



Sound Reporting

SECOND EDITION

Jerome Socolovsky

Chicago

Sound Reporting

SECOND EDITION

Jerome Socolovsky

WITH A FOREWORD BY
Michel Martin

THE NPR GUIDE
TO BROADCAST,
PODCAST
AND DIGITAL
JOURNALISM

Sound Reporting Sound Reporting

**Ontario. Department of Agriculture
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Sound Reporting Sound Reporting:

Sound Reporting Jonathan Kern, 2012-07-09 From an NPR veteran a comprehensive and lucid guide to the values and practices that yield stellar audio journalism Booklist Maybe you're thinking about starting a podcast and want some tips from the pros Or perhaps storytelling has always been a passion of yours and you want to learn to do it more effectively Whatever the case whether you're an avid NPR listener or you aspire to create your own audio or both *Sound Reporting: The NPR Guide to Audio Journalism and Production* will give you a rare tour of the world of a professional broadcaster Jonathan Kern a former executive producer of *All Things Considered* who has trained NPR's on-air staff for years is a gifted guide able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth Along the way he explains the importance of writing the way you speak reveals how NPR books guests ranging from world leaders to neighborhood newsmakers and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity Best of all because NPR wouldn't be NPR without its array of distinctive voices lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter As public radio's audience of millions can attest NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can With today's technologies allowing more people to turn their home computers into broadcast studios *Sound Reporting* is a valuable guide that reveals the secrets behind NPR's success *Sound Reporting* Marcus D. Rosenbaum, John

Dinges, Deborah Amos, 1992 The book is a window into the world of National Public Radio These pages will guide you through the basics of broadcast journalism introduce you to the technology and equipment and initiate you into the art of creating exciting radio Back cover The book contains practical tips personal insights and fundamental policies that underpin this unique brand of American broadcasting Pref **Sound Reporting, Second Edition** Jerome Socolovsky, 2024-11-22 An indispensable guide to audio journalism grounded in NPR's journalistic values and practices with tips and insights from its top reporters hosts editors producers and more A lot has changed in media in recent years but one thing that remains steadfast is National Public Radio's NPR position as a trusted source of news in the United States Now producing dozens of shows and podcasts plus livestreams and coverage on other media platforms NPR is the leading authority on reporting writing and delivering audio news and storytelling to today's diverse audiences In this completely revised guide audio journalism trainer Jerome Socolovsky offers a look into just how NPR does it following the same journey a story would from idea to the moment it reaches its listeners Based on more than eighty interviews with producers reporters editors hosts and other NPR staffers *Sound Reporting* reveals how stories get pitched how they are reported produced written edited voiced and tailored to multiple media formats and how shows and podcasts are put together It begins with a presentation of NPR's values and includes a new chapter on journalist safety a topic of timely importance Podcasts now part of the mainstream of the media universe are treated alongside traditional programs throughout In these pages the voices of NPR staff offer a

glimpse into their profession Discover how correspondent Ruth Sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in Turkey the four main ways Ramtin Arablouei incorporates music into podcasts and how Weekend Edition host Ayesha Rascoe touches listeners so deeply she received a pair of homemade potholders in the mail from one of them Reading this book is like sitting in a room full of top notch producers seasoned correspondents trusted hosts and rigorous editors all telling you inspiring stories about their craft to help you learn from their experience At a time when the legitimacy and authority of journalism are under critique transparency into how the news is made is more important than ever This book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism Sound Reporting, Second Edition Jerome Socolovsky, 2024-12-19 An indispensable guide to audio journalism grounded in NPR's journalistic values and practices with tips and insights from its top reporters hosts editors producers and more A lot has changed in media in recent years but one thing that remains steadfast is National Public Radio's NPR position as a trusted source of news in the United States Now producing dozens of shows and podcasts plus livestreams and coverage on other media platforms NPR is the leading authority on reporting writing and delivering audio news and storytelling to today's diverse audiences In this completely revised guide audio journalism trainer Jerome Socolovsky offers a look into just how NPR does it following the same journey a story would from idea to the moment it reaches its listeners Based on more than eighty interviews with producers reporters editors hosts and other NPR staffers Sound Reporting reveals how stories get pitched how they are reported produced written edited voiced and tailored to multiple media formats and how shows and podcasts are put together It begins with a presentation of NPR's values and includes a new chapter on journalist safety a topic of timely importance Podcasts now part of the mainstream of the media universe are treated alongside traditional programs throughout In these pages the voices of NPR staff offer a glimpse into their profession Discover how correspondent Ruth Sherlock overcame seemingly insurmountable odds as she raced to the scene of a devastating earthquake in Turkey the four main ways Ramtin Arablouei incorporates music into podcasts and how Weekend Edition host Ayesha Rascoe touches listeners so deeply she received a pair of homemade potholders in the mail from one of them Reading this book is like sitting in a room full of top notch producers seasoned correspondents trusted hosts and rigorous editors all telling you inspiring stories about their craft to help you learn from their experience At a time when the legitimacy and authority of journalism are under critique transparency into how the news is made is more important than ever This book offers a fascinating look behind the scenes at a premier public media organization and will be a trusted resource for anyone in or exploring a future in audio journalism *Report Upon the Invertebrate Animals of Vineyard Sound and Adjacent Waters* Addison Emery Verrill, Sidney Irving Smith, 1874 Physics of Sound in the Sea Research Analysis Group, United States. Office of Scientific Research and Development. National Defense Research Committee, 1969 *The ... Report of the Department of Agriculture*

New Zealand. Department of Agriculture,1897 **Summary Report of the Department of Mines, Geological Survey for the Calendar Year ...** Geological Survey of Canada,1921 *Report* United States Geographic Board,1892 **Annual Report of the Conservation Commission of Maryland** Conservation Commission of Maryland,1918 *Annual Report of the Commissioner of Agriculture and Arts for the Province of Ontario, for the Year* Ontario. Commissioner of Agriculture and Arts,1877 *Statistical Report on the Production Value, Exports and Imports of Minerals in Canada* Canada. Dominion Bureau of Statistics,1928 **Annual Report** Ontario. Department of Agriculture and Food,1899 *Annual Report of the Regents* New York State Museum,1899 These reports are made up of the reports of the director geologist paleontologist botanist and entomologist and museum Bulletins and Memoirs issued as advance sections of the reports N Y State Museum Bulletin 66 p 241 **Sound Currency** ,1902 *Indian Houses of Puget Sound* Thomas Talbot Waterman,Ruth Greiner,1921 Indian Houses of Puget Sound by Ruth Greiner first published in 1921 is a rare manuscript the original residing in one of the great libraries of the world This book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation Restoration Editors mission is to bring long out of print manuscripts back to life Some smudges annotations or unclear text may still exist due to permanent damage to the original work We believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it Report of the Bureau of Mines Ontario. Bureau of Mines,1904 Report of the ... Meeting of the British Association for the Advancement of Science British Association for the Advancement of Science,1898 **Annual Report of the Ontario Department of Mines** Ontario. Department of Mines,1923 Report with Appendices British Columbia. Dept. of Fisheries,1914

Unveiling the Magic of Words: A Report on "**Sound Reporting Sound Reporting**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Sound Reporting Sound Reporting**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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