



the Trinidad Carnival

M A N D A T E F O R A N A T I O N A L T H E A T R E

Errol Hill

The Trinidad Carnival Mandate For A National Theatre

Christopher B. Balme



The Trinidad Carnival Mandate For A National Theatre:

The Trinidad Carnival Errol Hill, 1972 **Decolonizing the Stage** Christopher B. Balme, 1999 A study of post colonial drama and theatre It examines how dramatists from various societies have attempted to fuse the performance idioms of their traditions with the Western dramatic form demonstrating how the dynamics of syncretic theatrical texts function in performance

The Politics of Interweaving Performance Cultures Erika Fischer-Lichte, Torsten Jost, Saskya Iris Jain, 2014-01-10 This book provides a timely intervention in the fields of performance studies and theatre history and to larger issues of global cultural exchange The authors offer a provocative argument for rethinking the scholarly assessment of how diverse performative cultures interact how they are interwoven and how they are dependent upon each other While the term intercultural theatre as a concept points back to postcolonialism and its contradictions The Politics of Interweaving Performance Cultures explores global developments in the performing arts that cannot adequately be explained and understood using postcolonial theory The authors challenge the dichotomy the West and the rest where Western cultures are universal and non Western cultures are particular as well as ideas of national culture and cultural ownership This volume uses international case studies to explore the politics of globalization looking at new paternalistic forms of exchange and the new inequalities emerging from it These case studies are guided by the principle that processes of interweaving performance cultures are in fact political processes The authors explore the inextricability of the aesthetic and the political whereby aesthetics cannot be perceived as opposite to the political rather the aesthetic is the political Helen Gilbert s essay Let the Games Begin Pageants Protests Indigeneity 1968 2010 won the 2015 Marlis Thiersch Prize for best essay from the Australasian Drama Theatre and Performance Studies Association

Derek Walcott: The Journeyman Years. Volume 2: Performing Arts Christopher Balme, Gordon Collier, 2013-12-06 During the same period in which Derek Walcott was pouring immense physical emotional and logistical resources into the foundation of a viable first rate West Indian theatre company and continuing to write his inimitable poetry he was also busy writing newspaper reviews chiefly for the Trinidad Guardian His prodigious reviewing activity extended far beyond those areas with which one might most readily associate his interests and convictions As Gordon Rohlehr once presciently observed If one wants to see a quotidian workaday Walcott one should go back to his well over five hundred articles essays and reviews on painting cinema calypso carnival drama and literature articles which reveal a rich various witty and scrupulous intelligence in which generous humour counterpoints acerbity These articles capture the vitality of Caribbean culture and shed additional light on the aesthetic preoccupations expressed in Walcott s essays published in journals The editors have examined the corpus of Walcott s journalistic activity from its beginnings in 1950 to its peak in the early 1970s and have made a generous selection of material from the Guardian along with occasional pieces from such sources as Public Opinion Kingston and The Voice of St Lucia Castries The articles in Volume 2 are organized as follows the performing arts general surveys of anglophone Caribbean drama theatre and society

festivals theatre companies and productions British and American drama dance and music theatre Carnival and calypso and cinema screenings in Trinidad Volume 2 additionally contains an exhaustive annotated and cross referenced chronological bibliography of Walcott's journalism up to 1990 The co editor Christopher Balme has written a searching introductory essay on a central theme here a survey of West Indian theatre and Walcott's engagement with it particularly the idea of a National Theatre coupled with an illustrative discussion of the playwright's seminal dramatic spectacle *Drums and Colours*

Africans and the Politics of Popular Culture Toyin Falola, Augustine Agwuele, 2009 Explores the instrumentalization of various aspects of popular culture in Africa This anthology provides insightful data on and discussions of a wide array of popular cultural manifestations and theoretical perspectives covering such issues as kinship religion conflict resolution music cinema drama and literary texts The issues cohere around the understanding that culture is situational and political Going beyond merely challenging popular stereotypes and representations of Africans and African related practices in various outlets the book reveals how popular cultural practices are instruments that have been manipulated for personal and collective survival The book is distinctive in its codification and explication of aspects of popular practices that are based on data from countries in Africa Europe and the Americas that showcase cultural negotiations either with reference to how notions values norms and images of Africans have been packaged and exploited over the years or how popular cultures are used as tools of resistance and agitation by the various focal groups that are discussed The topics are presented and illustrated in ways easily accessible to readers of all backgrounds Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Augustine Agwuele is an Assistant Professor of Linguistics in the Department of Anthropology Texas State University San Marcos Contributors Arinpe Adejumo Augustine Agwuele Antoinette Tidjani Alou Maurice N Amutabi Tokunbo A Ayoola Nicholas M Creary Toyin Falola Celeste A Fisher Denise Amy Rose Forbes Erickson Hetty ter Haar Debra L Klein Emmanuel M Mbah Sarah Steinbock Pratt and Asonzeh Ukah

