



WE

YEVGENY ZAMYATIN

A NEW
TRANSLATION
BY
NATASHA
RANDALL

FOREWORD BY BRUCE STERLING

"THE BEST SINGLE WORK OF SCIENCE FICTION
YET WRITTEN." — BRISLA K. LE GUIN

We Modern Library Classics

Briton Hadden, Henry Robinson Luce



We Modern Library Classics:

We Yevgeny Zamyatin, 2006-07-11 Zamyatin's intuitive grasp of the irrational side of totalitarianism human sacrifice cruelty as an end in itself makes *We* superior to Huxley's *Brave New World* George Orwell Translated by Natasha Randall Foreword by Bruce Sterling Written in 1921 *We* is set in the One State where all live for the collective good and individual freedom does not exist The novel takes the form of the diary of mathematician D 503 who to his shock experiences the most disruptive emotion imaginable love At once satirical and sobering and now available in a powerful new translation *We* is both a rediscovered classic and a work of tremendous relevance to our own times *This Is a Classic* Regina Galasso, 2023-01-26 This *This Is a Classic* illuminates the overlooked networks that contribute to the making of literary classics through the voices of multiple translators without whom writers would have a difficult time reaching a global audience It presents the work of some of today's most accomplished literary translators who translate classics into English or who work closely with translation in the US context and magnifies translators' knowledge, skills, creativity, and relationships with the literary texts they translate the authors whose works they translate and the translations they make The volume presents translators' expertise and insight on how classics get defined according to language pairs and contexts It advocates for careful attention to the role of translation and translators in reading choices and practices especially regarding literary classics **Printers' Ink**, 1930 The Home Office, 1930 **Reading Life** Sven Birkerts, 2007-04-03 Reading a selection of novels for a second time Birkerts reflects on his first readings and what later readings reveal about the passing of time and of memory The Lock and Key Library: Classic French Julian Hawthorne, 1912 Addresses and Proceedings of the ... Annual Meeting National Education Association of the United States. Meeting, 1922 *Addresses and Proceedings - National Education Association of the United States* National Education Association of the United States, 1922 Vols for 1866-70 include Proceedings of the American Normal School Association 1866-69 include Proceedings of the National Association of School Superintendents 1870 includes Addresses and journal of proceedings of the Central College Association Proceedings, Abstracts of Lectures and a Brief Report of the Discussions of the National Teachers' Association, the National Association of School Superintendents and the American Normal School Association National Education Association of the United States, 1922 *The Library Assistant*, 1921 Vols 1 18 34 40 include 4th 30th 45th 51st 1898 99 1924 25 1940 46 reports of the Association of Assistant Librarians Vols 19 33 have 31st 44th 1925 26 1939 reports as separately paged appendices or supplements *The Independent* William Livingston, 1922 The Publishers Weekly, 1930 **Conversations with Jonathan Lethem** Jaime Clarke, 2011-06-01 *Conversations with Jonathan Lethem* collects fourteen interviews conducted over a decade and a half with the Brooklyn-born author of such novels as *Girl in Landscape* *Motherless Brooklyn* *The Fortress of Solitude* *Chronic City* and many others Winner of the National Book Critics Circle Award Lethem b 1964 covers a wide range of subjects from what it means to incorporate genre into literature to the impact of the death of his mother on his life

and work to his being a permanent sophomore on leave from Bennington College as well as his flight from Brooklyn to California and its lasting effect on his fiction Lethem also reveals the many literary and pop culture influences that have informed his writing life Readers will find Lethem as charming and generous and intelligent as his work His examination of what it means to live a creative life will reverberate and enlighten scholars and fans alike His thoughts on science fiction intellectual property literary realism genre movies and rock n roll are articulated with el n throughout the collection as are his comments on his own development as a craftsman **The Library Association Record** ,1902 *From the Edge* Allison E. Fagan,2016-07-14 Chicana o literature frequently depicts characters who exist in a vulnerable liminal space living on the border between Mexican and American identities and sometimes pushed to the edge by authorities who seek to restrict their freedom As this groundbreaking new study reveals the books themselves have occupied similarly precarious positions as Chicana o literature has struggled for economic viability and visibility on the margins of the American publishing industry while Chicana o writers have grappled with editorial practices that compromise their creative autonomy From the Edge reveals the tangled textual histories behind some of the most cherished works in the Chicana o literary canon tracing the negotiations between authors editors and publishers that determined how these books appeared in print Allison Fagan demonstrates how the texts surrounding the authors words from editorial prefaces to Spanish language glossaries from cover illustrations to reviewers blurbs have crucially shaped the reception of Chicana o literature To gain an even richer perspective on the politics of print she ultimately explores one more border space studying the marks and remarks that readers have left in the margins of these books From the Edge vividly demonstrates that to comprehend fully the roles that ethnicity language class and gender play within Chicana o literature we must understand the material conditions that governed the production publication and reception of these works By teaching us how to read the borders of the text it demonstrates how we might perceive and preserve the faint traces of those on the margins **The Literary Digest International Book Review** Clifford Smyth,1923 *Library Journal* Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1881 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately *New York Magazine* ,1977-09-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Time Briton Hadden,Henry Robinson Luce,1923 The New Statesman ,1919

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