

TIME IN GERMAN LITERATURE AND CULTURE, 1900 – 2015

BETWEEN ACCELERATION
AND SLOWNESS



EDITED BY ANNE FUCHS
AND J. J. LONG



PALGRAVE STUDIES IN MODERN EUROPEAN LITERATURE



Time German Literature Culture 1900

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The Architecture of Narrative Time Erica Wickerson, 2017 Scholars and students of modern literature anyone with an interest in the work of Thomas Mann

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A Comparative History of the Literary Draft in Europe Olga Beloborodova, Dirk Van Hulle, 2024-11-15 Literary drafts are a constant in literatures of all ages and linguistic areas and yet their role in writing processes in various traditions has seldom been the subject of systematic comparative scrutiny In 38 chapters written by leading experts in many different fields this book charts a comparative history of the literary draft in Europe and beyond It is organised according to eight categories of comparison distributed over the volume's two parts devoted respectively to Text i.e. the textual aspects of creative processes and Beyond Text i.e. aspects of creative processes that are not necessarily textual Across geographical temporal linguistic generic and media boundaries to name but a few this book uncovers idiosyncrasies and parallels in the surviving traces of human creativity while drawing the reader's attention to the materiality of literary drafts and the ephemerality of the writing process they capture

Precarious Times Anne Fuchs, 2019-10-15 In *Precarious Times* Anne Fuchs explores how works of German literature film and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization displacement and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment The digital age places premiums on just in time deliveries continual innovation instantaneous connectivity and around the clock availability While some celebrate this 24/7 culture others see it as profoundly destructive to the natural rhythm of day and night and to human happiness Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past Beginning its examination around 1900 when rapid modernization was accompanied by comparably intense reflection on changing temporal experience *Precarious Times* provides historical depth and perspective to current debates on the digital now Expanding the modern discourse on time and speed Fuchs deploys such concepts as attention slowness and lateness to emphasize the uneven quality of time around the world

Kafka's The Trial Espen Hammer, 2018-03-23 Kafka's novel *The Trial* written from 1914 to 1915 and published in 1925 is a multi-faceted notoriously difficult manifestation of European literary modernism and one of the most emblematic books of the 20th Century It tells the story of Josef K a man accused of a crime he has no recollection of committing and whose nature is never revealed to him The novel is often interpreted theologically as an expression of radical nihilism and a world abandoned by God It is also read as a parable of the cold

inhumane rationality of modern bureaucratization Like many other novels of this turbulent period it offers a tragic quest narrative in which the hero searches for truth and clarity whether about himself or the anonymous system he is facing only to fall into greater and greater confusion This collection of nine new essays and an editor's introduction brings together Kafka experts intellectual historians literary scholars and philosophers in order to explore the novel's philosophical and theological significance Authors pursue the novel's central concerns of justice law resistance ethics alienation and subjectivity Few novels display human uncertainty and skepticism in the face of rapid modernization or the metaphysical as it intersects with the most mundane aspects of everyday life more insistently than *The Trial* Ultimately the essays in this collection focus on how Kafka's text is in fact philosophical in the ways in which it achieves its literary aims Rather than considering ideas as externally related to the text the text is considered philosophical at the very level of literary form and technique

Time in German Literature and Culture, 1900 - 2015 Anne Fuchs, Jonathan Long, 2015-12-21 Time in German Literature and Culture 1900 2015 is an interdisciplinary volume that explores the social psychological and historical impact of acceleration through the medium of culture New interpretations of modernist and contemporary works of literature visual art architecture film and popular culture highlight the wide range of cultural responses to social acceleration In so doing they call into question dominant theories of acceleration which can be excessively totalising and pessimistic The volume includes original readings of works by classic modernist authors Franz Kafka Thomas Mann Robert Musil Peter Altenberg and Robert Walser contemporary writers Angela Krauss Clemens Meyer Wolfgang Herrndorf and Karen Duve filmmaker Christian Petzold artists Wassily Kandinsky and Umberto Boccioni and photographers Umbo Gyorgy Kepes and Paul Schuitema This exciting volume shows that cultural expressions of and responses to acceleration are varied and offer the spaces of resistance to the ongoing onward rush of our twenty first century lives

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