A Sea for Encounters Stella Borg Barthet, 2009 The present volume contains general essays on the relevance of Commonwealth literature the treatment of Dalits in literature and culture the teaching of African literature in the UK sharing places and Drum magazine in South Africa black British book covers as primers for cultural contact Christianity imperialism and conversion Orang Pendek and Papuans in colonial Indonesia Carnival and drama in the anglophone Caribbean issues of choice between the Maltese language and Its Others and patterns of interaction between married couples in Malta As well as these there are essays providing close readings of works by the following authors Chinua Achebe Andr Aciman Diran Adebayo Monica Ali Edward Atiyah Margaret Atwood Murray Bail Peter Carey Amit Chaudhuri Austin Clarke Sara Jeannette Duncan Amitav Ghosh Nadine Gordimer Antjie Krog Hanif Kureishi Naguib Mahfouz David Malouf V S Naipaul Michael Ondaatje Tayeb Salih Zadie Smith Ahdaf Soueif Yvonne Vera Contributors Jogamaya Bayer Katrin Berndt Sabrina Brancato Monica Bungaro Judith L tge Coulli Robert Cribb Natasha Distiller Evelyne

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 Thake Vassallo **Contemporary Dramatists** ,1993 Gulliver ,1991 Perspectives on the Caribbean Philip W.
 Scher,2009-09-15 perspectives on The Caribbean perspectives on The Caribbean Genuflecting to no tired metaphors this is a
 refreshing collection of cross disciplinary voices that compel new ways of seeing and thinking about the still undiscovered
 Caribbean Patricia Mohammed University of the west Indies St Augustine Presenting a broad understanding of the complex
 region of the Caribbean Perspectives on the Caribbean A Reader in Culture History and Representation provides a variety of
 viewpoints on the rich spectrum of Caribbean culture Essays carefully chosen from a vast body of existing literature expose
 readers to a variety of approaches voices and topics that have emerged in Caribbean studies Readings are interdisciplinary in
 nature and integrate themes from history folklore sociology anthropology and political economy Both contemporary
 viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in
 contemporary society Each section includes brief introductions to put the readings in context with the connections between
 modern Caribbean culture and its historical roots and also includes suggested readings for more in depth study Perspectives
 on the Caribbean offers revealing insights into one of the most diverse and complex regions in the Americas Fieldhands
to Stagehands in Haiti Vèvè A. Clark,1983 *Bulletin of Eastern Caribbean Affairs* ,1996 *David Frost Introduces*
Trinidad and Tobago Michael Anthony,Andrew Carr,1975 *Nicolás Guillén, Popular Poet of the Caribbean* Ian Smart,1990
 Nicolas Guillen is generally lionized by the critics as an exponent of an exotic version of mainstream Latin American poetry a
 somewhat avant garde negroid poetry literally poesia negroide He has also been claimed by the experts and justly so as a
 member of the Afro American literary community so his name is mentioned in the same breath as those eminent literary
 figures who were the principals in the Harlem Renaissance Claude McKay Countee Cullen Sterling Brown Langston Hughes
 The West Indian character owes its distinctiveness to the African cultural heritage and is in effect a legitimate neo African
 cultural manifestation This African West Indian character accounts for the originality and basic value of Guillen s art and
 links Guillen inextricably to the rich popular poetic tradition of the region **Theatrefacts** ,1974 Theatre checklist no 1 12
 issued as an article in Theatrefacts TF 1 12 *Contesting Freedom* Gad Heuman,David Vincent Trotman,2005 This
 collection of studies is concerned with exploring some of the many issues faced by Caribbean Societies as those societies
 grappled with the problems generated by the demise of slavery The experiences of the post slavery period make the
 Caribbean less of a homogenous area of study then the slave period when the commonalities were more obvious and
 compelling The circumstances in which the slave systems were dismantled and the differences in the timing of the end of
 slavery combine with other factors to make the Caribbean an area of diverse post emancipation experiences despite some

obvious areas of real commonality The present volume seeks to contribute to the understanding of the post emancipation period by taking as its jumping off point the debate over continuity and change and has as its central concerns the issues of conflict control and resistance The issues covered by the contributors include law and the penal system riots and social uprising labour control religion marriage and other areas of cultural interest This collection is a result of a fruitful collaboration between the Centre for Caribbean Studies at the University of Warwick and the UNESCO York University Nigerian Hinterland Project funded by the Canadian Social Sciences and Research Council New West Indian Guide ,1999

Studies in History & Museums Canadian Museum of Civilization,1994 Almost 40 years have gone into the creation of this dictionary It is in the author's own words Oa labor of loveO prepared to record a language that he feared might Osoon be spoken no more O The Western Abenakis live in Odanak Quebec and the Missisquoi Bay region of Lake Champlain The dictionary presents their language as it is spoken in the last half of the twentieth century Written for non linguists it is an indispensable tool for anyone who wishes to learn the language or is interested in the Algonquin family of languages

Caribbean Acquisitions ,1972 Caribbean Writers Donald E. Herdeck,Maurice Alcibiade Lubin,Margaret Laniak-Herdeck,1979 Calypso & Society in Pre-independence Trinidad Gordon Rohlehr,1990

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