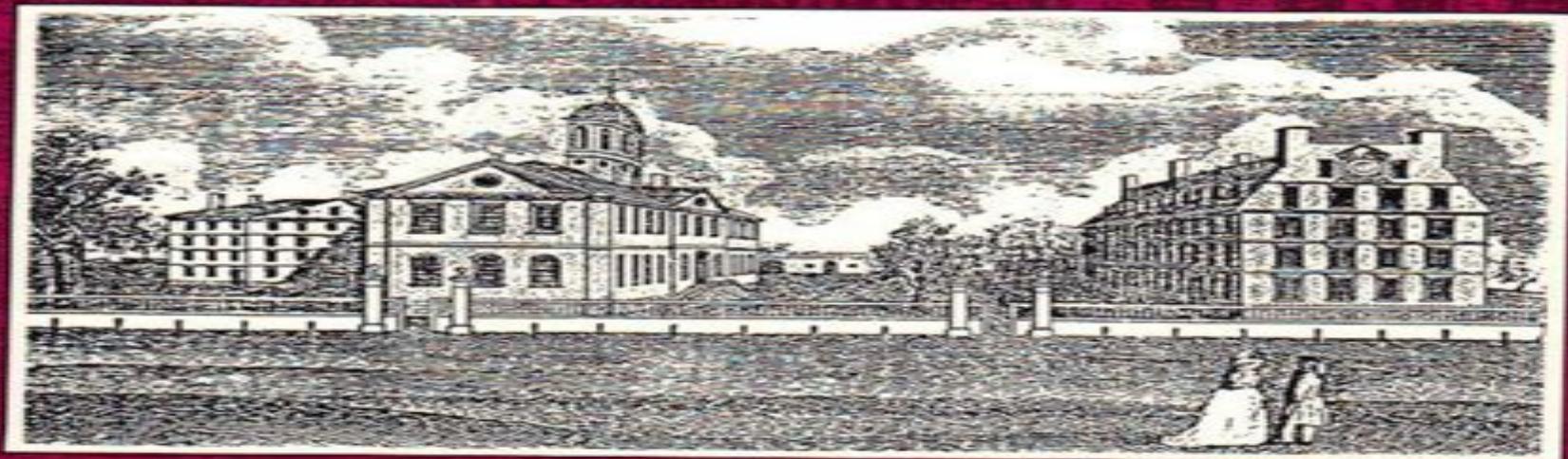


The Unitarian Conscience

Harvard Moral Philosophy, 1805-1861



DANIEL WALKER HOWE
with a new Introduction

The Unitarian Conscience Harvard Moral Philosophy

1805 1861

Richard M. Gamble

The Unitarian Conscience Harvard Moral Philosophy 1805 1861:

The Unitarian Conscience: Harvard Moral Philosophy, 1805-1861 Daniel Walker Howe,1970 *The Unitarian Conscience* Daniel Walker Howe,1970 **The Unitarian Conscience** Daniel Walker Howe,1966 **Dictionary of Early American Philosophers** John R. Shook,2012-04-05 The Dictionary of Early American Philosophers which contains over 400 entries by nearly 300 authors provides an account of philosophical thought in the United States and Canada between 1600 and 1860 The label of philosopher has been broadly applied in this Dictionary to intellectuals who have made philosophical contributions regardless of academic career or professional title Most figures were not academic philosophers as few such positions existed then but they did work on philosophical issues and explored philosophical questions involved in such fields as pedagogy rhetoric the arts history politics economics sociology psychology medicine anthropology religion metaphysics and the natural sciences Each entry begins with biographical and career information and continues with a discussion of the subject's writings teaching and thought A cross referencing system refers the reader to other entries The concluding bibliography lists significant publications by the subject posthumous editions and collected works and further reading about the subject **The American Medical Ethics Revolution** Robert Baker,1999-12-13 D from the Introduction Canadian Bulletin of Medical History **The Unitarian Conscience** Daniel Walker Howe,1970 *Higher Education* D. Kent Halstead,1981

