

The Tragedy of Julius Caesar

By

William Shakespeare



The Tragedy Of Julius Caesar Classic William Shakespeare Series

William Shakespeare



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The Tragedy of Julius Caesar William Shakespeare, 1963 *The Tragedy of Julius Caesar* William Shakespeare, 2014-08-01 Marcus Brutus a Roman politician considers Emperor Julius Caesar to be a friend but a senator Caius Cassius convinces Brutus that Caesar has too much power Brutus would rather Rome be a republic than an empire ruled by a tyrant so he participates in a conspiracy to kill Caesar Though Brutus believes his actions will benefit Rome Caesar's murder brings about more bloodshed including Brutus's own The play examines friendship and patriotism the succession of leadership and the roles of fate and free will Shakespeare wrote this drama rooted in Roman history in 1599 it was published in 1623 after Shakespeare's death This is an unabridged edition of the tragic play **The Tragedy of Julius Caesar (World Classics Shakespeare Series)** William Shakespeare, 2017-08-21 When it seems that Julius Caesar may assume supreme power a plot to destroy him is hatched by those determined to preserve the threatened republic But the different motives of the conspirators soon become apparent when high principles clash with malice and political realism As the nation plunges into bloody civil war this taut drama explores the violent consequences of betrayal and murder *The Tragedy of Julius Caesar* William Shakespeare, 2015-12-28 *The Tragedy of Julius Caesar* By William Shakespeare *The Tragedy of Julius Caesar* is a tragedy by William Shakespeare believed to have been written in 1599 It is one of several plays written by Shakespeare based on true events from Roman history which also include *Coriolanus* and *Antony and Cleopatra* The play opens with the commoners of Rome celebrating Caesar's triumphant return from defeating Pompey's sons at the battle of Munda Two tribunes Flavius and Marrullus discover the commoners celebrating insult them for their change in loyalty from Pompey to Caesar and break up the crowd They also plan on removing all decorations from Caesar's statues and ending any other festivities In the next scene during Caesar's parade on the feast of Lupercal a soothsayer warns Caesar to Beware the ides of March a warning he disregards The action then turns to the discussion between Brutus and Cassius In this conversation Cassius attempts to influence Brutus' opinions into believing Caesar should be killed preparing to have Brutus join his conspiracy to kill Caesar *The Tragedy of Julius Caesar (Classic Reprint)* William Shakespeare, 2016-10-25 Excerpt from *The Tragedy of Julius Caesar* It is scarcely an exaggeration to say that the whole play of *Julius Caesar* is to be found in Plutarch Shakespeare indeed has thrown a rich mantle of poetry over all which is often wholly his own but of the incident there is almost nothing which he does not owe to Plutarch even as continually he owes the very wording to Sir Thomas North Yet Shakespeare never abdicates his royal preeminence Thus Plutarch tells us of that funeral oration by Mark Antony how to conclude his oration he unfolded before the whole assembly the bloody garments of the dead thrust through in many places with their swords and called the malefactors cruel and cursed murderers About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the

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The College Classics Series of Shakespeare's Plays William Shakespeare, Sir John Mark Somers HUNTER, **Julius Caesar** William Shakespeare, 2000-12-01 The Signet Classics edition of Shakespeare's timeless tragedy of conspiracy and betrayal In the first of his Roman history plays the Bard tells the story of the murder of emperor Julius Caesar and the gruesome aftermath as ancient Rome descends into a violent mob This title in the Signet Classics Shakespeare series includes An overview of Shakespeare's life world and theater A special introduction to the play by the editors William and Barbara Rosen Selections from Plutarch's Lives of Noble Grecians and Romans the source from which Shakespeare derived Julius Caesar Dramatic criticism from Roy Walker Maynard Mack Richard David and others A comprehensive stage and screen history of notable actors directors and productions of Julius Caesar Text notes and commentaries printed in the clearest most readable format Recommended readings

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Julius Caesar (Global Classics) William Shakespeare, 2020-07-27 The Tragedy of Julius Caesar First Folio title The Tragedie of Iulivs Ceasar is a history play and tragedy by William Shakespeare first performed in 1599 It is one of several plays written by Shakespeare based on true events from Roman history such as Coriolanus and Antony and Cleopatra Set in Rome in 44 BC the play depicts the moral dilemma of Brutus as he joins a conspiracy led by Cassius to murder Julius Caesar to prevent him from becoming dictator of Rome Following Caesar's death Rome is thrust into a period of civil war and the republic the conspirators sought to preserve is lost forever Although the play is named Julius Caesar Brutus speaks more than four times as many lines as the title character and the central psychological drama of the play focuses on Brutus' struggle between the conflicting demands of honour patriotism and friendship *Julius Caesar (Shakespeare Library Classic)* William Shakespeare, 2007-09 Julius Caesar is a Tragedy written by English playwright William Shakespeare who is widely considered to be the greatest writer of the English language Julius Caesar focuses on the later years in the life of Caesar including his betrayal of Brutus the famous speech of Mark Antony and his own death at the hands of the Senators Julius Caesar is an important work of William Shakespeare's and is highly recommended for fans of his works as well as those discovering his plays for the first time **The Tragedy of Julius Caesar** William Shakespeare, William Rosen, 1963

Julius Caesar William Shakespeare, 1599-01-01 Presents Shakespeare's drama of Caesar's assassination and the defeat of the conspirators by Mark Antony, Octavius Caesar, and Lepidus

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