



THE COMPLETE
CLASSICAL MUSIC
GUIDE

The Complete Classical Music Guide

Phil G. Goulding



The Complete Classical Music Guide:

The Complete Classical Music Guide DK,2020-08-11 What makes Mozart's music so great Why does a minor chord sound sad and a major chord sound happy What's the difference between opera and operetta From Bach to Bernstein this definitive guide offers a complete survey of the history of classical music Whether you already love classical music or you're just beginning to explore it The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses the awesome power of Handel's Messiah and the wonders of Wagner's operas as well as hundreds of more composers and their masterpieces This guide takes you on a journey through more than 1 000 years charting the evolution of musical instruments styles and genres Biographies of major and lesser known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius The book explores the features that defined each musical era from the ornate brilliance of the Baroque through the drama of Romantic music to contemporary genres such as minimalism and electronic music Timelines quotes and color photographs give a voice to this music and the exceptionally gifted individuals who created it

All Music Guide to Classical Music Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

Classical Music 101 Fred Plotkin,2002-09-18 A Paperback Original The author who has taught tens of thousands of people to love opera now introduces readers to the rich and soul stirring world of classical music For anyone who is aching to discover classical music this comprehensive and accessible book is the ideal teacher Writing in the clear and highly entertaining prose that made Opera 101 the standard text in its field Fred Plotkin music expert teacher lecturer and famous author presents classical music in a way that respects both the reader and the art form In Classical Music 101 The reader will discover how to become an expert listener which is essential for learning to love classical music A thousand years of music are explored with emphasis on great works in all styles Significant composers will be profiled in depth including Beethoven Mozart Bach Tchaikovsky Dvorak and many more Important musicians such as pianist Emanuel Ax singer Marilyn Horne and conductor James Levine speak about their art in interviews Classical Music 101 the newest addition to a highly successful series intended for readers who don't consider themselves dummies or idiots will help the person drawn to the finer things in life and readers who don't know how to approach them discover the glories of music

Complete Idiot's Guide to Classical Music Robert Sherman,Bob Sherman,1997-07 Bob Sherman a noted authority on classical music and radio personality removes the intimidation factor surrounding classical music by providing an easy to understand

introduction to the many varieties of classical music and tips for finding the most enjoyable works

Classical Music Unbuttoned Fred Plotkin,2003 **The Rough Guide to Classical Music** Rough Guides,2010-05-03 The Rough Guide to Classical Music is the ideal handbook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to

contemporaries such as Thomas Adès and Kaija Saariaho Both a CD buyer's guide and a who's who the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics For novices and experts alike the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor the 19th century organ composer of Toccata wedding fame as well as dozens more works added for existing composers You'll find an new Top 10's section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as Baroque a style or a period and The clarinet comes of age The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers including a rare archive of photos

Classical Music John Burrows, Charles Wiffen, 2005 The guide that shows you what others only tell you Explore and enjoy 1 000 years of classical music with this unique collaboration from DK and Classic FM From Beethoven to Tchaikovsky Così Fan Tutte to Swan Lake discover the lives and works of the great composers performers instruments and key works with this definitive visual guide to classical music

The History of Classical Music Stuart A. Kallen, 2013-04-12 This volume covers the history of classic music with individual chapters on its medieval and renaissance roots the baroque era classical period romantic era modern era and classical music in the new millennium Informative sidebars numerous quotations from authoritative sources annotated bibliographies and a complete index make this volume a valuable research tool for students

The Vintage Guide to Classical Music Jan Swafford, 1992-12-15 The most readable and comprehensive guide to enjoying over five hundred years of classical music from Gregorian chants Johann Sebastian Bach and Wolfgang Amadeus Mozart to Johannes Brahms Igor Stravinsky John Cage and beyond The Vintage Guide to Classical Music is a lively and opinionated musical history and an insider's key to the personalities epochs and genres of the Western classical tradition Among its features chronologically arranged essays on nearly 100 composers from Guillaume de Machaut ca 1300 1377 to Aaron Copland 1900 1990 that combine biography with detailed analyses of the major works while assessing their role in the social cultural and political climate of their times informative sidebars that clarify broader topics such as melody polyphony atonality and the impact of the early music movement a glossary of musical terms from a cappella to woodwinds a step by step guide to building a great classical music library Written with wit and a clarity that both musical experts and beginners can appreciate The Vintage Guide to Classical Music is an invaluable source book for music lovers everywhere

All Music Guide to Classical Vladimir Bogdanov, Chris Woodstra, Gerald Brennan, 2004-05-01 The ultimate laptop database for the classics from Gregorian chant to the present day