A Fiery Gospel Richard M. Gamble,2019-05-15 Since its composition in Washington's Willard Hotel in 1861 Julia Ward Howe's Battle Hymn of the Republic has been used to make America and its wars sacred Few Americans reflect on its violent and redemptive imagery drawn freely from prophetic passages of the Old and New Testaments and fewer still think about the implications of that apocalyptic language for how Americans interpret who they are and what they owe the world In A Fiery Gospel Richard M Gamble describes how this camp meeting tune paired with Howe's evocative lyrics became one of the most effective instruments of religious nationalism He takes the reader back to the song's origins during the Civil War and reveals how those political and military circumstances launched the song's incredible career in American public life Gamble deftly considers the idea behind the song humming the tune reading the music for us all while reveling in the multiplicity of meanings of and uses to which Howe's lyrics have been put The Battle Hymn of the Republic has been versatile enough to match the needs of Civil Rights activists and conservative nationalists war hawks and peaceniks as well as Europeans and Americans This varied career shows readers much about the shifting shape of American righteousness Yet it is argues Gamble the creator of the song herself her Abolitionist household Unitarian theology and Romantic and nationalist sensibilities that is the true conductor of this most American of war songs A Fiery Gospel depicts most vividly the surprising genealogy of The Battle Hymn of the Republic and its sure and certain position as a cultural piece in the uncertain amalgam that was and is American civil religion *The Journal of Unitarian Universalist History* ,2005

The Profession of Philosophy in America Edward I. Pitts,1980

Emerson's Ethics Gustaaf Van Cromphout,1999

Everyone knows that Emerson was a moralist but what does that really mean In an attempt to answer that question Gustaaf Van Cromphout provides in Emerson s Ethics a detailed and philosophically grounded discussion of Emerson s moral thought In this first comprehensive study of Emerson s ethics in the broader context of ethical theory Van Cromphout explores Emerson s answers to what he considered the basic question facing any thinking human being How should I live Van Cromphout begins by examining Emerson s college essays on ethics essays that reflect his response to the moral thought prevailing in his intellectual environment He then discusses the mature Emerson s attempt to establish ethics on a surer foundation than the religion inherited from his forebears showing that Emerson was influenced significantly by Kant s moral thought He goes on to examine Emerson s search for a morally competent self in an age when the very notion of self was under serious threat The ethical dimension of Emerson s politics and his theories of friendship and love as well as the quest for a life worth living in the modern world are also addressed The last chapters are devoted to nature and literature Van Cromphout explores Emerson s understanding of nature as a focus of ethical responsibility and he examines the corruptibility of language the ethics of self expression and the moral responsibilities of writers toward their audiences Emerson believed that ethics permeated every aspect of human life By examining Emerson s understanding of ethics and his contribution to ethical thought Emerson s Ethics shows one of the truly great minds in American culture confronting issues of fundamental relevance to all human beings Filling an important gap in Emerson studies this book will appeal not only to readers interested in Emerson and his significance in American thought and literature but also to readers concerned with ethics and more generally with the interrelations of literature and philosophy

The Secularization of the Academy George M.

Marsden,Bradley J. Longfield,1992 **ESQ.** ,1984 **Worldview** ,1972 **Boston 1700-1980** Ronald P. Formisand,Constance K. Burns,1984-08-20 [Library of Congress Catalog](#) Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards **Abolitionist, Actuary, Atheist** Lawrence B. Goodheart,1990

New England and Foreign Relations, 1789-1850 Paul A. Varg,1983 *Money, Morals, and Politics* William F. Hartford,2001 Enlivened with sketches of leading figures of the period this in depth study of the rise and fall of Massachusetts Whiggery offers a fresh vista on the political and social history of antebellum America Corresponding Motion Catherine L. Albanese,1977 This study began with some questions about the saying and doings of a group of Transcendentalists in nineteenth century New England Renowned for their role in the creation of a distinctively philosophical thought the Transcendentalists have long been regarded in twentieth century scholarship as a major movement in American culture Recently they have become heroes for a generation concerned with ecological problems and seeking new models for respect toward the land and the environment

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