis The readers are flexibly arranged in thematic chapters each focusing in depth on a different facet of the central topic

The Rhetoric of Humor Kirk Boyle,2016-08-19 The Rhetoric of Humor explores questions around the central concept of humor and comedic writing What takes place when we laugh When might jokes be inappropriate What is the role of humor in a democratic society How does one write an effective comedic argument Readings by comedians philosophers journalists cartoonists sociologists activists and others take up these issues and more Questions and assignments for each selection provide a range of activities for students while the website for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources The Bedford Spotlight Reader Series is an exciting line of single theme readers each featuring Bedford s trademark care and quality An Editorial Board of more than a dozen compositionists at schools focusing on specific themes assists in the development of the series The readers in the series collect thoughtfully chosen readings sufficient for an entire writing course about 35 selections to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives opening up topics such as monsters borders subcultures happiness money food sustainability and gender to critical analysis The readers are flexibly arranged in thematic chapters each focusing in depth on a different facet of the central topic

Ecologies of Writing Programs Mary Jo Reiff,Anis Bawarshi,2015-04-15 Ecologies of Writing Programs Profiles of Writing Programs in Context features profiles of exemplary and innovative writing programs across varied institutions Situated within an ecological framework the book explores the dynamic inter relationships as well as the complex rhetorical and material conditions that writing programs inhabit conditions and relationships that are constantly in flux as writing program administrators negotiate constraint and innovation

Composing Gender Rachael Groner,John O'Hara,2013-11-08 Composing Gender explores questions around the central concept of gender Is gender binary or more complicated How do we define gender and sexuality What stereotypes expectations and rituals shape gender What influence does the media have on gender Readings by a range of feminist scholars journalists gender theorists biologists legal scholars sociologists and others take up these questions and more Questions and assignments for each selection provide a range of activities for students The Web site for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources The Bedford Spotlight Reader Series is an exciting new line of single theme readers each featuring Bedford s trademark care and quality The readers in the series collect carefully chosen readings sufficient for an entire writing course about 30 selections to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives opening up topics such as money food sustainability and gender to critical analysis The readers are flexibly arranged in thematic chapters each focusing in depth on a different facet of the central topic An Editorial Board of more than a dozen compositionists at schools focusing on specific themes have assisted in the development of the series

Language Diversity

and Academic Writing + Critical Reading and Writing Samantha Looker-Koenigs, Jeff Ousborne, 2017-12-07 Language Diversity and Academic Writing encourages students to understand the diversity within their own and others language and apply that knowledge to their academic writing Readings by linguists journalists novelists educators writing researchers and student writers explore a range of questions about language and writing How does language reflect and construct our identities and influence how we are perceived by others How do the features and rules of language and writing change over time and across situations How do we position ourselves as writers in academic contexts and beyond Questions and assignments for each selection provide a range of activities for students and the website for the Spotlight series macmillanlearning.com spotlight offers comprehensive instructor support with sample syllabi and additional teaching resources The Bedford Spotlight Reader Series is an exciting line of single theme readers each featuring Bedford's trademark care and quality An Editorial Board of more than a dozen compositionists at schools focusing on specific themes assists in the development of the series The readers in the series collect thoughtfully chosen readings sufficient for an entire writing course about 35 selections to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives opening up topics such as subcultures music borders humor monsters happiness money food sustainability and gender to critical analysis The readers are flexibly arranged in thematic chapters each focusing in depth on a different facet of the central topic Tickling the Dragon's Tail Jeffrey Kaplan, 2025-11-25 A sharp look at America's nuclear past Hiroshima Cold War close calls and hidden power plays revealing how decades of risky decisions fuel today's nuclear danger **Intelligence** Barclay

Barrios, 2020-08-17 Intelligence A Bedford Spotlight Reader explores pervasive questions about the concept of intelligence How do we judge intelligence in people animals and even machines Where do our assumptions about intelligence come from What does it mean to display genius level intellect How do we measure intelligence and is it affected by our identities Readings by essayists scientists journalists scholars and inventors take up these questions and more Questions and assignments for each selection provide a range of activities for students The Bedford Spotlight Reader Series is an exciting line of single theme readers each reflecting Bedford's trademark care and quality An editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series Each reader collects thoughtfully chosen selections sufficient for an entire writing course about 35 pieces to allow instructors to provide carefully developed high quality instruction at an affordable price Bedford Spotlight Readers are designed to help students from all majors make sustained inquiries from multiple perspectives opening up topics such as food gender happiness language music science and technology subcultures and sustainability to critical analysis The readers are flexibly arranged in thematic chapters with each chapter focusing in depth on a different facet of the central topic The instructor resource tab of each reader's catalog page includes instructor support with sample syllabi and additional teaching resources

Sustainability Carl George Herndl, 2014 A reader focused on the timely and vital subject of sustainability. It includes an interdisciplinary mix of public academic and scientific readings that go beyond inward looking nature writing anthologies currently on the market. Developed for the first year composition market the reader also provides students with the rhetorical knowledge and compositional skills to participate in the public conversations about the compelling issues surrounding the environmental, economic and social sustainability of their world. The readings provide global perspectives, diverse voices, unexpected sources and varying levels of difficulty.

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