The Smart Guide to Classical Music Robert Sherman, Philip Seldon, 2013 If you like classical music but don't quite know why this book is for you And if you love classical music but are afraid to admit it because you really don't understand what it's all about this book is also for you If you think you hate classical music because you've never been to a concert guess what This book is for you as well Forget the

highfalutin language and the litany of boring facts contained in so many music textbooks Here you ll find practical down to earth information in plain English Let others issue proclamations from their ivory towers we re sitting in the balcony or home by the hi fi basking in the music that has given us such deep satisfaction and pleasure over the years We want to share some of that joy with you and unravel some of the mysteries of music in the simplest possible way We also want to let you in on some of the fun facts of music After all the greatest composers and performers were people too with hilarious faults and sometimes unbelievable foibles

Classical Music Phil G. Goulding, 1995-10-17 MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC Who are the ten most important classical composers Who in the world was Palestrina Why did Stravinsky s Rite of Spring cause a riot Which five of each important composer s works should you buy What is a concerto and how does it differ from a sonata Maybe you don t know the answers to these questions author Phil Goulding certainly didn t When Goulding first tried to learn about classical music he found himself buried in an avalanche of technical terms and complicated jargon so he decided to write the book he couldn t find The result is a complete classical music education in one volume Comprehensive discriminating and delightfully irreverent Classical Music provides such essential information as Rankings of the top 50 composers Bach is 1 Borodin is 50 A detailed and anecdotal look at each composer s life and work The five primary works of each composer and specific recommended CDs for each Further great works of each composer if you really like him Concise explanations of musical terminology forms and periods A guide to the parts and history of the symphony orchestra This book uses every conceivable gimmick to immerse readers in the richness of classical music lists rankings sidebars devoted to lively anecdotes and catchy leads The Washington Post One terrific music appreciation book The information is surprisingly detailed but concisely presented Goulding s writing style is breezy yet mature He has raised music appreciation from a racket to a service The Arizona Daily Star

Classical Music Without Fear Marianne Williams Tobias, 2003 This book is written for the intelligent reader It is a guide to enjoying classical music not a textbook and is written in everyday language It offers some navigational aids to orient the reader within the music and includes a glossary of terms introd

Young People's Guide to Classical Music Helen Bauer, 2009-11 Music is a powerful art We sing it we dance to it and we listen to it because it moves us as little else can Classical music in particular has fascinated people for hundreds of years The works of such composers as Bach Mozart and Beethoven have proven so appealing that generations of listeners have returned to them again and again Young People s Guide to Classical Music invites you to join these listeners

Listeners' Guide to Classical Music Kenneth McLeish, Valerie McLeish, 1986 In this volume the authors offer helpful suggestions on where to begin what to expect and what to hear next making this an invaluable starting point from which to explore the whole range of classical music Their selection of one hundred composers and two dozen types of music includes the finest and most enjoyable in the repertoire while their non technical descriptions illustrate just how the music reflects the composers lives and the time for which it was written Over 1000 individual works are covered accompanied by follow up

listening suggestions and recommendations **The Listener's Guide to Classical Music** Kenneth McLeish, Valerie McLeish, 1993 A reference book which spans four centuries of classical music It includes complete biographies of 100 composers and descriptions of their major works Follow up list recommendations cover more than 1000 works and explanations of types of music instruments and musical forms WHO'S AFRAID OF CLASSICAL MUSIC? Michael Walsh, 2014-06-30 Time magazine music critic Michael Walsh has created for the rock n roll generation a complete and totally irreverent guide to listening to collecting and enjoying classical music If rock n roll just isn't enough for you anymore if you loved the music from Amadeus 2001 and Ordinary People and want to know how to find more or if you can't wait to take full advantage of your new CD player with the music it was made for here is a complete and totally irreverent guide to listening to collecting and enjoying classical music It gives you The basic beginner's repertoire from Bach partitas to Philip Glass operas The inside story of the great composers as real people with real foibles Suggested tunes for Sunday brunch highway driving morning jogs and nighttime seductions And even demystifies the dreaded word opera Who's Afraid of Classical Music shows that when you know how to listen this stuff can be as much fun as the Rolling Stones and maybe more

The Complete Pocket-guide to Europe Edmund Clarence Stedman, Thomas Lathrop Stedman, 1898 **The Encyclopedia of Classical Music** Peter Gammond, 1995 Classical music reference book arranged in nine subjects including the orchestra opera and chamber music with information on instruments and noted composers *Classical Music* Alexander J. Morin, 2002 Encompassing more than five hundred classical composers past and present this listener's guide to classical music discusses the best recordings of symphonies operas choral pieces chamber music and more by the world's leading composers as performed by a variety of outstanding musicians and conductors and includes essays on the classical repertory composers instruments and more Original

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