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The Mechanical Bride

**Folklore of
Industrial
Man**

Illustrated

MARSHALL McLUHAN

The Mechanical Bride Facsimile

Jane Caputi

The Mechanical Bride Facsimile:

Goddesses and Monsters Jane Caputi, 2004 The essays focus upon popular culture as it is informed by ancient and current mythic images narratives personalities icons and archetypes Topics include the cult status of the serial sex killer sexual murder as a contemporary form of religious sacrifice pornography as an everyday narrative underlying not only sexism but also racism homophobia and militarism the relation of incest to nuclearism pornography and the sacred cyborg myth and subtextual presence of ancient goddess figures in contemporary narratives including that of Princess Diana

Mechanical Brides Ellen Lupton, 1993 Mechanical Brides Women and Machines from Home to Office consider design history from the perspective of female users and consumers The telephone typewriter washing machine and electric iron have been central to the definition of women's work in twentieth century America Cultural ideas about the duties and ambitions of women are reflected and reinforced by the ways appliances have been designed marketed used and imagined More than 40 illustrations in color and over 100 in black and white reveal the gender significance attached to seemingly neutral things Back cover *Gender, Race, and Class in Media* Gail Dines, 2003 Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book's integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies

Distant Early Warning Alex Kitnick, 2021-06-29 Marshall McLuhan 1911-1980 is best known as a media theorist many consider him the founder of media studies but he was also an important theorist of art Though a near household name for decades due to magazine interviews and TV specials McLuhan remains an underappreciated yet fascinating figure in art history His connections with the art of his own time were largely unexplored until now In Distant Early Warning art historian Alex Kitnick delves into these rich connections and argues both that McLuhan was influenced by art and artists and more surprisingly that McLuhan's work directly influenced the art and artists of his time Kitnick builds the story of McLuhan's entanglement with artists by carefully drawing out the connections among McLuhan his theories and the artists themselves The story is packed with big names Marcel Duchamp Niki de Saint Phalle Jasper Johns Andy Warhol Nam June Paik and others Kitnick masterfully weaves this history with McLuhan's own words and his provocative ideas about what art is and

what artists should do revealing McLuhan's influence on the avant garde through the confluence of art and theory. The illuminating result sheds light on new aspects of McLuhan showing him not just as a theorist or an influencer but as a richly multifaceted figure who among his many other accolades affected multiple generations of artists and their works. The book finishes with Kitnick overlaying McLuhan's ethos onto the state of contemporary and post internet art. This final channeling of McLuhan is a swift and beautiful analysis with a personal touch of art's recent transgressions and what its future may hold.

Antiquarian Bookman, 1967 *Reading Sedgwick* Lauren Berlant, 2019-10-29 Over the course of her long career Eve Kosofsky Sedgwick became one of the most important voices in queer theory and her calls for reparative criticism and reading practices grounded in affect and performance have transformed understandings of affect intimacy politics and identity. With marked tenderness the contributors to *Reading Sedgwick* reflect on Sedgwick's many critical inventions from her elucidation of poetry's close relation to criticism and development of new versions of queer performativity to highlighting the power of writing to engender new forms of life. As the essays in *Reading Sedgwick* demonstrate Sedgwick's work is not only an ongoing vital force in queer theory and affect theory it can help us build a more positive world in the midst of the bleak contemporary moment. Contributors Lauren Berlant Kathryn Bond Stockton Judith Butler Lee Edelman Jason Edwards Ramzi Fawaz Denis Flannery Jane Gallop Jonathan Goldberg Meridith Kruse Michael Moon Jos Esteban Mu oz Chris Nealon Andrew Parker H A Sedgwick Karin Sellberg Michael D Snediker Melissa Solomon Robyn Wiegman *Art Journal*, 1960

Gestures Alice Butler, Nell Osborne, Hilary White, 2025-01-28 *Gestures* A body of work is a cross disciplinary collection of feminist approaches to gesture that considers the term's complex registers across embodied aesthetic and political scenes. Attending to gestural movements languages feelings and communications the book argues that gestures can unsettle gendered sexed and racialised relations norms and affects. Contributors activate the lens of gesture to offer innovative readings of art and literary works from the 1960s onwards and in transnational contexts. Experiments in art writing and autotheory reflect on the entanglement of the body gesture and feminist practice. The book proposes that gesture be rethought as a mode of feminist practice that includes art writing performance and theory. Mixing disciplines forms genres and voices these contributions and the book's gestural structure offer a bold intervention into the conventions of critical writing

Willing's Press Guide and Advertisers' Directory and Handbook, 2006 *English Mechanic and Mirror of Science*, 1883 *The Publishers Weekly*, 1901 **Bookseller and the Stationery Trades' Journal**, 1908 **The Publishers' Circular and Booksellers' Record**, 1926 **The Publisher**, 1909 *The Pharmaceutical Journal and Transactions*, 1889 *Transactions of the Pharmaceutical Meetings*, 1889 **Pharmaceutical Journal**, 1889 *The Pharmaceutical Journal ...*, 1889 *Willing's Press Guide*, 2004 Coverage of publications outside the UK and in non English languages expands steadily until in 1991 it occupies enough of the Guide to require publication in parts *The Bookseller*, 1915

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